

THE METROPOLITAN MUSEUM OF ART



3 0620 00554249 2



SALE NUMBER 23

FREE PUBLIC EXHIBITION

*From Sunday, March 27, to Time of Removal for Sale on  
March 31 and April 1 and 2  
Weekdays from 10 to 5, Sunday from 2 to 5*

AT THE MILLS RESIDENCE

2 East 69 Street, New York

*Admission by Card Only, Obtainable at Parke-Bernet Galleries  
Attendance Limited to Capacity of Residence*

PUBLIC SALE

*Afternoons of March 31 and  
April 1 and 2 at 2 o'clock Each Day*

AT THE PARKE-BERNET GALLERIES, INC

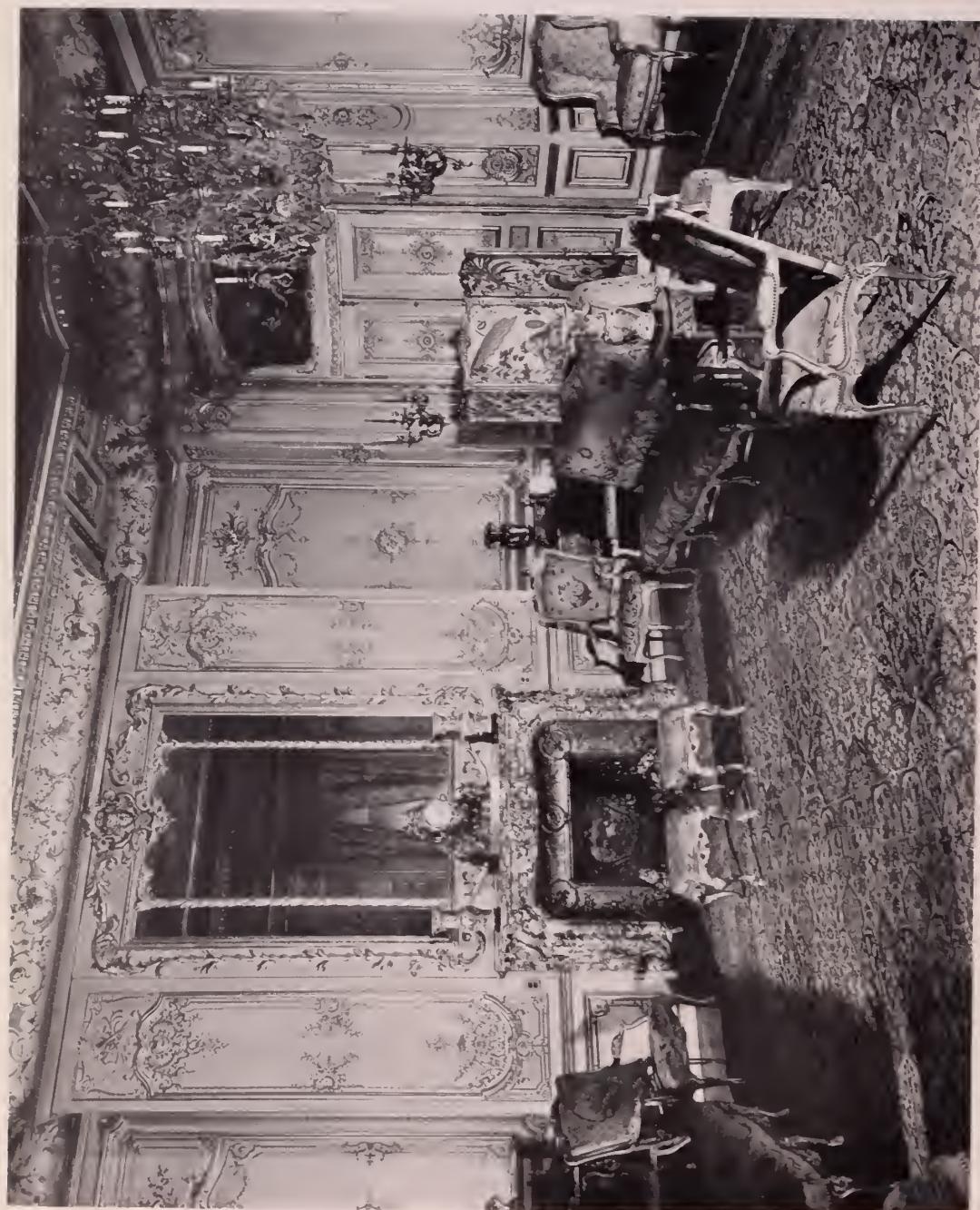
742 Fifth Avenue • New York



*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1938



RÉGENCE LAQUÉ AND PARCEL-GILDED BOISERIE OF THE WHITE  
AND GOLD DRAWING ROOM; NUMBER 585

NYM401- P607

## IMPORTANT FRENCH FURNITURE

*Eighteenth Century Ebénisterie, including Signed Pieces*

*Aubusson and Beauvais Tapestry-Covered Suites*

*With Mantel Clocks, Sconces and Chenets*

## VALUABLE GOBELINS AND BEAUVAIIS TAPESTRIES

*Chinese Porcelains • Paintings • Silver*

*Oriental Carpets • Boiseries and Mantels*

*Contained in the Residence of the Late*

OGDEN L. MILLS

2 East 69 Street • New York

*Comprising Property of His Estate and*

*Of the Estate of the Late*

OGDEN MILLS

W

*Public Sale*

*March 31 and April 1 and 2*

BY ORDER OF THE LEGATEES UNDER BOTH WILLS



PARKE-BERNET GALLERIES • INC

1938

P R I C E D C A T A L O G U E S

---

A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus the  
cost of the catalogue

# CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made

CONDITIONS OF SALE—*concluded*

shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-573

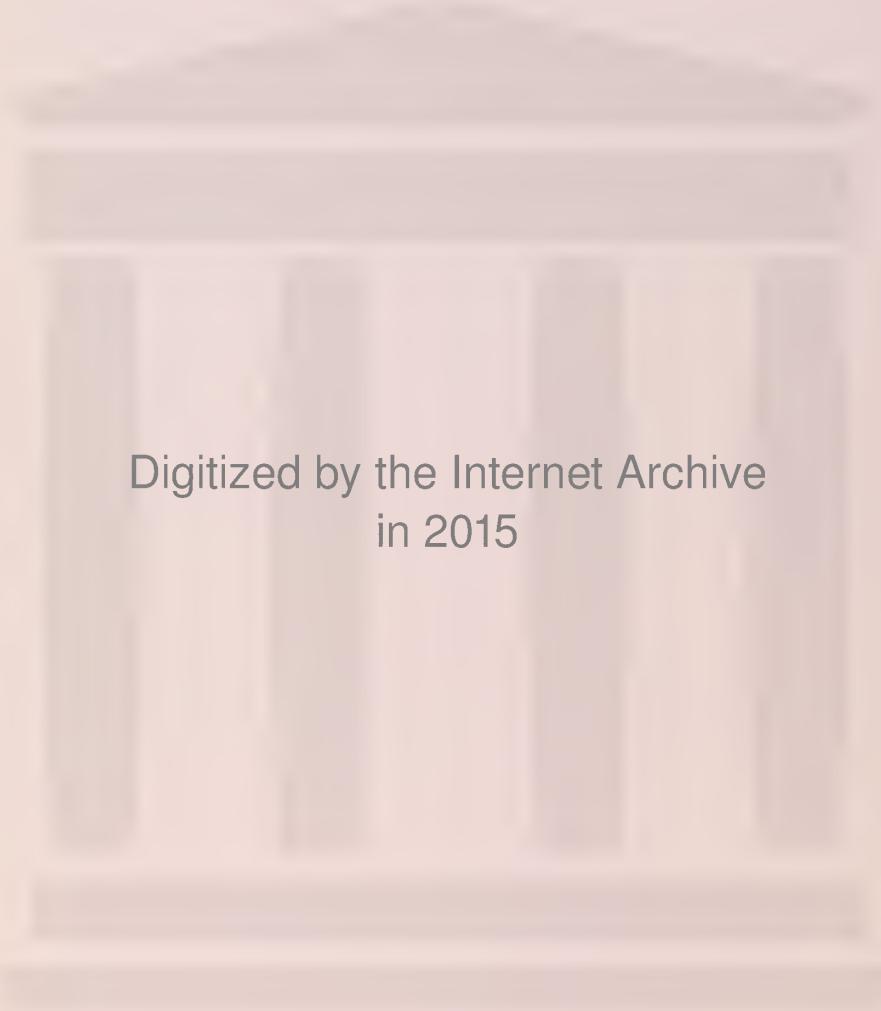
Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

CATALOGUE



Digitized by the Internet Archive  
in 2015

<https://archive.org/details/importantfrenchf00park>

## FOREWORD

---

THE GREAT PERIOD drawing rooms of the Mills house are among the memorable interiors of that New York which surpassed the social glories of Edwardian England, and which, seen at first only by the reflected light of a European background, came with the growth of its international collections to form a significant part of our world-culture. The wealth of Louis XV and Louis XVI furniture—of Beauvais and Aubusson tapestry *fauteuils*, tables and commodes with the signatures of Garnier, Dubois, Mewesen, Aubry, and the rest—and the noble Boucher pastoral tapestries of the dining room, recreate, within the stately *boiseries* of their period, a sense of the magnificent vistas of the age. It is to be hoped that the dispersal of the collections formed by the late Ogden Mills and his father over a period of forty years, and contained within this catalogue, will re-state effectively for their purchasers the eminence of eighteenth century French craftsmanship, in a setting well fitted to form a textbook of instruction in this domain.

LESLIE A. HYAM

CHARLES PACKER



*Public Sale of the Contents of  
4 East 69 Street, New York*



The furnishings of the Mills residence at  
4 East 69 Street, New York, will be dispersed  
at public sale on April 5 on the premises.

EXHIBITION ON THE PREMISES OF  
4 EAST 69 STREET, SUNDAY, APRIL 3,  
FROM 2 TO 5 AND MONDAY, APRIL 4,  
FROM 10 TO 5

*Illustrated Catalogue Available*



# ORDER OF SALE



## FIRST SESSION

THURSDAY AFTERNOON, MARCH THIRTY-FIRST

Stourbridge Cut Glass Table Services	1- 4
Minton, Coalport, Royal Worcester, Sèvres, Limoges, Dresden, and Other Table Porcelains	5- 78
Silver and Silver-plated Ware, Including Fine Gilded Silver Table Garnitures	79-149
French Furniture and Decorations	150-218

## SECOND SESSION

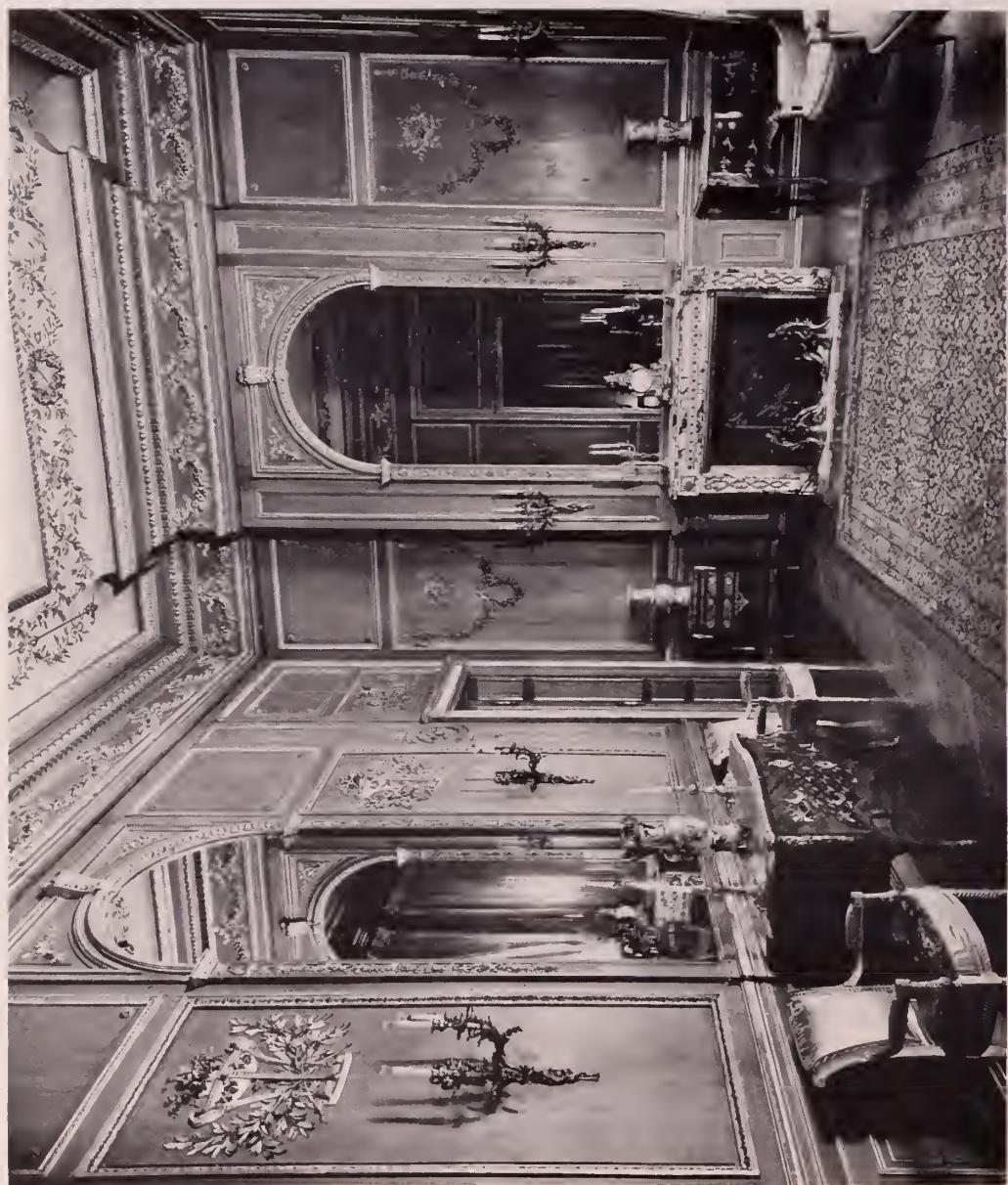
FRIDAY AFTERNOON, APRIL FIRST

Chinese Enamels, Chinese and Tibetan Bronzes, and Carvings	219-234
Chinese Porcelains and Pottery	235-271
French Furniture and Decorations	272-400
Brocade, Damask, and Velvet Window Hangings	401-411

## THIRD AND LAST SESSION

SATURDAY AFTERNOON, APRIL SECOND

Paintings	412-435
French Furniture and Decorations	436-534
Important Brussels, Beauvais, and Gobelins Tapestries	535-541
Oriental Rugs	542-551
Bronze Doré Sconces	552-566
Chandeliers, Marble Mantels, and Boiseries	567-587



LOUIS XVI CARVED AND PARCEL-GILDED OAK BOISERIE  
OF THE GREEN SALON: NUMBER 582

FIRST SESSION  
*Thursday, March 31, 1938, at 2 p. m.*

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE



STOURBRIDGE CUT GLASS TABLE SERVICE

1. TWENTY-TWO STOURBRIDGE FINELY CUT GLASS WINES

*32 50* Exquisitely cut with a perched pheasant and graceful branches of asters, tulips, narcissus, and pomegranates.

2. TWENTY-SEVEN STOURBRIDGE FINELY CUT GLASS SAUTERNES

*32 50* Design of the preceding.

3. EIGHTEEN STOURBRIDGE FINELY CUT RUBY GLASS CLARETS

*32 50* Design of the preceding.

4. FIFTEEN STOURBRIDGE FINELY CUT GLASS HANDLED SHERRIES, NINE GOBLETS, AND FIVE WINES

Design of the preceding. [Lot.]

*70-*

MINTON, COALPORT, ROYAL WORCESTER, SÈVRES  
LIMOGES, DRESDEN, AND OTHER TABLE PORCELAINS

5. FIVE WEDGWOOD GREEN CABBAGE-WARE SALAD PLATES

*10-* Molded with circles of leafage with scalloped basketry rim, beneath a deep green glaze. *Diameter, 8 inches*

6. ELEVEN WEDGWOOD DECORATED AGATE-WARE DESSERT PLATES

*22 50* With marbled splash glaze of brown and green, surrounded by a narrow border of pink and white rosettes. *Diameter, 8 1/2 inches*

7. SIXTEEN ROYAL WORCESTER DECORATED PORCELAIN TEACUPS  
AND SAUCERS

*25-* Painted with festoons of green husks supporting bowknotted maroon patera pendants; royal blue and gold scrolled rim. [Lot.]  
From Phillips, Ltd., London

8. SIXTEEN ROYAL WORCESTER DECORATED PORCELAIN TEACUPS AND  
EIGHTEEN SAUCERS

*30 -*  
Similar to the preceding. [Lot.]  
From Phillips, Ltd., London

9. EIGHTEEN ROYAL WORCESTER DECORATED PORCELAIN DEMITASSES  
AND SAUCERS

*27 10*  
Design of the preceding. [Lot.]  
From Phillips, Ltd., London

10. TWENTY-SIX ROYAL WORCESTER DECORATED PORCELAIN DEMITASSES  
AND NINETEEN SAUCERS

*27 10*  
Similar to the preceding. [Lot.]  
From Phillips, Ltd., London

11. TWENTY-FOUR LIMOGES DECORATED PORCELAIN SOUP PLATES

*20 -*  
Scalloped plate with design of branches and small stems of gay blossoms  
surrounding a butterfly. *Diameter. 9½ inches*

12. EIGHTEEN LIMOGES DECORATED PORCELAIN SOUP PLATES

*20 -*  
Similar to the preceding; some chips. *Diameter, 9½ inches*

13. EIGHTEEN SÈVRES BLEU DU ROI AND GOLD PORCELAIN DINNER PLATES

*100 -*  
With gilded cavetto medallion and royal blue border tooled with symmetrical  
gilded foliations. *Diameter, 9½ inches*

14. EIGHTEEN SÈVRES BLEU DU ROI AND GOLD PORCELAIN DINNER PLATES

*90 -*  
Similar to the preceding. *Diameter, 9½ inches*

15. EIGHTEEN SÈVRES BLEU DU ROI AND GOLD PORCELAIN DINNER PLATES

*80 -*  
Similar to the preceding. *Diameter, 9½ inches*

16. TWENTY-SEVEN SÈVRES BLEU DU ROI AND GOLD PORCELAIN  
DINNER PLATES

*110 -*  
Similar to the preceding; some chips. *Diameter. 9½ inches*

17. TWENTY-THREE SÈVRES BLEU DU ROI AND GOLD PORCELAIN SOUP PLATES

*100 -*  
Design of the preceding. *Diameter, 9¼ inches*

18. EIGHTEEN SÈVRES BLEU DU ROI AND GOLD PORCELAIN DESSERT PLATES  
*70-* Design of the preceding. *Diameter, 9 inches*
19. THIRTEEN SÈVRES BLEU DU ROI AND GOLD PORCELAIN DESSERT PLATES,  
 AND TWO FRUIT BOWLS  
*80-* Design of the preceding; two plates slightly different. [Lot.]
20. TWENTY DECORATED PORCELAIN ENTREE PLATES *Sèvres Style*  
*35-* Painted with four nosegays of flowers in bright colors and a lapis blue rim  
 line; some chips. *Diameter, 9 $\frac{1}{4}$  inches*
21. TWENTY DECORATED PORCELAIN ENTREE PLATES *Sèvres Style*  
*30-* Similar to the preceding. *Diameter, 9 $\frac{1}{4}$  inches*
22. TWENTY DECORATED PORCELAIN ENTREE PLATES *Sèvres Style*  
*25-* Similar to the preceding. *Diameter, 9 $\frac{1}{4}$  inches*
23. TWENTY-FOUR DECORATED PORCELAIN ENTREE PLATES *Sèvres Style*  
*25-* Similar to the preceding; six somewhat differing in design.  
*Diameters, 9 $\frac{1}{4}$  and 9 $\frac{3}{4}$  inches*
24. EIGHTEEN DRESDEN DECORATED PORCELAIN DINNER PLATES  
*130-* With cavetto nosegay of colorful garden flowers, within a circle of smaller  
 branches upon a lobed border with trellis-molded rim. *Diameter, 9 $\frac{3}{4}$  inches*
25. EIGHTEEN DRESDEN DECORATED PORCELAIN DINNER PLATES  
*80-* Similar to the preceding. *Diameter, 9 $\frac{3}{4}$  inches*
26. EIGHTEEN DRESDEN DECORATED PORCELAIN DINNER PLATES  
*100-* Similar to the preceding. *Diameter, 9 $\frac{3}{4}$  inches*
27. NINETEEN DRESDEN DECORATED PORCELAIN DINNER PLATES  
*95-* Similar to the preceding. *Diameter, 9 $\frac{3}{4}$  inches*
28. EIGHTEEN COALPORT DECORATED PORCELAIN DESSERT PLATES  
*35-* Painted with clusters and stems of colorful garden flowers, the border  
 embossed with foliage scrolls. *Diameter, 8 $\frac{1}{4}$  inches*  
 From Gilman Collamore & Co., New York

29. FOURTEEN COALPORT DECORATED PORCELAIN DEMITASSES AND  
SIXTEEN SAUCERS

Design of the preceding.

40- From Gilman Collamore & Co., New York

30. EIGHTEEN MINTON TRANSFER-DECORATED 'FLORENTINE' CHINA  
DINNER PLATES

55- Terra cotta border design in transfer of urns of fruit with winged chimera  
supporters terminating in volutes, alternating with medallioned profiles.

*Diameter, 10 $\frac{1}{4}$  inches*

- 55- 31. EIGHTEEN MINTON TRANSFER-DECORATED 'FLORENTINE' CHINA  
DINNER PLATES

Similar to the preceding.

*Diameter, 10 $\frac{1}{4}$  inches*

- 45- 32. EIGHTEEN MINTON TRANSFER-DECORATED 'FLORENTINE' CHINA  
DINNER PLATES

Similar to the preceding.

*Diameter, 10 $\frac{1}{4}$  inches*

- 30- 33. TEN MINTON TRANSFER-DECORATED 'FLORENTINE' CHINA SOUP PLATES  
Design of the preceding.

*Diameter, 10 inches*

- 82<sup>50</sup> 34. SIXTEEN PARIS DECORATED PORCELAIN ENTREE PLATES

Scalloped plate painted with tall curving sprays of flowers and reeds,  
together with butterflies and grasshoppers, in gay colors; some chips.

*Diameter, 9 $\frac{1}{8}$  inches*

[See illustration of one on page 6]

- 30- 35. FIFTEEN PARIS DECORATED PORCELAIN ENTREE PLATES

Similar to the preceding.

*Diameter, 9 $\frac{1}{8}$  inches*

- 25- 36. FIFTEEN PARIS DECORATED PORCELAIN COMPOTE PLATES

Design of the preceding.

*Diameter, 9 $\frac{1}{4}$  inches*

- 32<sup>50</sup> 37. PARIS DECORATED PORCELAIN DESSERT SERVICE

Comprising oval platter, three tazzas, and twenty-one plates; design of the  
preceding. [Lot.]

- 75- 38. EIGHTEEN DECORATED PORCELAIN DINNER PLATES

Painted with undulating floral festoons in gay colors entwined with a serpen-  
tine turquoise blue ribbon and enclosing a garland; molded basketry rim.

*Diameter, 9 $\frac{3}{4}$  inches*

[See illustration of one on page 6]

39. SIXTEEN DECORATED PORCELAIN DINNER PLATES      *Sèvres Style*  
80-      Similar to the preceding.      Diameter,  $9\frac{3}{4}$  inches
40. TWENTY-THREE DRESDEN DECORATED PORCELAIN DINNER PLATES  
Painted with a large cluster of brilliantly colored blossoms surrounded by  
smaller sprays and stems upon an embossed ground.      Diameter,  $9\frac{1}{2}$  inches  
75-      [See illustration of one on following page]
41. TWENTY-TWO DRESDEN DECORATED PORCELAIN DINNER PLATES  
75-      Design of the preceding; few chips.      Diameter,  $9\frac{1}{2}$  inches
42. TWENTY DRESDEN DECORATED PORCELAIN DINNER PLATES  
80-      Painted decoration very similar to the preceding, the border more heavily  
embossed with rococo foliations, scrolls, and shells.      Diameter,  $9\frac{1}{2}$  inches
43. TWENTY DRESDEN DECORATED PORCELAIN DINNER PLATES  
75-      Similar to the preceding.      Diameter,  $9\frac{1}{2}$  inches
44. TWENTY DRESDEN DECORATED PORCELAIN DINNER PLATES  
90-      Similar to the preceding.      Diameter,  $9\frac{1}{2}$  inches
45. TWENTY DRESDEN DECORATED PORCELAIN DINNER PLATES  
70-      Similar to the preceding.      Diameter,  $9\frac{1}{2}$  inches
46. EIGHTEEN WEDGWOOD DECORATED PORCELAIN DESSERT PLATES  
With narrow royal blue border band reserved with a garland of white and  
gold leaves.      Diameter,  $9\frac{1}{4}$  inches  
45-      From Phillips, Ltd., London  
[See illustration of one on following page]
47. EIGHTEEN WEDGWOOD DECORATED PORCELAIN DESSERT PLATES  
Similar to the preceding.      Diameter,  $9\frac{1}{4}$  inches  
45-      From Phillips, Ltd., London
48. TWENTY-ONE WEDGWOOD DECORATED PORCELAIN DESSERT PLATES  
Similar to the preceding.      Diameter,  $9\frac{1}{4}$  inches  
✓50-      From Phillips, Ltd., London



[51]

[52]

[53]

AT CENTRE: NUMBERS 46-49-50

AT TOP: NUMBERS 34-38-40

85-  
49. FOURTEEN BROWNFIELDS CELADON AND GOLD PORCELAIN PLACE PLATES  
The entire plate glazed a delicate Nile green, with decoration in tooled  
coin gold of stems of flowers and border band supported on six anthemion  
devices. *Diameter, 10 inches*

From Tiffany & Co., New York

[See illustration of one]

## 50. FIFTEEN SÈVRES BLEU DU ROI AND GOLD PORCELAIN DESSERT PLATES

Royal blue border tooled with gilded rococo foliations, reserved with three ovals painted with clusters of blossoms in colors; gilded cavetto medallion. The monograms of the decorators appear on almost every plate. One chipped.

*Diameter, 9 inches*

*65-*

[See illustration of one]

## 51. SIXTEEN FINE MINTON ROYAL BLUE AND GOLD 'JEWELLED' PORCELAIN SERVICE PLATES

Coin gold *piqué* border tooled with fretwork, between royal blue bands of white beads, separated by white and gold stripes from an inner 'vine' border enclosing a 'jeweled' cavetto medallion.

*Diameter, 10 $\frac{1}{4}$  inches*

*170-*

[See illustration of one]

## 52. SIXTEEN MINTON CREAM, GOLD, AND SILVER PORCELAIN DESSERT PLATES

Cream porcelain richly tooled in gold, heightened with silver, with a cavetto spray of flowers, within a border of alternating panels of trellis ornament and stems of flowers.

*Diameter, 9 $\frac{1}{2}$  inches*

*110-*

[See illustration of one]

## 53. SEVENTEEN FINE MINTON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES

The cavetto in deep blue porcelain, *semé* with minute 'jewels' centring a rosette medallion, within a *piqué* gold border of blue strapwork arabesques, between bands of beads.

*Diameter, 10 inches*

*180-*

[See illustration of one]

## 54. THIRTY-ONE ROYAL WORCESTER BLUE AND GOLD CHINA DINNER PLATES

With narrow brown and gold lambrequin border and royal blue rim.

*Diameter, 10 $\frac{1}{4}$  inches*

*35-*

## 55. TWENTY ROYAL WORCESTER BLUE AND GOLD CHINA SOUP PLATES

Design of the preceding.

*Diameter, 10 inches*

*40-*

## 56. TWENTY-FOUR MINTON DECORATED PORCELAIN GAME PLATES

Borders decorated with feathers, with twin heads and tail of game birds, superimposed by ferns and stems of flowers, surrounding a white centre.

*Diameter, 10 inches*

*50-*

57. TWENTY-SIX MINTON EMBOSSED CREAM-WARE DINNER PLATES

Border of embossed shells joined by festoons of husks; gilded rim.

Diameter. 10 inches

35-

58. EIGHTEEN MINTON EMBOSSED CREAM-WARE SOUP PLATES

35-

Similar to the preceding.

Diameter. 9½ inches

25-

59. FIFTEEN MINTON EMBOSSED CREAM-WARE SOUP PLATES

Similar to the preceding.

Diameter, 9½ inches

65-

60. WEDGWOOD DECORATED PORCELAIN TEA SERVICE

Comprising twelve cups and saucers, two cake dishes, and three tea plates. With border chain of deep blue and gold loops enclosing painted stems of pink roses. Together with six cups and saucers of differing design. [Lot.] From Phillips, Ltd., London

40-

61. EIGHTEEN DECORATED PORCELAIN DINNER PLATES

*Sèvres Style*

Painted with a garland of pink roses, the border with festoons of wistaria ribbon entwined with rose and cornflower wreaths. Diameter. 9¼ inches

32 50

62. EIGHTEEN DECORATED PORCELAIN DINNER PLATES

*Sèvres Style*

Similar to the preceding.

Diameter. 9¼ inches

30-

63. FIFTEEN DECORATED PORCELAIN DINNER PLATES

*Sèvres Style*

Similar to the preceding; some chips.

Diameter. 9¼ inches

27 50

64. TWENTY-ONE DECORATED PORCELAIN SOUP PLATES

*Sèvres Style*

Design of the preceding.

Diameter. 9¼ inches

32 50

65. SEVENTEEN DECORATED PORCELAIN DESSERT PLATES

*Sèvres Style*

Design of the preceding.

Diameter, 8½ inches

out

66. TWENTY-FOUR PARIS PORCELAIN ENTREE PLATES

Scalloped plate in plain white porcelain, with narrow claret and gold border band reserved with a medallion with ship crest and monogram M L.

Diameter, 9⅛ inches

67. TWENTY PARIS PORCELAIN ENTREE PLATES  
Similar to the preceding. *Diameter, 9 $\frac{1}{8}$  inches*  
*ent*
68. FIFTEEN PARIS PORCELAIN ENTREE PLATES  
Design of the preceding. *Diameter, 9 inches*  
*fat*
72. 69. FOURTEEN PARIS DECORATED PORCELAIN DESSERT PLATES  
Painted with a nosegay of bright blossoms with green leafage, within a  
border similar to the preceding. *Diameter, 8 $\frac{1}{2}$  inches*  
*72*
- 85- 70. EIGHTEEN BOOTH'S SILICON CHINA TEACUPS AND SAUCERS  
With an old Worcester design of painted floral and bird cartouches re-  
served in a scale blue ground. Together with a tea caddy and a milk pitcher.  
[Lot.]
- 65- 71. EIGHTEEN BOOTH'S SILICON CHINA TEACUPS AND SAUCERS  
Similar to the preceding. [Lot.]
- 85- 72. TWENTY-THREE BOOTH'S SILICON CHINA TEACUPS AND SAUCERS  
Similar to the preceding. [Lot.]
- 85- 73. LIMOGES ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE  
Comprising a fish platter, two oval and three circular platters, twenty-five  
dinner plates, and seventeen dessert plates. Scalloped royal blue border with  
inner gilded ornament. [Lot.]  
From W. Guerin & Cie., Paris
- ✓✓- 74. EIGHTEEN LIMOGES ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES  
Design of the preceding; some chips. *Diameter, 9 $\frac{1}{2}$  inches*  
From W. Guerin & Cie., Paris
- 35- 75. TWENTY-SEVEN LIMOGES ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES  
Design of the preceding; five embellished with gilded border decoration.  
*Diameters, 9 $\frac{1}{2}$  and 9 inches*  
From W. Guerin & Cie., Paris

76. EIGHTEEN LIMOGES ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES  
Design of the preceding. *Diameter, 8 inches*  
*30-* From W. Guerin & Cie., Paris

77. FIFTEEN LIMOGES DECORATED PORCELAIN LUNCHEON PLATES  
Painted with two curving sprays of purple blossoms; spirally fluted border. *Diameter, 9 inches*  
*30-* From Victor Etienne, Paris

78. TWENTY-FOUR LIMOGES DECORATED PORCELAIN SOUP PLATES  
Scalloped plates, thirteen painted with a border vine of morning glories, and monogrammed OM; eleven with mauve lambrequin border ornament. *Diameter, 9½ inches*  
*12 ½* From Victor Etienne, Paris

SILVER AND SILVER-PLATED WARE  
INCLUDING FINE GILDED SILVER TABLE GARNITURES

79. TWO DOZEN SILVER PISTOL-HANDED KNIVES AND TWO PAIRS CARVERS  
*50-* *Geo. Angell, London, 1877*  
With octagonal silver pistol handles and steel blades. With two matching pairs of carving knife and fork. [Lot.]

80. TWO DOZEN SILVER PISTOL-HANDED KNIVES AND PAIR CARVERS  
*42 ½* *Geo. Angell, London, 1877*  
Design of the preceding. [Lot.]

81. TWO DOZEN SILVER PISTOL-HANDED KNIVES AND PAIR CARVERS  
*30-* *Geo. Angell, London, 1877*  
Design of the preceding. [Lot.]

82. TWELVE SILVER-PLATED DESSERT FORKS AND TWELVE DESSERT KNIVES  
*15-* *Mappin & Webb, London*  
Plain shanks; in Prince's plate. In oak case. [Lot.]

83. FORTY-FIVE SILVER-PLATED DINNER KNIVES AND  
TWELVE DESSERT KNIVES  
*15-* King pattern; in two slightly differing sets. [Lot.]

## 84. SERVICE OF SILVER-PLATED FLATWARE

In two sets. Comprising twenty-four dinner knives, twelve dinner forks, twenty-four entree forks, twenty-three entree knives, twelve table spoons, twelve soup spoons, eleven dessert spoons, fourteen tea spoons, six grapefruit spoons, ten iced-tea spoons, two sugar ladles, nine demitasse spoons, and a bread scoop. As exhibited; one hundred sixty pieces. [Lot.]

## 90- 85. SIX GILDED SILVER TRENCHER SALTS

*London, 1893-5*

Of trencher form on high molded base. Together with six salt spoons, London, 1893. All of Britannia standard. [Lot.] *Height, 4 $\frac{3}{8}$  inches*

## 110- 86. FOUR GILDED SILVER TRENCHER SALTS

*London, 1893-5*

Matching the preceding. Together with four salt spoons, London, 1893. [Lot.]

## 70- 87. FOUR GILDED SILVER TRENCHER SALTS

*London, 1893-5*

Matching the preceding. Together with four salt spoons, London, 1893. [Lot.]

## 60- 88. NINE GILDED SILVER PEPPER SHAKERS AND FIFTEEN MENU HOLDERS

Octagonal pear-shaped peppers on foot, London, 1893-5, of Britannia standard; menu holders pierced and molded. [Lot.]

## 115- 89. FOUR GILDED STERLING SILVER AND CUT GLASS FLOWER VASES

*Black, Starr & Frost, New York*

Inverted pear-shaped vase of cut glass, mounted with leaf-molded lip and round foot; two dolphin handles. *Height, 6 $\frac{1}{4}$  inches*

## 70- 90. FOUR A JOURÉ GILDED SILVER SWEETMEAT BASKETS

*Rob't Harper, London, 1882*

Oval, with flaring sides pierced with floral branches. Molded rim, with two handles, of flowers and C-scrolls. *Length, 8 $\frac{1}{4}$  inches*

## 85- 91. PAIR CHASED GILDED SILVER TAZZAS

*London, 1892*

Shaped oval dish on stem and oval foot, richly chased with borders of strapwork. Britannia standard; total weight, about 55 ounces.

*Diameter, 11 inches*

[See illustration on following page]

## 70- 92. PAIR CHASED GILDED SILVER TAZZAS

*London, 1892*

Similar to the preceding.



[94]

[96]

[95]

AT TOP: NUMBERS 91-93-91

93. GILDED SILVER TWO-HANDED COMMUNION CUP AND PATEN

*London, 1891*

65- Bulbous cup with flat cover and two caryatid and leaf-molded scroll handles, on dish with rolled rim and gadrooned edge. In the Charles II taste. Britannia standard; total weight, about 40 ounces.

*Height of cup 6 1/4 inches: diameter of dish. 10 inches*

[See illustration]

94. FINELY WROUGHT GILDED SILVER EWER *London, 1847*

With high broad spout and leaf-molded scroll handle, on oval bell foot; *repoussé* with floral swags and rocaille ornament and a medallion representing the Adoration of the Magi. Engraved with coat of arms and motto.

*Height, 11½ inches*

*[See illustration]*

- 60- 95. FINELY WROUGHT GILDED SILVER EWER

Design of the preceding; with engraved coat of arms. Continental make.

*Height, 11½ inches*

*[See illustration]*

96. CHASED GILDED SILVER TWO-HANDED COVERED URN

*Hands & Son, London, 1878*

In the Adam taste, chased with bands of acanthus and anthemia and collar of gadrooning; cover with pineapple finial.

*Height, 13½ inches*

*[See illustration]*

- 50- 97. SIX GILDED SILVER COVERED VASES

*London, 1891-2*

Of inverted pear shape, with two beaded handles and high domed cover with flower finial; two vases undated.

*Height, 7½ inches*

- 37½ 98. PAIR REPOUSSÉ GILDED SILVER TAZZAS *Rob't Hennell, London, circa 1840*

Dish with fluted border chased with curling leafage, the centre *repoussé* with scenes depicting the Holy Family and the Adoration of the Three Kings, respectively, in high relief, on knopped stem and round foot.

*Diameter, 7¾ inches*

- 35- 99. PAIR CHASED GILDED SILVER CAUDLE CUPS

*London, 1891*

The base chased with collar of acanthus leaves; with two scroll handles. In the Charles II taste. Britannia standard.

*Width, 7½ inches*

- 45- 100. PAIR GILDED SILVER CANDLESTICKS *Cha's Stuart Harris, London, 1892*

Baluster shaft on round foot, the whole cast with C-scrolls, leafage, and shells, in the George II taste.

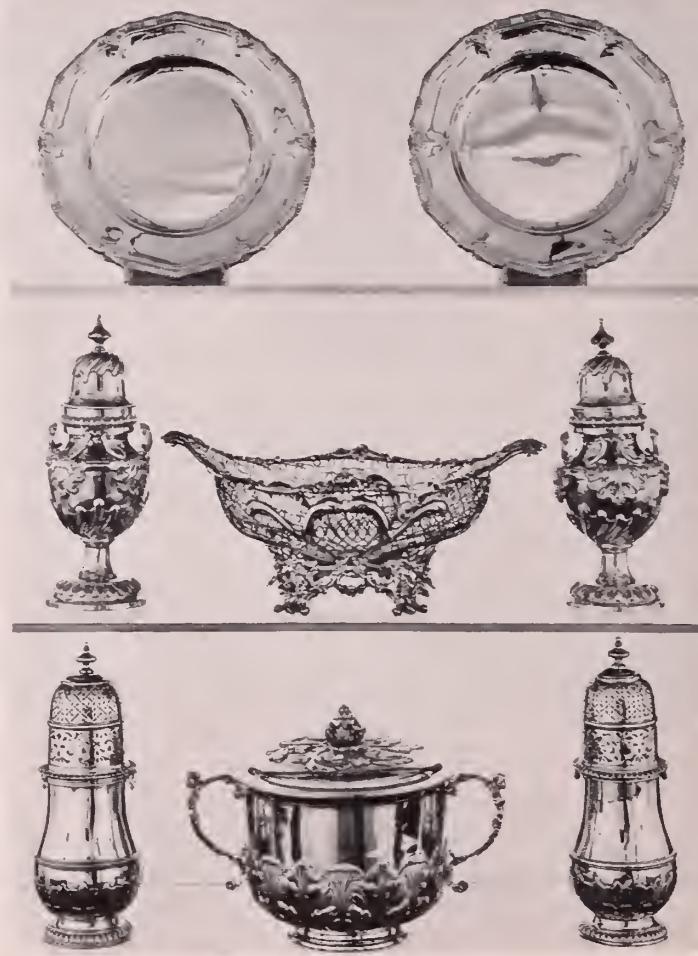
*Height, 10¼ inches*

- 35- 101. PAIR GILDED SILVER CANDLESTICKS

*Adam Style*

Pedestal shaft on round foot, molded with floral festoons; repaired.

*Height, 10 inches*



[110]

[111]

[110]

AT CENTRE: NUMBERS 106-108-106

AT TOP: NUMBER 102

102. SIX GILDED SILVER PLATES      *A. & F. Parsons (of Tessier, Ltd.), London*  
Lobed rim with reeded and leaf-molded edge. Engraved with escutcheon  
and leaf mantling. Total weight, about 100 ounces. Diameter,  $8\frac{3}{4}$  inches

*/35-* [See illustration of two]

103. SIX GILDED SILVER PLATES  
*135-* Similar to the preceding.
104. SIX GILDED SILVER PLATES  
*135-* Similar to the preceding.
105. SIX GILDED SILVER PLATES  
*191-* Similar to the preceding.
106. PAIR GILDED SILVER COVERED URNS  
*45-* Of pear shape on stem and round foot, with four handles and high domed cover; *repoussé* with gadrooning and four shell motives. One of Britannia standard.  
*London, 1891*  
*Height, 9 1/4 inches*  
[See illustration]
107. FOUR GILDED SILVER COVERED URNS  
*70-* Very similar to the preceding, of undulating pear form. Britannia standard.  
*London, 1895*  
*Height, 8 1/2 inches*
108. PAIR AJOURÉ GILDED SILVER SWEETMEAT BASKETS  
*80-* Of oval boat shape, with rosette-pierced sides *repoussé* with leaf scrolls, the rim and four feet molded with rococo flowers.  
*F. B. Thomas, Ltd., London, 1886-8*  
*Diameter, 12 inches*  
[See illustration of one]
109. PAIR AJOURÉ GILDED SILVER SWEETMEAT BASKETS  
*80-* Similar to the preceding.  
*F. B. Thomas, Ltd., London, 1886-8*
110. PAIR GILDED SILVER CASTERS  
*45-* With pear-shaped body, the base with cut-card strap decoration, on gadrooned foot, the high domed cover pierced with floral and lattice bands. In the William and Mary style.  
*London, 1891*  
*Height, 9 1/4 inches*  
[See illustration]
111. WROUGHT GILDED SILVER TWO-HANDED CUP AND COVER  
*60-* Wide cup with two caryatid and leaf-molded scroll handles, the body and cover richly wrought with collars of acanthus. In the Charles II taste. Britannia standard.  
*London, 1891*  
*Height, 7 1/4 inches*  
[See illustration]

112. REPOUSSÉ GILDED SILVER TWO-HANDED COVERED URN *Renaissance Style*  
On stem and round foot; with two griffin handles and richly repoussé with  
floral cartouches and mascarons. *Height, 16 inches*

45-

113. FOUR GOLD-PLATED CANDLESTICKS *George II Style*  
Baluster shaft with square base and detachable grease tray, with ornamental  
bands of gadrooning. *Height, 10½ inches*

50-

114. PAIR GOLD-PLATED CASTERS *William & Mary Style*  
With high domed cover and delicate piercing; base molded with collar of  
leafage, on gadrooned foot. *Height, 9 inches*

30-

115. PAIR GOLD-PLATED CANDLESTICKS *George II Style*  
With knopped shaft, on spirally molded and gadrooned square base.  
*Height, 10½ inches*

30-

116. TWO GOLD-PLATED TABLE ORNAMENTS  
Dutch miniature kettle-body cabinet, repoussé with genre scenes; and a  
'Chippendale' tea caddy. [Lot.]

35-

117. CHASED STERLING SILVER TWO-HANDED TANKARD  
*The Gorham Co., New York*  
Chased with a strawberry design, with base band of rosettes.  
*Height, 6½ inches*

20-

118. SILVER AND CUT GLASS INK STAND *George III Style*  
Gadrooned oblong stand with shell and leaf corners, fitted with two cut  
glass ink bottles with silver mounts. *Length, 8¾ inches*

25-

119. PAIR STERLING SILVER SAUCE BOATS  
Of oval helmet form with beaded rim, leaf-scrolled handle, and three shell  
and hoof feet. *Length, 8¼ inches*

60-

120. TWO STERLING SILVER SQUARE SALVERS  
Gorham tray with hammered centre, the rim chased with flowers and leaf-  
age; and a diaper-engraved tray, monogrammed, with border of repoussé  
foliations. *8 and 7 inches square*

40-

## 121. WILLIAM IV GILDED SILVER AND CUT GLASS INK STAND

Henry Wilkinson &amp; Co., Sheffield, 1837

42<sup>50</sup> Cartouche-shaped stand with molded rococo border ornament of scrolls and leaves; fitted with a pounce pot and two silver-mounted cut glass bottles. Crested.

Length, 11½ inches

## 122. PAIR AJOURÉ STERLING SILVER BOAT-SHAPED FRUIT BOWLS

Howard &amp; Co., New York

85- Pierced with scrolled trellis cartouches, the rim molded with rococo scrolls and foliations.

Length, 12 inches

## 123. LOT OF SILVER TABLE ARTICLES

32<sup>50</sup> Comprising oval two-handled *repoussé* coupe, pair of boat-shaped sweetmeat dishes, glass ink well with sterling silver top, *ajouré* Adam basket, beaker, filigree silver card case, and eleven menu holders. [Lot.]

## 124. FIVE SILVER-PLATED ROUND PLATTERS Mappin &amp; Webb, London

37<sup>50</sup> Plain with gadrooned rims, in the George III taste. Prince's plate.

Diameter, 12½ inches

## 125. FOUR SILVER-PLATED ROUND PLATTERS Mappin &amp; Webb, London

40- Plain with gadrooned rims, in the George III taste. Prince's plate.

Diameter, 13¾ inches

## 126. PAIR SILVER-PLATED OVAL PLATTERS Mappin &amp; Webb, London

55- Plain, with gadrooned and shell-molded rim, in the George III taste. Prince's plate.

Diameter, 14¼ inches

## 127. FOUR SILVER-PLATED ENTREE DISHES Mappin &amp; Webb, London

100- Rectangular with gadrooned rims, in the George III taste; with liners. Prince's plate.

Length, 11½ inches

## 128. TWELVE GEORGE III SHEFFIELD PLATE SOUP PLATES Circa 1790

72- Plain, with gadrooned rims; engraved with coroneted monograms.

Diameter, 9¾ inches

## 129. PAIR SILVER-PLATED OVAL PLATTERS Mappin &amp; Webb, London

40- Plain, with beaded rim; of Prince's plate. In the George III taste.

Diameter, 18½ inches

## 130. PAIR SILVER-PLATED OVAL PLATTERS Mappin &amp; Webb, London

10- Similar to the preceding.

- ✓25* 131. THREE SILVER-PLATED OVAL PLATTERS *Mappin & Webb, London*  
Design of the preceding. *Diameter, 16 inches*
- 375* 132. THREE SILVER-PLATED ROUND PLATTERS *Mappin & Webb, London*  
Design of the preceding. *Diameter, 12 1/4 inches*
- 33-* 133. THREE SILVER-PLATED ROUND PLATTERS *Mappin & Webb, London*  
Two of Mappin & Webb's Prince's plate, design of the preceding; one, *Diameters, 14, 12 1/4, and 11 3/4 inches*  
slightly differing, with beaded rim. [Lot.]
- 50-* 134. PAIR SILVER-PLATED TWO-HANDED BREAKFAST DISHES *Mappin & Webb, London*  
Oblong dish with hot water compartment and hinged cover; gadrooned *Length, 14 inches*  
border and two leaved loop handles.
- 45-* 135. PAIR SILVER-PLATED ROUND PLATTERS AND FOUR OVAL PLATTERS *F. B. Thomas & Co., London*  
Plain, in the George III taste, with leaf-and-shell-molded gadrooned rims. *Diameter of oval platters, 16 1/4 inches; of round platters, 12 1/2 inches*  
[Lot.]
- ✓25* 136. SEVEN SILVER-PLATED ENTREE DISHES *Mappin & Webb, London*  
Six rectangular dishes and one reversible cover; with gadrooned rims. *Length, 11 1/2 inches*  
Prince's plate. In the George III taste. [Lot.]
- 110-* 137. PAIR GEORGE IV SHEFFIELD PLATE THREE-LIGHT CANDLABRA *Circa 1820*  
Balustered lobed shaft on round foot molded with shells; with two leaf-scrolled arms and centre arm for candles. *Height, 23 inches*
- 40-* 138. PAIR GOLD-PLATED CANDLESTICK LAMPS *William & Mary Style*  
Round fluted and knopped shaft, on spreading foot *repoussé* with leaf and flower bands; fitted for electricity. *Height, 23 inches*
- 70-* 139. AJOURÉ SILVER EASEL MIRROR  
Frame pierced and *repoussé* with a rococo leaf and lattice design interspersed with *putti*. *Height, 27 inches*
- 60-* 140. FOUR REPOUSSÉ SILVER-PLATED FLOWER VASES  
Cylindrical flaring sides, on round feet, *repoussé* with large scrolling floral designs. [Lot.] *Heights, 16 3/4 and 17 1/2 inches*

## 141. TEN SILVER-PLATED SOUP PLATES AND PAIR SAUCE BOATS

*George III Style*

*32 1/2* Soup plates in sets of eight and two, with gadrooned rims; engraved with coroneted monograms and crests; plain sauce boats. [Lot.]

*Diameters of plates, 10 and 10 1/4 inches*

## 142. PAIR SILVER-PLATED OVAL PLATTERS AND PAIR STRAWBERRY DISHES

Platters with applied rococo rims; strawberry dishes with lobed sides, by Thomas, London; monogrammed. [Lot.]

*30 -* *Diameter of platters, 18 and 17 1/2 inches; of dishes, 8 inches*

143. PAIR REPOUSSÉ SILVER-PLATED CANDLESTICK LAMPS *Charles II Style*

Round column on spreading bell foot, *repoussé* with mascarons and floral swags; fitted for electricity. *Height, 11 inches*

*40 -*

144. FOUR REPOUSSÉ SILVER-PLATED CANDLESTICK LAMPS *Georgian Style*

Round shaft with knop and spreading bell foot, *repoussé* with leafage and a cartouche; fitted for electricity. *Height, 13 1/2 inches*

*30 -*

145. FOUR REPOUSSÉ SILVER-PLATED CANDLESTICK LAMPS *Georgian Style*

*60 -* Very similar to the preceding; fitted for electricity. *Height, 13 1/2 inches*

## 146. REPOUSSÉ SILVER CENTREPIECE

Oval jardiniere, the sides *repoussé* with dancing and playing *putti*; with liner and wire flower holder. *Length, 28 inches*

*55 -*

147. PAIR REPOUSSÉ SILVER-PLATED SPIRALED CANDLESTICKS *Louis XV Style*

Spirally twisted shaft *repoussé* with foliations, the median knop with frolicking amors; upon foot are three applied groups of figures after Teniers. Fitted for electricity. *Height, 23 inches*

*45 -*

148. TWO SILVER-PLATED EASEL MIRRORS *Italian, XVIII Century*

Cartouche-form frame *repoussé* with rococo designs, on two scrolled feet; mirror of later date. [Lot.] *Heights, 21 and 19 1/2 inches*

*25 -*

149. TWO WATCHES *XVIII Century*

One with small dial in silver case and tortoise-shell and silver out-case; the other of tortoise shell and silver plate; imperfect. [Lot.]

*27 1/2*

FRENCH FURNITURE AND DECORATIONS

150. THREE DECORATED PORCELAIN CACHEPOTS *Sèrres Style*  
 22<sup>15</sup> With valanced lip and decorated with floral festoons and gilded initial D.  
 Height, 4 inches

151. PAIR DECORATED PORCELAIN CACHEPOTS *Sèrres Style*  
 12<sup>15</sup> Similar to the preceding.  
 Height, 4 inches

152. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS  
 40- The fluted baluster stem, circular base, and urn-shaped sconce molded and  
 chiseled with leafage and ribbon ornament. Height, 10 $\frac{1}{2}$  inches

- 152A. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS  
 50- Variation of the preceding. Height, 10 $\frac{1}{2}$  inches

153. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN CACHEPOTS Dated 1763  
 55- Cylindrical bowl molded with two shell handles picked out with blue and  
 gilding. *Pâte tendre* porcelain, delicately painted with sprigs of flowers  
 in colors; date mark of 1763. One repaired. Height, 4 $\frac{3}{4}$  inches

154. MINTON PÂTE SUR PÂTE PORCELAIN PILGRIM BOTTLE  
 75- Beautifully modeled in *bas relief* in white with a nymph playing with an  
 amor, upon an olive green ground; two gilded loop handles.  
 Height, 10 $\frac{1}{2}$  inches

155. TWO PAIRS LOUIS XVI BRONZE DORÉ CANDLESTICKS  
 90- Pair with fluted baluster stem and laureated urn top. Another pair slightly  
 smaller. Heights, 8 $\frac{3}{4}$  and 9 $\frac{1}{2}$  inches

156. BRONZE DORÉ AND COROMANDEL LACQUER INKSTAND *Louis XVI Style*  
 35- Cartouche-shaped stand of incised Chinese black lacquer rimmed in bronze  
 doré: fitted with two ink wells flanking a figure of a chanticleer with  
 his claw upon a scroll, forming a pen tray. Length, 15 $\frac{1}{2}$  inches

157. BOULLE MARQUETERIE MANTEL CLOCK, MOUNTED IN BRONZE DORÉ *Régence Style*  
 50- Quadrangular arched case inlaid with arabesques of brass in a ground of  
 red tortoise shell; mounted with Régence bronze doré appliqués and  
*putto* finial figure. Height, 15 $\frac{1}{2}$  inches

158. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS  
 40 - Handsome candlestick in the style of Caffieri with *rocaille* scrolled stem, spreading base, and loose *bobèche*. *Height, 12½ inches*
159. PAIR MARBLE AND BRONZE DORÉ CANDELABRA URNS *Louis XVI Style*  
 65 - Semi-ovoid urn of *brocatelle d'Espagne* marble, supported in *bronze doré* goat's-head tripod with hoof feet, on beaded marble base; fitted with three *bronze doré* branches of roses for candles. *Height, 16½ inches*
160. LOUIS XV BRONZE DORÉ MANTEL CLOCK *Raingo Frères, Paris*  
 37<sup>sc</sup> Rococo cartouche-shaped case pierced with a *quatrefoil* lattice and chiseled with *rococo* shells and leafage, inset with drum clock; on stand with scrolled supports and ornamented with foliations. Nineteenth century. *Height, 14 inches*
161. PAIR DELFT BLUE AND WHITE OVOID JARS WITH COVERS  
 60 - With eight recessed panels, each painted with a bird upon a flowering branch, between ribbed floral collars; the cover with finial figure of a bird pecking at a cherry. One chipped. *Pynacker mark. Height, 15½ inches*
162. PAIR BRONZE DORÉ TWO-LIGHT CANDELABRA *Louis XVI Style*  
 30 - Nude amor upholding a twin leaf-scrolled branch with two *bobèches*, centring a basket of flowers. *Height, 15 inches*
163. LOUIS XVI BRONZE AND BRONZE DORÉ MANTEL CLOCK *Robin, Paris*  
 60 - Drum surmounted by the bronze figure of an amor playing with a dog amid gilded clouds, buttressed by acanthus volutes; on oblong statuary marble base with *bronze doré* appliqués. *Height, 19 inches*
- [See illustration with commode number 523]
164. FOUR ROSE SILK AND SILVER BROCADE CUSHIONS *French, XVIII Century*  
 35 - Various floral designs; three banded with galloon.
165. FOUR OYSTER WHITE SILK BROCADE CUSHIONS *French and Italian, XVIII Century*  
 30 - With Louis XV floral designs, banded with gold galloon.
166. PAIR BRONZE DORÉ CHENETS *Louis XIV Style*  
 40 - In the form of a tapering column ornamented with mascarons, flame finial and three leaf-scrolled supports. *Height, 36 inches*

167. PAIR RÉGENCE BRONZE DORÉ TWO-LIGHT CANDELABRA

With triangular shaft and ogee-valanced hexagonal bell foot; supporting a pair of spirally twisted detachable arms for lights. Chased with shell motives and egg and tongue borders and richly engraved. *Height 14 inches*

[See illustration with commode number 497]

45- 168. LOUIS XV CARVED AND GILDED FOOTSTOOL *French, XVIII Century*

With leaf-carved cabriole legs and oblong top covered in green and silver brocade of the period.

35- 169. TWO PAIRS LOUIS XV IVORY SILK BROCADE CUSHIONS

A pair worked with silver ribbons supporting branches of pastel flowers; and a pair with curving green stems of large blossoms.

120- 170. PAIR LOUIS XV BRONZE DORÉ CHENETS

Each with bronze figure of a little boy and girl, respectively, wrapped in a scanty drapery, holding out their hands toward the warmth; on rococo plinth composed of scrolling endive leafage. *Height, 16 inches*

[See illustration with mantel number 576]

50- 171. LOUIS XV BRONZE DORÉ MANTEL CLOCK

*Raingo Frères, Paris*

Drum mounted in a rococo cartouche-shaped frame crested with twisted leafage; on *ajouré* leaf-scrolled oblong plinth. Nineteenth century.

*Height, 20 inches*

45- 172. LOUIS XV CRIMSON BROCADE CARVED AND GILDED FOOTSTOOL

Serpentine top in rose crimson floral brocade developing a large floral palmette; cabriole frame carved with foliations.

130- 173. PAIR CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS

*Florentine XVII Century Style*

Baroque scrolled frame hung with a floral swag, with scallop shells at crown and base. *Height, 37 inches; width, 19½ inches*

85- 174. LOUIS XV ACAJOU OCCASIONAL TABLE, INSET WITH SÈVRES PORCELAIN

*Henry Dasson, Paris*

Charming occasional table with quartered and rimmed top inset with an oval white porcelain dish painted with sprigs of flowers; single drawer, slender cabriole legs with rococo bronze doré mounts. Stamped underneath: HENRY DASSON. Nineteenth century.

*Height, 29 inches; width, 14½ inches*

[See illustration]



[NUMBER 174]

[NUMBER 175]

175. LOUIS XV ACAJOU MARQUETERIE OCCASIONAL TABLE *G. Durand, Paris*  
Rimmed oblong top of *fleur de pêche* marble, slightly *bombé* body containing leather-covered writing slide and small drawers with cartouched panels of floral *marqueterie*; on slender cabriole legs with rococo *bronze doré* appliqués. Stamped underneath: *G. DURAND*. Nineteenth century.  
Height, 28 inches; width, 12 inches

[See illustration]

260-

176. LOUIS XV CARVED AND GILDED BERGÈRE IN EIGHTEENTH CENTURY  
ÉCRU SILK BROCADE

Serpentine horseshoe back with carved floral cresting, flower-carved rails and cabriole legs. Covered in Louis XV écru silk floral brocade, somewhat worn. Frame of later date.

70 -

177. PAIR GILDED BOMBÉ PETITES COMMODES *Venetian Baroque*

75 -

Serpentine *bombé* body with cupboard, enriched with rococo cartouches, short cabriole legs. Top covered in wine red cut velvet. Gilding abraded.  
*Height, 30½ inches; width, 21 inches*

178. KINGWOOD AND ACAJOU MARQUETERIE OCCASIONAL TABLE

70 -

MOUNTED IN BRONZE DORÉ *Louis XV Style*

Cartouche-shaped rimmed top, quartered and inlaid with a *marqueterie* of floral scrollings, crossbanded in kingwood; frieze and single drawer with floral *marqueterie*; cabriole legs with *bronze doré* knee appliqués and sabots.

*Height, 29 inches: width, 25 inches*

179. LOUIS XVI CARVED WALNUT AND PETIT POINT FAUTEUIL

80 -

*French, XVIII Century*

Square back, seat, and armpads covered in *petit point* of the period woven with a hanging basket of roses and blue flowers, within a bowknotted crimson ribbon garland in an écru ground, redipped; ribbon-and-guilloche-carved frame, on round fluted and tapering legs. Formerly gilded.

180. FLEMISH LOUIS XVI HAREWOOD MARQUETERIE PETITE COMMODE

85 -

Oblong top with three-quarter rim, inlaid with a beautiful *marqueterie* nosegay of flowers in a harewood panel within a border of husks, with rosettes at the corners; front with two drawers, decorated like the sides with a leaf-trellis pattern, the stiles and square tapering legs with panels of husk pendants.

*Height, 29 inches: width, 20 inches*

181. PAIR CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS

60 -

*Florentine XVII Century Style*

Leaf-scrolled cartouche entwined with flowers and crested by a lattice with a leaf panache.

*Height, 27½ inches: width, 17 inches*



[NUMBER 182]

LOUIS XV BRONZE DORÉ CANDLESTICKS: NUMBER 439

## 182. LOUIS XV INLAID KINGWOOD SERPENTINE-FRONT COMMODE

French, XVIII Century

Shaped top of *brèche d' Aleppo* marble surmounting four drawers with the contour of a bow, inlaid with quartered kingwood and banded; cabriole pilasters, terminating in flaring legs; mounted with rococo *bronze doré* escutcheons, loop handles, knee appliqués and *sabots*. Stamped illegibly above right pilaster. Height, 33 inches; width, 29 inches

[See illustration]

183. PAIR LOUIS XV ACAJOU AND TULIPWOOD ENCOIGNURES  
MOUNTED IN BRONZE DORÉ

130- Quarter-round bow-front cupboards with *rouge* marble tops, differing, and one repaired; the fronts with double cupboards with quartered panels of tulipwood with rococo *bronze doré* panels and mounts; cabriole legs.

*Height, 35½ inches; width, 21 inches*

184. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS  
*French, XVIII Century*

220- Oval back carved with bowknots, short open arms with armpads, and leaf-carved supports, bowed front rail carved to match the back, round fluted tapering legs. Back, seat, and armpads covered in Aubusson tapestry of the period woven with floral garlands enclosing cartouches, those of the back with vignettes of children in landscape, after Huet, the seats with animals from La Fontaine's *Fables*, after Oudry. Old frames of Provençal type, regilded.

[See illustration]

185. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS  
*French, XVIII Century*

170- *En suite* with the preceding.

186. PAIR LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS  
*French, XVIII Century*

170- *En suite* with the preceding.

187. INLAID TULIPWOOD SMALL COMMODE, MOUNTED IN BRONZE DORÉ  
*Louis XV Style*

70- Small *bombé* commode with two drawers and *rouge de Flandre* marble top.

*Height, 32 inches; width, 31 inches*

188. PAIR LOUIS XV CARVED WALNUT AND CELADON VELVET FAUTEUILS  
*French, XVIII Century*

180- Cartouche-shaped back with floral cresting, open voluted arms with armpads, on molded supports; seat rail and cabriole legs carved with blossoms. Covered in Nile green silk velvet.

189. INLAID KINGWOOD SMALL COMMODE, MOUNTED IN BRONZE DORÉ  
*Louis XV Style*

70- Shaped body containing two drawers inlaid with a lattice design in light wood; *rouge de Flandre* marble top, repaired.

*Height, 32 inches; width, 30 inches*



[ NUMBER 184 ]

190. ACAJOU TEA TABLE, MOUNTED IN BRONZE DORÉ *Marie Antoinette Style*  
With three oblong shelves, the upper with *bronze doré* half gallery, edged  
with drapery festoons, the lowest with underslung single drawer; slender  
round tapering legs, castered. Plate glass top.

*Height, 29½ inches; length, 31½ inches*

260-

191. THREE-FOLD SCREEN IN LOUIS XV GRAY SILK FLORAL BROCADE  
Striped in blue and woven with parallel serpentine ribbons tied with nose-  
gays of pastel-colored blossoms; bordered with beige moiré silk.

45-

*Height, 59 inches; length, 6 feet*

192. KINGWOOD AND PALISSANDRE OCCASIONAL TABLE  
MOUNTED IN BRONZE DORÉ *French XVIII Century Style*  
Oval top of red Bavarian marble with three-quarter gallery, paneled frieze  
with drawer, on quadrangular supports with brass flutings, continuing as  
cabriole legs, with *rognon* undershelf. *Height, 30 inches; width, 19½ inches*

✓✓-

193. INLAID ACAJOU TAMBOUR-FRONT CABINET *Louis XV Style*  
Oblong galleried top in white tapestry marble, the front with writing slide  
surmounting long drawer appliquéd with a band of voluted floral scroll-  
ings; with tambour-front cabinet and long drawer below, on cabriole legs.  
*Height, 40 inches; width, 27 inches*

105-

194. RÉGENCE INLAID ACAJOU AND PALISSANDRE BOMBÉ COMMODE  
*Pierre Roussel (M.E. 1745); French, XVIII Century*  
Serpentine oblong top in *rouge royale* marble, repaired; paneled quartered  
sides, *bombé* front with two small and two long drawers mounted with  
rococo *bronze doré* escutcheons and loop handles, the feet and apron  
pendant also with rococo appliqués. Stamped above left pilaster: P. ROUS-  
SEL, M.E. *Height, 34½ inches; length, 51 inches*

410-

*Note: Pierre Roussel (1723-1782) was a member of a famous family of  
cabinetmakers and was one of the most notable ébénistes of the period. He became  
master in August, 1745, and was syndic of his Guild in 1780. He worked in the  
rue de Charenton, at the sign of the *Image de S. Pierre*, and executed many pieces  
of furniture for the Prince de Condé for the Palais-Bourbon and the Château de  
Chantilly. See Salverte, *Les Ebénistes du XVIIIe Siècle*, 1923, pp. 281-3.*

[See illustration]



[NUMBER 194]

LOUIS XV MANTEL CLOCK: NUMBER 465

195. LOUIS XVI CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY  
SILVER BROCADE

*95-*  
Oblong back bordered with leaf molding and beading, open arms with armpads and acanthus-carved supports, round fluted and tapering legs. Old frame of later date, covered in fine sky blue silk and silver brocade of the early eighteenth century, woven with large clusters of flowers.

*Length, 50 inches*

196. ACAJOU COMMODE. MOUNTED IN BRONZE

*Louis XVI Style*

*90-*  
Oblong top in *bleu turquin* marble with pierced bronze gallery, the front with three long drawers paneled in bronze to simulate five, between fluted pilasters; vase-turned legs.

*Height, 35 inches; length, 51½ inches*

197. ACAJOU SECRETAIRE À ABATTANT

*En suite with the preceding.*

*Louis XVI Style*

*35-*  
*Height, 58 inches; width, 38 inches*

198. LOUIS XV INLAID KINGWOOD COMMODE, MOUNTED IN BRONZE DORÉ

*French, XVIII Century*

*240-*  
Serpentine oblong top of *rouge de Flandre* marble, repaired, surmounting two small drawers and a long drawer of bow-shaped contour between cabriole pilasters; veneered and crossbanded with kingwood and mounted with rococo bronze doré handles, escutcheons, and leg appliqués.

*Height, 33 inches; length, 54 inches*

[See illustration]

199. UPHOLSTERED SOFA IN CRIMSON CUT VELOURS

*55-*  
Rectangular back, slightly curved arms, and seat all covered in crimson cut velours trimmed with tasseled fringe.

*Length, 5 feet 5 inches*

200. UPHOLSTERED SOFA IN CRIMSON CUT VELOURS

*50-*  
Companion to the preceding.

*Length, 5 feet 5 inches*

201. PAIR CARVED WALNUT AND CRIMSON CUT VELVET STATE CHAIRS

*Florentine Renaissance*

*60-*  
Rectangular high back and seat in crimson cut velvet of later date; carved and gilded acanthus cartouche finials, flat molded arms on turned supports extended into plain, square legs with stretchers.



[ NUMBER 198 ]

RÉGENCE BRONZE DORÉ CANDELABRA: NUMBER 445

202. RÉGENCE CARVED AND GILDED CONSOLE TABLE

Serpentine oblong top of red plumpudding marble, cracked; valanced frieze richly carved with shells and a central female mask and rams' heads at the knees of the cabriole legs, which terminate in hoof feet; scrolled stretchers centred with the royal coat of arms.

*Height, 35 inches; length, 6 feet 4 inches*

40-

203. CARVED AND PARCEL-GILDED WALNUT LOVE SEAT IN  
CRIMSON CUT VELOURS

*Louis XVI Style*

Small settee with rectangular back and loose seat cushion.

*Length, 46 inches*

45-

204. CARVED AND GILDED FIVE-FOLD SCREEN IN  
LOUIS XV IVORY SILK BROCADE

Molded frame with gilded shell cresting, covered in fine Louis XV brocade striped in green and woven with serpentine floral creepers, in pastel silks and silver thread.

*Height, 58 inches; length, 9 feet 2 inches*

50-

205. LOUIS XV ACAJOU AND KINGWOOD MARQUETERIE BOMBÉ COMMODE  
MOUNTED IN BRONZE DORÉ

Serpentine oblong top of *rouge de Flandre* marble, the sides and *bombé* front embellished with quartered veneers and a *marqueterie* of trailing blossoms and tendrils in kingwood; cabriole pilasters. Richly mounted in *bronze doré* with cartouched leg appliqués and rococo panel moldings.

*Height, 36 inches; length, 57 1/2 inches*

435-

206. GRAND PIANO IN CARVED AND EBONIZED CASE

*Steinway & Sons, New York*

375-

Parlor grand with fluted and rosette-carved columnar supports. Serial No. 49,248. Fine tone. With revolving stool. *Length, 6 feet 9 inches*

207. PAIR CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS

*Italian Baroque*

80-

Rectangular high back in worn crimson velvet, walnut arms, turned legs and stretches; one arm repaired.



[NUMBER 208]

MING BLUE AND WHITE PORCELAIN BOWL: NUMBER 251

208. CARVED AND GILDED CONSOLE TABLE WITH FINE MOSAIC MARBLE TOP  
*Italian, Early XVIII Century*

120- Oblong top beautifully inlaid in variously colored marbles, with a decorative border design; on *ajouré* rococo-scrolled frieze and leaf-carved cabriole legs with ornate rococo-scrolled U-stretcher.

*Height, 35½ inches; length, 43½ inches*

[See illustration]

209. CARVED AND GILDED CONSOLE TABLE WITH FINE MOSAIC MARBLE TOP  
*Italian, Early XVIII Century*

Companion to the preceding. *Height, 35½ inches; length, 42½ inches*

120-

30-

210. TWO RICHLY CARVED WALNUT STATE CHAIRS *Tuscan Baroque*  
Varying in design, the high backs with carved cartouche-shaped splats and frontal stretchers; seats furnished with antique ruby velvet cushions.

150-

211. LOUIS XV ACAJOU MARQUETERIE BOMBÉ COMMODE  
MOUNTED IN BRONZE DORÉ

Serpentine oblong top of Levanto marble, *bombé* front with two drawers richly inlaid with floral *marqueterie* within a crossbanding of tulipwood and border of kingwood; cabriole legs. Mounted with rococo *bronze doré* handles, knee appliqués, edging, and *sabots*.

*Height, 34 inches; length, 42½ inches*

80-

212. ACAJOU AND TULIPWOOD PARQUETERIE BOUILLOTTE *Louis XV Style*  
Circular table with rimmed top and quadrangular cabriole legs; the top, frieze, and single drawer inlaid with a checker *parqueterie* banded in acajou.

*Height, 29½ inches; diameter, 24 inches*

240-

213. SET OF EIGHT CARVED AND GILDED CHAIRS IN

ROSE CRIMSON CUT VELVET *French XVIII Century Style*

Comprising two armchairs and six side chairs. Seat and slightly arched square back covered in fine rose crimson cut and uncut velvet, woven with a Louis XIV design comprising a leaf-garlanded *panache* and a garlanded Medusa head surmounted by a coronet hung with drapery, the velvet showing wear; gilded cabriole legs, castered.

*Note:* Additional chairs of the *suite* contained in this and the following lot will be offered in the catalogue of No. 4 East 69th Street, to be sold following the present sale.

160-

214. SET OF SIX CARVED AND GILDED SIDE CHAIRS IN

ROSE CRIMSON CUT VELVET

*French XVIII Century Style*

Similar to the preceding.

## 215. TWO PAIRS ROSE CRIMSON CUT VELVET WINDOW HANGINGS

*Louis XIV Style*

*105-* Matching the covering of the preceding chairs; interlined, trimmed with a tasseled fringe, and with braid tie-backs.

*Length, 13 feet; width, 6 feet 6 inches*

## 215A. TWO PAIRS ROSE CRIMSON CUT VELVET WINDOW HANGINGS

*Louis XIV Style*

*105-* Similar to the preceding. *Length, 13 feet; width, 6 feet 6 inches*

## 216. UPHOLSTERED SOFA IN LOUIS XV GOLD AND GRAY SILK BROCADE

Overstuffed sofa covered in fine Louis XV brocade patterned with rococo clusters of pink and blue blossoms and golden leaves.

*Length, 5 feet 7 inches*

*30-*

## 217. RÉGENCE CARVED AND GILDED CONSOLE

The shaped frieze and converging supports in the form of rocaille scrolls carved with acanthus; molded top of *vert antique* marble.

*Height, 33 inches; width, 38 inches*

*60-*

218. THREE ACAJOU GALLERIED OCCASIONAL TABLES *Louis XVI Style*

*65-* Circular, oval, and kidney-shaped tops with radial veneers and gilded bronze galleries; on round fluted and tapering legs. *Height, 17 1/2 inches*

[END OF FIRST SESSION]

*# 15.710-*



RÉGENCE: LAQUÉ AND PARCEL-GILDED BOISERIE OF THE BALL ROOM: NUMBER 584

## SECOND SESSION

*Friday, April 1, 1938, at 2 p. m.*

CATALOGUE NUMBERS 219 TO 411 INCLUSIVE



### CHINESE ENAMELS, CHINESE AND TIBETAN BRONZES AND CARVINGS

219. PAIR CHINESE CARVED BROWN SOAPSTONE BOOKENDS

15- Figure of a *Fu* lion, upon an oblong plinth incised with peonies and lotus flowers and a gourd vase. *Height, 7 1/2 inches*

220. THREE CHINESE AND JAPANESE DECORATIVE BRONZE ORNAMENTS

70- A deer of Longevity, a statuette of Kwannon, and a gold-inlaid incense vase. [Lot.] *Heights, 5 to 8 1/2 inches*

221. TIBETAN GILDED BRONZE BUDDHISTIC STATUETTE

10- Seated on a peacock throne with right hand raised; on green marble plinth. *Height, 8 1/2 inches*

222. PAIR CHINESE CARVED SOAPSTONE ORNAMENTS

25- Sacred water buffalo, surmounted by figures of boys; on square plinth simulating ivory. One slightly chipped. *Height, 7 inches*

223. PAIR CHINESE CLOISONNÉ ENAMEL BOTTLE-FORM VASES *Chia Ch'ing*

45- With allover floral decoration in colors, in a lapis blue ground; two elephant-head loose ring handles. *Height, 8 1/4 inches*

224. CHINESE CLOISONNÉ ENAMEL BOWL

25- Bell-form bowl with diaper pattern in an exterior turquoise blue ground and interior white ground, a cavetto medallion depicting leaping carp. *Diameter, 8 3/4 inches*

225. TIBETAN GILDED BRONZE STATUETTE OF BUDDHA

30- Seated Buddha in traditional pose, surmounting a lotus throne. *Height, 9 inches*

226. PAIR CHINESE GILDED BRONZE BIRD JARS, INSET WITH

290- SEMI-PRECIOUS MINERALS *K'ang-hsi*

Two formalized figures of pheasants crouching upon a rock, forming a jar with the cylindrical neck between their heads; in chiseled bronze inset with plumage and cloud medallions in semi-precious stones.

*Height, 11 inches*

227. CHINESE BRONZE THREE-LEGGED BOWL

*Sung*

Hemispherical body with pierced lappet-like handles, supported on three elephantine legs; cast in three sections and decorated around the exterior with a band of archaic motive. Carved wood stand; cover with mutton-fat jade finial.

*Height, 9½ inches; diameter, 11 inches*

35/-

228. CHINESE BRONZE STATUETTE OF KUAN YIN

Seated figure of the goddess of Mercy, holding a lotus leaf; wood stand.

*Height, 14 inches*

30/-

229. SOOCHOW GREEN JADE TABLE SCREEN, PLAQUÉ WITH  
SEMI-PRECIOUS MINERALS

Rectangular plaque of pale green 'soft' jade, ornamented with a peony shrub growing from rockery, together with perched birds and a butterfly, in spinach and white jade, lapis lazuli, coral, carnelian, and quartz. In carved teakwood stand.

*Total height, 14¾ inches*

140/-

230. JAPANESE FINELY CARVED IVORY TUSK VASE

Carved in relief and undercut with a legendary hero upon a charger, on a terraced mountain top with trees; accompanied by two armored attendants, one of whom bends to fasten his sandal. Base chipped.

*Height, 13¼ inches*

85/-

231. JAPANESE LACQUER OBLONG BOX

Long narrow box of gold lacquer, the interior of *nashiji* lacquer, decorated with medallions of Flowers of the Seasons.

*Length, 19 inches*

90/-

232. JAPANESE REPOUSSÉ BRONZE VASE

In double-gourd shape, decorated in low relief with rodents among foliage, on lotus-shaped plinth.

*Height, 19 inches*

30/-

233. TIBETAN GILDED COPPER BUDDHISTIC STATUETTE

Seated male figure holding a manuscript, in traditional pose; surmounting green marble plinth.

*Height, 7¼ inches*

45/-

234. THREE JAPANESE BRONZE ORNAMENTS

A quadrangular vase, a bulbous vase, and another formed as two fantastic fish.

*Heights, 8 inches to 12 inches*

25/-

## CHINESE PORCELAINS AND POTTERY

235. PAIR TURQUOISE BLUE POTTERY FU-LION ORNAMENTS *Ming*  
 Crouching animal with pierced front, a vase ornament upon its back.

*Height, 5 1/4 inches*

40-

236. TWO SATSUMA PORCELAIN BOWLS  
 Enameled in colors and gilding, one with russet leaves and golden clouds, the other with *millefleurs* pattern; have stands.

*Diameters, 4 1/2 and 4 3/4 inches*

41-

237. PAIR SMALL BLUE AND WHITE PORCELAIN OVOID GINGER JARS *Ch'ing*  
 Reserved with clusters of plum blossoms in a cobalt blue ground; teakwood covers.

*Height, 6 3/4 inches*

40-

238. PAIR SMALL BLUE AND WHITE PORCELAIN GINGER JARS *Ch'ing*  
 Painted with blue peony shrubs; pierced teakwood covers.

*Height, 6 1/4 inches*

30-

239. FAMILLE ROSE PORCELAIN GIFT JAR *Yung Chêng*  
 Painted with shrubs of peonies and chrysanthemums and smaller blossoms, springing from blue rockery, the shoulder with a floral collar of pomegranate and leaf lappets. Cover repaired.

*Height, 10 1/2 inches*

50-

240. BLUE AND WHITE PORCELAIN BOWL *Late Ming*  
 Exterior decorated in underglaze blue with four-clawed dragons combating for the sacred jewel, among clouds.

*Diameter, 13 inches*

20-

241. PAIR BLUE AND WHITE PORCELAIN BEAKERS *K'ang-hsi*  
 Flaring cylindrical beaker painted with a flowering peony shrub, a galloping *kylin*, and a flying *fêng huang* bird. One repaired at lip.

*Height, 12 inches*

30-

242. PAIR INLAID AND DECORATED 'CLOISONNÉ' PORCELAIN PYRIFORM VASES *Ch'ien-lung*

60-

- Inlaid with a flight of white cranes amid clouds in a turquoise blue ground, simulating *cloisonné* enamel, and reserved with two leaf-shaped panels of blue and white porcelain.

*Height, 19 inches*



[243]

[244]

[245]

270-  
243. PAIR FAMILLE VERTE BALUSTER-FORM BEAKERS

*K'ang-hsi*

Beautifully decorated on a greenish white porcelain ground, in the *famille verte* enamels and gilding, with a pheasant and peacock upon tables of rockery amid lavishly flowering peony and chrysanthemum shrubs. Mark: double ring. One with repair at lip. Have stands. *Height, 18 inches*

[See illustration]

110-  
244. FAMILLE VERTE BALUSTER-FORM BEAKER

*K'ang-hsi*

With body decorated in the *famille verte* enamels with a pavilion interior in which two young girls are executing sword dances before their mother and an audience of attendants; the neck with figure of an official loosing a bow at an animal in the clouds, while surrounded by a group of children. Has stand. *Height, 18 inches*

[See illustration]

245. FAMILLE ROSE PORCELAIN BOTTLE-FORM DRAGON VASE *Chia Ch'ing*  
 Enameled with a *fêng huang* bird and an iron red dragon upon a background of flowering peony branches, stems of peonies, and clouds. Seal mark of the reign.  
 Height, 15 inches

70-

246. TURQUOISE BLUE BULBOUS VASE *Ch'ien-lung*  
 Bulbous or pear-shaped vase of old bronze form, invested with a mottled turquoise blue glaze showing a minute fishroe crackle; elephantine ornaments at the shoulder. Has stand.  
 Height, 13 inches

75-

247. FAMILLE ROSE BALUSTER-FORM VASE *Yung Chêng*  
 Reserved with four circular roundels of green dragons and two quatrefoil landscapes, in a rose pink ground enameled with Flowers of the Seasons, below a shoulder band of lapis blue floral lappets. Repaired. Has stand.  
 Height, 15 inches

40-

248. FAMILLE VERTE BALUSTER-FORM BEAKER *K'ang-hsi*  
 Painted in the *famille verte* enamels with aubergine, red, and yellow peonies and chrysanthemums clustering about tables of green rockery, upon one of which is perched a gaily colored pheasant. Mark: double ring. Lip repaired. Has stand.  
 Height, 16 inches

65-

249. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*  
 Invested with a blood red glaze richly streaked with milky blue, revealing the crackled celadon underglaze at the lip.  
 Height, 14½ inches

17½

250. PAIR BLUE AND WHITE PORCELAIN BALUSTER-FORM POTICHES *K'ang-hsi*  
 Baluster jar with original hat cover, decorated in fine shades of underglaze cobalt with two *fêng huang* birds flying among scrollings of peony blossoms. Covers repaired. Mark: double ring.  
 Height, 17½ inches

[See illustration facing page 76]

50-

251. BLUE AND WHITE PORCELAIN BOWL *Ming*  
 Of somewhat irregular form, the interior and exterior decorated in underglaze blue with panels of flowers alternating with "precious objects". Repaired. Has stand.  
 Diameter, 15 inches

75-

[See illustration on page 33]



[254]

[252]

[253]

252. CELADON LOTUS VASE

*Ch'ien-lung*

Bottle-shaped vase, the body molded with a series of imbricated lotus leaves and, around the base, with a band of plantain leaves and key fret. The beaker-shaped tall neck is decorated in relief with two sprigs of lotus buds. Six-character mark underfoot. Very rare. *Height, 21 inches*

120-

[See illustration]

253. CELADON CHRYSANTHEMUM BOWL

*Ming*

*65-*  
Pear-shaped wide body with slightly flaring foot; the exterior incised with a deep frieze of large chrysanthemums and gracefully voluted leafy vines, below which is a deep band of vertical spatulate leaf motive. The edges of the rim and foot are unglazed, revealing the reddish brown body.

*Diameter, 10 1/2 inches*

[See illustration]

## 254. CELADON PEONY BOWL

Ming

Similar in shape to the preceding, the exterior modeled with a deep band of large peony-like flowers and leaf clusters, below which is a concave band of vertical spatulate leaf motive. The edges of the rim and the foot are unglazed, revealing the reddish brown body. Diameter,  $10\frac{1}{2}$  inches

70- [See illustration]

## 255. FAMILLE VERTE BALUSTER-FORM BEAKER

Late K'ang-hsi or Yung Chêng

Enameled in the *famille verte* with warriors passing in review upon a terrace, preceded by banner bearers, before two officials upon a pavilion; the neck with an official and his consort attended by servants bearing lanterns and branches of lotus. Has stand. Height, 18 inches

## 256. PAIR GOLD-DECORATED POWDER BLUE ROULEAU VASES WITH

FAMILLE VERTE DECORATION

K'ang-hsi

Club-shaped vase of rounded contour, clothed in a *bleu soufflé* glaze, with allover decoration in gold of scattered utensils, flower baskets, fruits, floral sprigs, butterflies, etc., with four square reserves upon the neck and body painted in the *famille verte* enamels with lively figures of legendary warriors and banner bearers in rocky wooded landscapes. Apocryphal four-character mark of Hsüan Tê. Necks repaired.

Height,  $19\frac{1}{2}$  inches

## 257. BLUE AND WHITE BOTTLE-FORM VASE

Yung Chêng

Pyriform bottle with tall cylindrical neck, decorated in underglaze blue with scrolling creepers bearing lotus and peony blossoms; neck repaired.

Height,  $20\frac{1}{2}$  inches

## 258. TWO BLUE AND WHITE PORCELAIN BALUSTER VASES WITH COVERS

Ch'ing

Decorated with *Fu* lions with cubs and the brocade ball, amid flames and clouds; differing covers with *Fu* dog finials. Height, 19 inches

## 259. FAMILLE ROSE BOTTLE-FORM VASE WITH MOLDED FU LION DECORATION

Ch'ien-lung

Ovoglobular body rising into a high tubular neck and molded in bold relief with eight *Fu* lions, painted in the low temperature enamels and gilding, disporting themselves amid foaming light green waves. Neck repaired. Has stand.

Height,  $23\frac{1}{2}$  inches



[NUMBER 260]

260. PAIR CHINESE 'IMARI' DECORATED PORCELAIN BALUSTER VASES

*K'ang-hsi*

*120-* Tall baluster-form body with high cylindrical neck and flaring mouth, decorated in iron red, green, underglaze blue, and gilding with pheasants perched upon tables of rockery amid flowering peony shrubs. Mark: double ring. Small repair at foot. *Height, 28 inches*

[See illustration]

## 261. CELADON BOTTLE-FORM LOTUS VASE

Ming

Globular vase with high cylindrical neck supporting two tubular handles; molded in slip beneath a celadon glaze with a broad band of lotus scrollings enclosed within borders of plantain leaves, lappets, and fret motives.

*45-* Height, 25½ inches

## 262. FAMILLE ROSE PORCELAIN MAMMOTH BALUSTER VASE

Ch'ien-lung

*50-* Enameled with a panoramic mountain landscape, about which a procession winds its way, accompanied by attendants bearing lanterns, scrolls, and gifts; the neck and foot with lotus scrollings and emblems of the *pa chi-hsiang*. Seal mark of the reign. Has stand. Height, 26½ inches

## 263. PYRIFORM VASE WITH IMPERIAL DRAGON AND PHOENIX DECORATION

Ch'ien-lung

*50-* Decorated on a white glaze in the late *famille verte* enamels and underglaze blue with a five-clawed green dragon and phoenix, symbols of the Emperor and Empress, amid scrolling lotus vines. Has stand.

Height, 33 inches

## 264. FAMILLE VERTE BALUSTER VASE

K'ang-hsi

*75-* Tall vase richly decorated in the colors of the *famille verte* with birds, prunus trees, and rocks in shaped panels. Wood stand. Neck restored.

Height, 29½ inches

## 265. BLUE AND WHITE BALUSTER VASE

K'ang-hsi

*135-* Inverted pear-shaped body surmounted by tall beaker-shaped neck decorated in brilliant underglaze blue with figures in the Shou Shan or Taoist paradise. Mouth repaired. Wood stand. Height, 32 inches

## 266. PAIR FAMILLE ROSE TEMPLE VASES AND COVERS, WITH PEDESTALS

*140-* Richly painted and enameled with figure subjects from Taoist mythology in oval reserves surrounded by representations of the Hundred Antiques and "precious objects" and emblems of the Immortals, also flowers and bands of sceptre heads. Of Samson porcelain; one repaired. Wood pedestals of Louis XVI design. Height of vase, 32 inches; of pedestal, 36 inches

## 267. PAIR CREAM GLAZED POTTERY JARDINIERES

Ming

*160-* Ovoid bowl with two cabled mock loop handles and two molded quatrefoil medallions decorated with birds amid wild plum blossoms and bamboos; on five-legged carved teakwood stands. Repaired.

Total height, 39½ inches; diameter of jardiniere, 23 inches

268. TURQUOISE BLUE GLAZED POTTERY JARDINIERE *Ming*  
Cylindrical tub painted with a brilliant greenish blue glaze; on six-legged  
carved teakwood stand.

*100-* *Total height, 44 inches; diameter of jardiniere, 29 1/2 inches*

269. PAIR FAMILLE ROSE TEMPLE JARS AND COVERS, WITH PEDESTALS  
Octagonal baluster-shaped vase, decorated with groups of Chinese figures,  
also Flowers of the Seasons in shaped panels, or reserves, in a ground  
richly decorated with peonies, prunus blossoms, and foliage arabesques.  
*120-* One slightly chipped on rim, the other on base. Of Samson porcelain and  
with wood stands; surmounting Louis XVI carved and gilded pedestals, on  
Siena marble base. *Height of jar, 36 inches; of pedestal, 36 inches*

270. BLUE AND WHITE BOTTLE-FORM VASE WITH PEACHBLOOM DECORATION *Ch'ien-lung*  
*30-* Ovoglobular body rising into a tall cylindrical neck decorated in under-  
glaze cobalt and peachbloom with a dragon and phoenix, symbols of the  
Imperial pair, amid trailing peony branches. *Height, 27 inches*

271. BLUE AND WHITE 'HAWTHORN' GIFT JAR *K'ang-hsi (?)*  
*25-* Ovoid jar with cap cover of later date, decorated with white *mei hua* blos-  
soms, in a ground suggesting the thawing of the ice in spring, and reserved  
with two leaf-shaped panels of household utensils, vases of flowers, and  
emblems of the *po ku*. Palace seal underfoot. *Height, 11 1/2 inches*

## FRENCH FURNITURE AND DECORATIONS

272. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*  
*ent* Enameled in pastel colors with scrolled cartouches depicting ladies and  
children and landscape vignettes, in a ground of gilded scrollings; re-  
paired. *Diameter, 6 1/2 inches*

273. PAIR SÈVRES DECORATED TURQUOISE BLUE PORCELAIN CACHEPOTS  
Reserved with cartouches of painted blossoms bordered with rococo gilded  
foliations, in a turquoise blue ground; white and gold scroll handles.  
Old porcelain, redecorated; date marks of 1761 and 1778.  
*90-* *Height, 5 inches*

274. LIMOGES ROYAL BLUE PORCELAIN PERFUME BURNER  
MOUNTED IN BRONZE DORÉ  
Ovoid urn with cover and two floral loop handles; with two cartouche reserves decorated with golden birds. *Height, 9 inches*

17/2

275. TWO SÈVRES DECORATED PORCELAIN DISHES  
Triangular dish painted with birds in landscape, within a turquoise blue border with three floral reserves; and an oblong dish painted with a turquoise blue trellis enclosing stems of flowers. Date marks of 1769 and 1779; redecorated pieces. *Widths, 9 and 10 inches*

40-

276. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS  
Candlestick with square baluster stem and octagonal base with chiseled decoration. *Height, 8 3/4 inches*

40-

277. PAIR VIENNESE SILVER AND PAINTED ENAMEL SWEETMEAT DISHES  
*Renaissance Style*  
Quatrefoil dish on low base, decorated with oval medallions of classical amoristic subjects; two loop handles terminating in winged cherubs. *Length, 7 1/2 inches*

120-

278. PAIR LOUIS XVI VERT ANTIQUE MARBLE AND  
BRONZE DORÉ CASSOLETTES  
Ovoid body of marble enriched with satyr masks, the socle and cover of gilded bronze; on square base. *Height, 11 inches*

110-

[See illustration on page 67]

65-

279. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS  
Rocaille candlestick in the style of Meissonier. *Height, 11 1/2 inches*

12/2

280. VIENNA DECORATED PORCELAIN SEAU  
Two-handled bowl with dished cover having rococo white and gold loop handle; painted with clusters and scattered stems of gay blossoms in a white ground. *Height, 7 1/2 inches*

40-

281. PAIR BRONZE ARGENTÉ BIRD STATUETTES *Paul Comoléra, French: b. 1818*  
Figures of game birds alighting upon rocks overgrown with corn and vines, one with the stump of an oak; signed. Black marble base. *Height, 15 inches*

282. PAIR LOUIS XVI BRONZE DORÉ CHENETS

Formed of garlanded urns surmounting shaped plinths. Together with three brass fireplace tools on stand. *Height, 14 inches*

✓5-

[See illustration of *chenets* with mantel number 574]

90-

283. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CANDLESTICKS

A naked bronze *putto* supporting a branch of lilies with candle *bobèche* and seated upon a round plinth with torch appliquéd; on square base.

*Height, 12½ inches*

170-

284. PAIR PARIS DECORATED PORCELAIN SEAUX

*Circa 1800*

Cylindrical wine cooler with lining bowl and flat cover with white and gold rustic loop handle; in white porcelain with *décor à barbeaux* of cornflower sprigs.

*Height, 10½ inches*

From Arthur Sussel, Philadelphia

80-

285. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS

*Henry Dasson, Paris*

Baluster shaft finely chiseled with swirling rococo acanthus flowing into leaved urn with rococo *bobèche*; twisted trefoil base chased with rocaille ornament and with beribboned reeded rim; signed HENRY DASSON, 1883.

*Height, 11¼ inches*

105-

286. PAIR CHINESE 'IMARI' PORCELAIN COVERED JARS

MONTEED IN BRONZE DORÉ

*Early XVIII Century*

Decorated in underglaze blue and *rouge de fer* and gold over the glaze with *fêng huang*, monstrous animals, prunus, and lotus flowers. Gilded bronze mounts and bases. One repaired.

*Height, 12 inches*

70-

287. LOUIS XV BRONZE DORÉ INK STAND

Rococo scrolled stand molded with rocaille shell ornament and a leaved cartouche; inset with two ink wells with hinged covers.

*Length, 10½ inches*

175-

288. EMBROIDERED SILK PORTFOLIO

In écrù silk, worked with a border of flowers.

*Length, 18 inches*

40-

289. PAIR DECORATED PORCELAIN BOUGH POTS

*Sèrres Style*

Oval jardinière with scalloped rim, painted with gay floral festoons entwined with a serpentine blue ribbon.

*Length, 14 inches*



[NUMBER 290]

290. PAIR FINE MINTON PÂTE SUR PÂTE PORCELAIN TWO-HANDED VASES  
 Classic ovoid vase on square foot, the tall neck with twin serpentine handles; the body decorated upon alternate panels of brown and olive with figures of nymphs and amors in *bas relief* in white *pâte sur pâte*. Have white marble stands.

*Height, 23 1/2 inches*

*800-*

[See illustration]

291. DRESDEN PORCELAIN AND BRONZE DORÉ MANTEL CLOCK

*Raingo Frères, Paris*

*45-* Chiseled bronze doré drum with enamel numerals, set into cartouche-shaped balloon case of white porcelain painted with sprigs of flowers, with pierced rocaille ormolu mounts.

*Height, 15 1/2 inches*

[See illustration on page 66]

292. DECORATED PORCELAIN INK STAND WITH SILVER FITTINGS *Sèrres Style*  
Angular boat-shaped stand of white *pâte tendre* porcelain painted with  
sprigs of flowers; fitted with two English silver cylindrical ink wells and  
a pounce pot. *Length, 13½ inches*

35-

293. PAIR BRONZE STATUETTES *After the Antique*  
After the originals in the Museo Nazionale, Naples; rich greenish black  
patina. *Height, 17 inches*

100-

294. PAIR DECORATED TURQUOISE BLUE PORCELAIN OVOID VASES  
WITH COVERS *Sèrres Style*  
Reserved with pendants of blossoms painted in bright colors, in a gad-  
rooned turquoise blue ground with smaller floral reserves; *bronze doré*  
base. One cover repaired. *Height, 14½ inches*

100-

295. PAIR LOUIS XV BRONZE DORÉ FLAMBEAUX  
Beautiful *rocaille* candlestick fitted for electricity. In the style of Duples-  
sis. *Height, 24 inches*

90-

296. LOUIS XV BRONZE DORÉ PENDULE *Henry Dasson, Paris*  
Case formed of a *rocaille* cartouche surmounted by the figure of a seated  
amor, a Medusa mask at the base. Dial inscribed: HENRY DASSON, PARIS.  
*Height, 24 inches*

80-

297. MINTON PÂTE SUR PÂTE PORCELAIN FLOWERPOT, ON  
DECORATED LACQUER STAND  
Oval quatrefoil bowl with detachable pierced base, embossed in white  
with a musical cherub and floral festoons in a bronze brown ground em-  
bellished with chocolate and gold border ornament. On cabriole lacquer  
stand with *taka-makiye* floral decoration. *Total height, 16 inches*

70-

298. PAIR BRONZE DORÉ FLAMBEAUX *Louis XV Style*  
Rocaille candlestick in the style of Caffieri; fitted for electricity.  
*Height, 13 inches*

70-

299. PAIR DELFT BLUE AND WHITE OCTAGONAL GALLIPOTS WITH COVERS  
Decorated with figure of a Chinese maiden in a flowering landscape,  
within an embossed rococo cartouche flanked by blossoming shrubs. Cover  
surmounted by finial figure of a performing lion. Pynacker mark.  
*Height, 17½ inches*

300. CELADON BOWL WITH PEONY DECORATION Ming

Shallow bowl of uncommon size, the exterior molded with a frieze of semi-formalized peonies and lotus leaves between bands of small rosette-like motive; age cracks. Carved wood stand and cover with jade finial.

*175-* Diameter, 18 inches

[See illustration with table number 529]

301. TWO MARSEILLES DECORATED FAIENCE JARDINIERES

Oval octofoil bowl painted with bouquets of flowers in brilliant colors; *55-* two rococo rustic loop handles touched with colors. One antique, with monogram VP, of Veuve Perrin, underfoot. Length, 16 inches

302. THREE DECORATIVE COLOR PRINTS After Boilly

L'Amant Favorisé, by Chaponnier; On La Tire Aujourd 'Lui, and La Douce Résistance, by Fresca. Large folios. Gilded frames. [Lot.]

*100-*

303. PAIR LOUIS XV BRONZE DORÉ CANDELABRA

In the style of Caffieri. Formed of a rocaille baluster stem and spreading base, supporting three arms with urn-shaped sconces and loose *bobèches*. Height, 18 inches

*110-*

304. LOUIS XIV BOULLE MARQUETERIE AND CUT GLASS INK STAND

With long shallow drawer and stamp box; veneered with tortoise shell inlaid with scrolling foliations in brass. Fitted with two old square cut glass bottles. Length, 15½ inches

*20-*

305. PAIR DECORATED PORCELAIN TWO-HANDED VASES WITH COVERS

*Chelsea Style*

*40-*

Ovoid vase painted with exotic plumage birds; two rococo handles, foot, pierced neck and cover touched with lapis blue and gilding. One cover repaired. Height, 17 inches

*35-*

306. BRONZE DORÉ MANTEL CLOCK Louis XVI Style

In the form of an arched portico with fluted pilasters and festooned urn finial, with glazed sides; on shaped oblong base. Height, 18 inches

*50-*

307. BRONZE STATUETTE OF APOLLO

A standing, nude figure with left arm raised to support an object; surrounding square base of Siena marble. Height, 19½ inches

308. CHINESE PORCELAIN STATUETTE, MOUNTED AS LAMP

Green, yellow, and aubergine glazed figure of a *Fu* lion; fitted for single light with silk shade.

Height, 21 inches

309. SET OF FOUR BRONZE DORÉ FLAMBEAUX

Louis XV Style

Tall candlestick in the style of Caffieri, fitted for electricity.

Height, 20 inches

310. CELADON PORCELAIN PYRIFORM VASE, MOUNTED AS LAMP

Molded under the glaze with panels containing a single stem of iris with stiff foliage; fitted for electricity, with silk damask shade.

Height, 24½ inches

311. PAIR POWDER BLUE PORCELAIN COVERED JARS

MOUNTED IN BRONZE DORÉ

Louis XVI Style

Ovoglobular jar glazed *bleu soufflé* and mounted with gilded bronze rims, chrysanthemum collar and square foot, the cover with hinged straps and pineapple finial.

Height, 16¼ inches

312. POWDER BLUE COVERED JAR, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Similar to the preceding.

Height, 16¼ inches

313. PAIR LOUIS XV BRONZE DORÉ THREE-LIGHT CANDELABRA

Rococo twisted baluster stem supporting three leaf-scrolled and twisted arms for lights centring a floral spray; on rococo scrolled base.

Height, 17 inches

314. PAIR DRESDEN DECORATED PORCELAIN TWO-HANDED URNS  
WITH COVERS

Cylindrical urn painted with two coats of arms and a hunting trophy, the wide cylindrical knob and the foot finely painted with stag hunts; two white and gold twin serpent handles, the cover with twin eagles supporting the cypher of Augustus Rex.

Height, 24 inches

315. FAMILLE VERTE VASE, MOUNTED AS LAMP

*K'ang-hsi*

Inverted pear-shaped porcelain vase painted in the brilliant colors of the *famille verte* with clumps of peonies, *fêng huang*, and bamboo trees; the neck ground off. Enriched with *bronze doré* rocaille mounts by Henry Dasson & Cie., Paris, and fitted for three electric lights, with shades.

Height, 27 inches

{See illustration facing page 82}

## 316. TWO TAPESTRY CUSHIONS

*XVII Century*

Small oblong cushion in Flemish tapestry woven with fruits and flowers; another in woven verdure tapestry.

50-

## 317. TWO CUSHIONS

Oblong cushion in old Flemish verdure tapestry; another in old Italian plum velvet trimmed with gold tassels.

60-

## 318. LOUIS XV BRONZE DORÉ CARTEL

*Raingo Frères, Paris*

Cartouche-form wall clock bordered with voluted endive scrollings and crested with a festooned urn, the pendant with a mascaron. Nineteenth century.

*Height, 28 inches*

80-

## 319. FLAMBÉ TALL VASE, MOUNTED AS LAMP

*Ch'ien-lung*

Club-shaped vase invested with a vertically streaked and speckled crushed strawberry red glaze diffused with patches of purple; imperfect. Fitted for three lights with écru crêpe shade.

*Height, 34 inches*

95-

## 320. THREE IVORY SILK BROCADE AND EMBROIDERY CUSHIONS

*French and Italian, XVIII Century*

Two in Louis XV silk brocade; the third in Italian appliquéd floral embroidery centring a medallioned escutcheon.

60-

## 321. PAIR BRONZE DORÉ CANDELABRA

*Louis XV Style*

With foliated and scrolled branches for three electric lights; on rocaille scrolled pedestal and shaped base.

*Height, 23 inches*

70-

## 322. PAIR LOUIS XV BRONZE DORÉ CHENETS

Figures of a poodle and a cat, respectively, seated upon rococo scrolled plinths with curling endive leafage. Ormolu of fine color and quality.

*Height, 16½ inches*

110-

[See illustration with mantel number 579]



[NUMBER 323]

230-  
323. PAIR LOUIS XVI VERT CAMPAN MARBLE AND  
BRONZE DORÉ CANDELABRA URNS

*French, XVIII Century*  
Ovoid green marble urn richly mounted in *bronze doré* with twin leaf-scrolled handles supporting swags of fruit and grapes, together with collars of beading and a square base; filled with a spray of *bronze doré* lilies, some of the blossoms fitted with *bobèches*. Both imperfect.

*Height, 37 inches*

[See illustration]

50-  
324. SCEAUX DECORATED FAÏENCE PYRIFORM VASE, MOUNTED AS LAMP

Painted in claret and green with architectural landscapes with ruins, one within a rococo leaf and shell cartouche; two brown goat's-head handles. Foot repaired. Fitted for electricity, with shade.

*Height, 28 inches*

325. LOUIS XV KINGWOOD BAROMETER, MOUNTED IN BRONZE DORÉ  
*Gallonde, Paris*

Banjo-form barometer with centigrade thermometer scale and mounted  
with *bronze doré* rococo scrolled rims. *Height, 40 inches*

30-

326. LOUIS XV KINGWOOD BAROMETER, MOUNTED IN BRONZE DORÉ  
*Passement, Versailles*

Type of the preceding, but varying somewhat in design; ormolu of later  
date. *Height, 42 inches*

110-

327. PAIR LOUIS XVI STANTRY MARBLE AND BRONZE DORÉ  
CANDELABRA URNS

Ovoid marble vase with twin leaf-scrolled handles and square base; fitted  
with four sprays of *bronze doré* lilies furnished with *bobèches*.

60-

*Height, 33 1/2 inches*

328. LOUIS XVI CARVED AND GILDED FOOTSTOOL *French, XVIII Century*  
With beaded and leaf-molded frame, on round fluted tapering legs;

covered in buff silk floral brocade.

22 ✓

Collection of the painter Ignacio León y Escosura

329. PAIR LOUIS XV CARVED AND GILDED TABOURETS IN  
EIGHTEENTH CENTURY SILK BROCADE

25-

Cartouche-shaped slip seat in rose silk brocade of the period, worn; richly  
carved and gilded rococo cabriole-leg frames of later date.

65-

330. LOUIS XV CARVED AND GILDED CORNER CHAIR *French, XVIII Century*  
Arched horseshoe back with armpads, valanced flower-carved rails and  
cabriole legs. Covered in lavender silk floral brocade. Regilded.



[NUMBER 331]

331. LOUIS XVI ACAJOU PARQUETERIE OCCASIONAL TABLE  
MOUNTED IN BRONZE DORÉ

Oblong rimmed top with chamfered front corners and rising screen at rear covered in Louis XVI ivory silk brocade; front with writing slide and three small drawers; quadrangular tapering legs. The drawer fronts, top, and sides finely veneered with a cube *parqueterie*.

*Height, 28 inches; width, 18 inches*

*[See illustration]*



[ NUMBER 332 ]

- 375- 332. LOUIS XVI INLAID ACAJOU OCCASIONAL TABLE French, XVIII Century  
Circular top of white tapestry marble, repaired, with latticed gallery; the drum body and cupboard door inlaid with plain square panels of acajou and opening to three drawers paneled with tulipwood; plain square tapering legs. The pilasters are re-mounted with bronze doré pendent wreath appliqués. Height, 30 inches; diameter, 16 inches

[See illustration]



[NUMBER 333]

360-  
**333. PAIR LOUIS XV AUBUSSON TAPESTRY CARVED AND  
GILDED FAUTEUILS**

*French, XVIII Century*

The shaped back, seat, and armpads covered in partly restored silk-woven tapestry of the period, with that of the backs designed with *chinoiserie* after Jean Baptiste Huet; the seats with subjects from Aesop's *Fables*, framed in garlands of flowers and leaves. Molded cabriole frames and supports of later date carved with leafage and flowers and gilded.

[See illustration]

**360- 334. PAIR LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS**

*French, XVIII Century*

Companions to the preceding.



[NUMBER 335]

335. THREE RÉGENCE CARVED WALNUT AND  
CRIMSON CUT VELVET FAUTEUILS      *French, Early XVIII Century*  
Handsome armchair with slightly arched and canted square back; shaped  
seat covered in crimson cut velvet of later date with écrù ground; walnut  
shaped arms, valanced frame and cabriole supports carved with shells  
and leafage. One chair varies slightly in the carved decoration.

*240 -*

[See illustration of two]



[NUMBER 336]

255-  
336. LOUIS XVI TULIPWOOD AND KINGWOOD INLAID OCCASIONAL TABLE  
MOUNTED IN BRONZE DORÉ *French, XVIII Century*  
Oblong top with canted front corners, the top covered with a repaired  
slab of *brocatelle d'Espagne* marble bordered with bronze molding. In  
front are three drawers veneered and banded with light and dark woods;  
gently curved and tapered supports with bracing undershelf, probably a  
replacement, and bronze shoes. *Height, 29 inches; width, 17 inches*

[See illustration]



[NUMBER 337]

337. LOUIS XVI TULIPWOOD MARQUETERIE SMALL WRITING TABLE  
MOUNTED IN BRONZE DORÉ

*Pierre Garnier (M.E. 1742); French, XVIII Century*  
Oblong top inlaid with a zigzag and *fleurette* design in light and dark woods and bordered with a bronze molding; a drawer in front fitted for writing purposes; supported on four square tapered legs. The frieze also decorated with inlay, the legs embellished with drapery swag appliqués and shoes of gilded bronze. Stamped: P. GARNIER under the frame.

*Height, 30 inches; width, 25 inches*

*Note:* Pierre Garnier worked in the rue Neuve-des-Petits-Champs and became a leading *ébéniste* of his time. He executed pieces for the last Duchesse de Mazarin, the Marquis de Menars, and others, and is represented in the Louvre and South Kensington Museum.

*450-*  
[See illustration]

338. RÉGENCE CARVED AND GILDED ARMCHAIR IN JARDINIÈRE VELVET

*French or North Italian, Early XVIII Century*

Cartouche-shaped back carved with *rocaille* ornament, voluted outscrolled arms with armpads, shell-carved seat rail, and voluted cabriole legs. Covered in jardinière cut and uncut velvet with bold floral *panaches* in wine red and green.

✓5-

339. LOUIS XV INLAID KINGWOOD WORK TABLE, MOUNTED IN BRONZE DORÉ

A small *bombé* cabinet table containing two drawers; gently tapering curved supports with undershelf and gilded bronze mounts. *Brèche d'Aléppo* marble top.

*Height, 29 inches; width, 15 inches*

130-

340. LOUIS XV INLAID KINGWOOD TABLE À ROGNON

MOUNTED IN BRONZE DORÉ

Kidney-shaped top of *rouge de Flandre* marble guarded by a pierced gallery, a drawer in front; the gently tapered flaring supports enriched with gilded bronze mounts and shoes. Nineteenth century.

*Height, 29 inches; width, 21 inches*

110-

341. LOUIS XV INLAID KINGWOOD TABLE À ROGNON

MOUNTED IN BRONZE DORÉ

Companion to the preceding.

*Height, 30 inches; width, 21 inches*

90-

342. PAIR LOUIS XV ACAJOU PARQUETERIE ENCOIGNURES

*Mathieu Criaerd (M.E. 1738); French, XVIII Century*

Quarter-round top of Belgian black marble, the front with convex double cupboard veneered with a *parqueterie* design and bordered with a *rococo* panel of *bronze doré* appliqués; short cabriole legs. One *encoignure* stamped above left pilaster: M. CRIAERD. Restored.

*Height, 32½ inches; length, 42½ inches*

900-

*Note:* Mathieu Criaerd was born in 1689 and passed master in July, 1738; established in the rue Traversière-Saint-Antoine, he practiced his trade with success, working especially for the shops of J. F. Oeben, *ébéniste* to the King. He also executed fine lacquer commodes, of which an example was in the Demachy collection. Salverte, *op. cit.* pp. 71-2.

[See illustration]



[NUMBER 342]



[NUMBER 343]

350 - 343. PAIR RÉGENCE AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS  
*French, Early XVIII Century*

Shaped back and seat in silk-woven tapestry of the period designed with subjects from Aesop's *Fables* and foliage and flowers on a light ground; gesso-coated and gilded frames and supports, molded and carved with shells and leafage. One frame of later date.

[See illustration]



[NUMBER 344]

320-  
**344. LOUIS XV AMARANTH AND HAREWOOD MARQUETERIE WRITING TABLE  
MOUNTED IN BRONZE DORÉ**

Serpentine oblong sliding top rimmed in gilded bronze and inlaid with a basket of flowers in a harewood panel; valanced frieze and single drawer with floral marqueterie, the fitted interior containing a leather-covered writing slide; inlaid cabriole legs. Mounted with *bronze doré* rococo handles, knee appliqués, and sabots. Height,  $28\frac{1}{2}$  inches; width, 25 inches.

[See illustration]



[NUMBER 345]

PORCELAIN AND BRONZE DORÉ MANTEL CLOCK: NUMBER 291

345- 345. LOUIS XV INLAID PALISSANDRE AND MACASSAR COMMODE  
MOUNTED IN BRONZE DORÉ French. XVIII Century  
Serpentine oblong top of *brocatelle d'Espagne* marble, the front with two  
long drawers; cabriole supports. The front and sides inlaid with *palissandre*  
panels centring large radial clusters of petals in macassar. Re-mounted  
in *bronze doré* with *rococo* escutcheons and apron and leg appliqués.

Height, 34 inches; length, 52 inches

[See illustration]



[NUMBER 346]

LOUIS XVI MARBLE AND BRONZE DORÉ CASSOLETTES: NUMBER 278

346. LOUIS XV PARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ

*Jacques-Laurent Cossen (M.E. 1765); French, XVIII Century*

Body of slightly *bombé* form, containing two long drawers in front, veneered and inlaid in a *parqueterie* and *fleurette* design in various light woods; ends similarly veneered. Gently voluted returns extended into curved and tapered supports; ring handles, *rocaille* scrolled escutcheons, and leg mounts of gilded bronze. Top covered with a slab of gray marble. Stamped: J. L. COSSON, M.E., under the marble top.

*Height, 34 inches; length, 39 inches*

*Note:* Jacques-Laurent Cossen passed master in Paris September 4, 1765, and worked in the rue de Charonne. He also worked with Moreau and Migeon. He was elected deputy of his corporation in 1784 and is represented in the Louvre and the South Kensington Museum.

[See illustration]

347. LOUIS PHILIPPE CARVED AND GILDED BERGÈRE IN ROSE SILK BROCADE

*French, circa 1840*

Oval back bordered with an egg-and-tongue molding, the closed sides with carved imbrications and arm pads; round fluted tapering legs. Covered in rose silk brocade with a Louis XV floral design; with loose seat cushion. Stamped under the seat rail: C J.

70-

348. LOUIS PHILIPPE CARVED AND GILDED BERGÈRE IN BUFF SILK BROCADE

*French, circa 1840*

Frame similar to the preceding; covered in buff silk brocade. Stamped under the seat rail: C J.

40-

349. LOUIS XV ACAJOU AND WALNUT MARQUETERIE  
BOUDOIR WRITING DESK

Small desk with *bombé* sides and slant front, opening to interior with rich burl veneers, inlaid *à quatre faces* with cartouches of floral marqueterie; the cabriole legs rimmed in *bronze doré* and mounted with knee appliqués and *sabots*. *Height. 33 inches; width. 22½ inches*

349-

350. ACAJOU AND TULIPWOOD BONHEUR DU JOUR

*Louis XV Style*

Upper section with *brèche violette* marble top and two cupboards faced with tooled leather book backs above two drawers, flanking two open shelves; below is a pullout leather-covered writing slide and a long drawer; tapering quadrangular cabriole legs. *Height. 41½ inches; width. 25 inches*

110-

From Pagny fils, Paris

351. LOUIS XV BEAUVAS TAPESTRY CARVED AND GILDED FIRE SCREEN

*French, XVIII Century*

Rectangular panel of silk-woven tapestry with a figure of Bacchus attended by a nymph, who pours wine into a goblet held by him. Carved and gilded frame of later date. *Height. 45 inches; width, 34 inches*

70-



[ NUMBER 353 ]

352. LOUIS XV INLAID ACAJOU AND KINGWOOD ENCOIGNURE

*Louis Peridiez (M.E. 1764); French, XVIII Century*

Segmental open cupboard with serpentine front and two shelves, the interior veneered with quartered panels of acajou, banded in kingwood; on short cabriole supports with rococo bronze doré mounts. Top in *brèche St. Antonin* marble. Stamped behind the right pilaster: L. PERIDIEZ, M.E.

*Height, 32 inches: width, 17 inches*

*Note:* Louis Peridiez was born in 1731 and lived in the rue du Faubourg Saint-Antoine; became master in August, 1764. He later established himself at Choisy-le-Roi, where his family had interests. *Salverte, op. cit.* p. 250.

353. RÉGENCE CARVED AND GILDED CANAPÉ. IN

EARLY EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Oblong back with serpentine crown, low open arms with arm pads, shell-carved rails, and cabriole legs with triple X-stretcher. Covered in Aubusson tapestry of the period beautifully woven with landscape vignettes surrounded by garlands of peonies, roses, and other blossoms with green foliage, enlivened with the perched figure of a macaw. Frame of later date.

*Length, 6 feet 7 inches*

[See illustration on preceding page]

354. LOUIS XV BOIS DE ROSE MARQUETERIE COMMODE

MOUNTED IN BRONZE DORÉ *Pierre Bernard, M.E.: French XVIII Century*

Shaped body of *bombé* form containing two drawers finely inlaid with flower marqueterie in tinted woods in a ground of diagonally veneered *bois de rose*, banded, or paneled, with purplewood; the ends similarly inlaid. The rococo leaf-scrolled mounts are stamped CP. *Poinçon P. BERNARD, ÉBÉNISTE*, is stamped on top of right front pilaster. Brocatelle marble top. With restorations.

*Height, 35 inches: length, 35 inches*

*Note:* Pierre Bernard, one of the best *ébénistes* of the period of Louis XV, was born about 1715; was associated first with his brother Nicholas and later worked independently; he received the title of *Ébéniste Privilégié du Roi suivant la Cour*, which conferred on him the advantages of a master. A signed bureau by him was in the collection of Prince Otto von Saxe-Wittgenstein.

[See illustration]



[NUMBER 354]

LOUIS XVI BRONZE DORÉ AND MARBLE PENDULE: NUMBER 457

355. LOUIS XVI ACAJOU MARQUETERIE COMMODE, MOUNTED IN  
BRONZE DORÉ

Oblong top of *brèche d' Aleppo* marble with chamfered front corners; the front with three frieze drawers ornamented with *bronze doré* guilloche molding surmounting two deep drawers flanked by side cupboards, all veneered with panels of basketry trellis design, the drawers furnished with *bronze doré* handles in the form of drapery festoons; chamfered pilasters appliquéd with wreathed drapery pendants, the apron with a mascaron.

*Height, 35½ inches; length, 57 inches*

475-

356. INLAID ACAJOU AND TULIPWOOD WRITING CABINET *Louis XV Style*

Cartouche-shaped top inset with white tapestry marble, serpentine front containing four drawers surmounted by an *abattant* simulating three additional drawers and fitted with small drawers in bird's-eye maple; *bronze doré* mounts.

*Height, 48 inches; width, 26½ inches*

410-

357. FOUR LOUIS XV CARVED, LAQUÉ, AND GILDED SIDE CHAIRS

*Italian, XVIII Century*

Cartouche-shaped open molded back with strap-scrolled pierced vasiform splat centring a two-handled urn; seat in chartreuse floral satin damask; molded cabriole legs. *Laqué* green, with gilded details.

280-

358. LOUIS XV CARVED, LAQUÉ, AND GILDED CANAPÉ *Italian, XVIII Century*  
*En suite* with the preceding.

*Length, 5 feet 9 inches*

359. PAIR CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS

*Venetian XVII Century Style*

Cartouche-shaped latticed frame with rocaille-scrolled edges entwined with curling foliage and crested by a plumed mascaron hung with ribbons.

*Height, 42½ inches; width, 30 inches*

15-



[NUMBER 360]

## 360. BOULLE MARQUETERIE CABINET, MOUNTED IN BRONZE DORÉ

Louis XIV Style

100-

Oblong top of *campan mélangé* marble, the front containing a central paneled cupboard, the sides four small drawers, each with lion-mask handles. The whole richly paneled in *bronze doré* and veneered with dark tortoise shell inlaid in metal with symmetrical designs of leafy scrollings; the cupboard surmounted by a *bronze doré* portrait medallion of Henri IV, festooned with husks. On spirally fluted vasiform feet.

Height, 41½ inches; width, 31 inches

[See illustration]

360A. BOULLE MARQUETERIE CABINET, MOUNTED IN BRONZE DORÉ

*Louis XIV Style*

Similar to the preceding.

*Height, 41½ inches; width, 31 inches*

90-

361. LOUIS XIV AUBUSSON TAPESTRY AND WALNUT SETTEE

*French, Late XVII Century*

260-

Rectangular back with undulating crest and the seat all upholstered and covered in antique verdure tapestry woven in greens and tans. Voluted and curved walnut arms, legs, and stretchers. *Length, 48 inches*

35-

362. SCULPTURED MARBLE BUST, ON PEDESTAL

*French School*

Portrait bust of a lady with ringlets dressed with trailing blossoms, and loose *décolletage*; on *rouge royale* marble pedestal.

*Height of bust, 27 inches; of pedestal, 50 inches*

45-

362A. SCULPTURED MARBLE BUST, ON PEDESTAL

*French School*

Smiling head and shoulders of a young girl in loose robe, her hair dressed with flowers; on *rouge royale* marble pedestal.

*Height of bust, 23 inches; of pedestal, 50 inches*

45-

363. RÉGENCE CARVED AND GILDED CONSOLE TABLE WITH MARBLE TOP

Oblong top of *rouge royale* marble, with *ajouré* apron carved with acanthus scrollings; on leaf-carved scrolled cabriole legs joined by an X-stretcher entwined with foliage. *Height, 37 inches; length, 5 feet 3 inches*

50-

364. LOUIS XVI CARVED AND GILDED MARQUISE IN

EMBROIDERED CELADON SATIN

*French, XVIII Century*

Cartouche-shaped fan back bordered with a spiraled ribbon molding, open arms with arm pads, on spirally fluted vase-turned supports, ribbon-carved rails, round fluted and tapering legs. The frame regilded; covered in celadon satin embroidered with tiny sprigs of flowers.

*Length, 40 inches*



[NUMBER 365]

365. PAIR LATE LOUIS XVI CARVED AND GILDED FAUTEUILS IN  
EMBROIDERED CELADON SATIN *French, XVIII Century*  
Transitional Louis XVI-Directoire frame with scrolled fan-shaped back  
and guilloche-carved frame; round spirally fluted tapering legs. Covered  
to match the preceding.

[See illustration]

366. PAIR LATE LOUIS XVI CARVED AND GILDED FAUTEUILS IN  
EMBROIDERED CELADON SATIN *French, XVIII Century*  
Similar to the preceding.

367. PAIR LATE LOUIS XVI CARVED AND GILDED FAUTEUILS IN  
EMBROIDERED CELADON SATIN  
Similar to the preceding.

190-

French, XVIII Century

368. LOUIS XVI CARVED AND GILDED CANAPÉ IN  
EMBROIDERED CELADON SATIN  
With slightly arched oblong back bordered with leaf and tongue carving,  
open arms with arm pads on acanthus-carved incurvate supports, round  
fluted and tapering legs. Covered to match the preceding.

60-

Length, 47 inches

369. LOUIS XVI CARVED AND GILDED BERGÈRE IN  
EMBROIDERED CELADON SATIN  
Type of the preceding, with acanthus-carved shoulders, closed sides with  
arm pads, spirally fluted frontal supports, and round spirally fluted  
tapering legs. Covered to match the preceding.

60-

French XVIII Century

370. TWO PAIRS EMBROIDERED CELADON SATIN WINDOW HANGINGS  
To match the covering of the preceding furniture; interlined and with  
tasseled fringe; with tie-backs.

160-

Length, 14 feet; width, 5 feet

371. RÉGENCE BLACK HAREWOOD COMMODE, MOUNTED IN BRONZE DORÉ  
Oblong top with bow-shaped front of *rouge de Flandre* marble rimmed  
in gilded bronze; the body in harewood, tinted black, with three shaped  
long drawers ornamented with *bronze doré* rococo panels, escutcheons,  
and loop handles; the rounded pilasters with mascarons and rococo  
arabesques.

160-

Height, 36½ inches; length, 53 inches

372. GEORGE II CARVED AND GILDED CENTRE TABLE WITH MARBLE TOP  
English, XVIII Century

85-

Serpentine oblong top of *brocatelle d'Espagne* marble, valanced frieze  
enriched with shell motives, sprigs of flowers and scrolling leafage, the  
central pendants carved with a plumed female mask; on cusped quad-  
rangle legs, also with plumed female masks carved at the knees, a curling  
acanthus leaf springing from the foot.

Height, 33 inches; length, 5 feet 4 inches

[See illustration]



[NUMBER 372]

K'ANG-HSI BLUE AND WHITE PORCELAIN POTICHES: NUMBER 250

373. LOUIS XV TULIPWOOD MARQUETERIE CABINET WITH CARTONNIER AND CLOCK

Oblong cabinet with writing slide, frieze drawer and side cupboards, inlaid with a *marqueterie* hanging basket of flowers on a tulipwood panel; surmounted by a detachable nest of leather-covered file drawers, crowned with a *brouze doré* drum clock supported by twin serpents and crested with a chanticleer.

*Total height, 5 feet 6 inches; width, 32 inches*

100-

374. RÉGENCE INLAID KINGWOOD SERPENTINE-FRONT COMMODE

OUNTED IN BRONZE DORÉ *French, Early XVIII Century*

300-

Serpentine oblong top in *rouge royale* marble, repaired, the front with two long drawers veneered with kingwood and banded; on cabriole supports. Mounted in *bronze doré* with large escutcheons, loop handles, mascaron appliqués upon the apron, knees and sides, and leaf-scrolled *sabots*. Stamped above the left rear pilaster: I D (Jean Delion?).

*Height, 33 inches; length, 51 inches*

80-

375. RÉGENCE CARVED AND GILDED CANAPÉ IN  
SEVENTEENTH CENTURY CRIMSON CUT VELVET

Serpentine-arched back with closed arms crested with an *ajouré* rococo floral ornament; flower-carved rails and cabriole legs. Late frame, covered in fine Louis XIV Genoese velvet *ciselé* with a bold floral design in dark crimson in a white ground, worn.

*Length, 58 inches*

80-

376. RÉGENCE CARVED AND GILDED CANAPÉ IN  
SEVENTEENTH CENTURY CRIMSON CUT VELVET  
Similar to the preceding.

*Length, 58 inches*

70-

377. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN  
CRIMSON SATIN LAMPAS

Cartouche-shaped molded back with carved floral cresting, open curved and molded arms with arm pads, flower-carved rails and cabriole legs. Covered in buff and crimson satin lampas, with Louis XVI floral and amorous medallion design.

70-

378. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN  
CRIMSON SATIN LAMPAS  
Similar to the preceding.

379. LOUIS XV CARVED AND GILDED BERGÈRE IN EIGHTEENTH CENTURY  
AUBUSSON TAPESTRY

Cartouche-shaped back with rocaille cresting, closed molded arms with arm pads, leaf-carved rails and cabriole legs. Covered in Aubusson tapestry of the period, woven with figures of a heron and bear, surrounded by garlands of flowers in an ivory ground. Old frame of later date.

90-

380. EBONIZED WALL MIRROR, MOUNTED IN REPOUSSÉ BRONZE DORÉ  
*Louis XIV Style*

35-

Square beveled mirror with mirror borders, framed by ebony wave moldings; elaborately mounted with floral borders of *repoussé* work in gilded bronze, with cartouches at the corners, the triangular pediment with floral scrollings centring a wreathed monogram.

*Height, 5 feet 8 inches; width, 45 inches*

381. GEORGIAN CARVED AND GILDED EAGLE CONSOLE TABLE WITH  
MARBLE TOP

Oblong top of black Portor marble, supported upon the head of a gilded eagle with spread wings, perched on a rock; ebonized oblong base.

*Height, 32 inches; length, 51 inches*

200-

382. LOUIS XIV AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUIL  
*French, circa 1700*

85-

Arched rectangular back and curved seat covered in tapestry of the period, designed with cartouches of birds framed in foliage and strapwork in the style of Bérain. Gently voluted and sloped arms, hoof-footed cabriole supports, and valanced seat frame molded and carved with shells and acanthus and gilded. Some restoration to saltire stretcher.

40-

## 383. LOUIS XVI ACAJOU SECRETAIRE À ABATTANT

Upright, with galleried white tapestry marble top, repaired, and single drawer surmounting a fall front opening to fitted interior with double cupboards below; between half-round pilasters with brass flutings, on round tapering legs.

*Height, 57 inches; width, 32 1/2 inches*

384. EARLY GEORGIAN FINELY PAINTED AND GILDED

SIX-FOLD LEATHER SCREEN

*English, XVIII Century*

With gilded ground and beautifully painted with figures of a rooster, owl, pheasant, partridge, and other birds perched amid branches of trees and undergrowth, together with the leaping figure of a sporting dog and, at the right, goats gamboling.

*Height, 7 feet; length, 10 feet 6 inches*

*[See illustration]*

140-  
385. ACAJOU AND KINGWOOD PARQUETERIE LIBRARY TABLE *Régence Style*

Cartouche-shaped oblong top covered in black leather, rimmed in bronze, with crossbanding of kingwood; kneehole front with four drawers including a fitted deep drawer; cabriole legs. The sides and drawer fronts veneered with a *parqueterie* design; rococo *bronze doré* leg appliqués.

*Height, 31½ inches; length, 6 feet 4 inches*

75-  
386. LOUIS XV CARVED AND GILDED MARQUISE IN ROSE SILK BROCADE

Cartouche-shaped back carved with flowers and rococo leafage, low closed arms, flower-carved rails and cabriole legs. Covered in rose silk brocade with Louis XV floral design, with loose seat cushion.

*Length, 37 inches*

90-  
387. LOUIS XV CARVED AND GILDED MARQUISE IN IVORY SILK BROCADE

Frame similar to the preceding, covered in ivory silk floral brocade with Louis XV design.

*Length, 37 inches*

150-  
388. LOUIS XV INLAID ACAJOU WRITING DESK

Shaped oblong top covered in leather, bordered in acajou and rimmed in bronze; veneered *à quatre faces* with a lattice *marqueterie*. The kneehole front containing five drawers; cabriole legs.

*Height, 30 inches; length, 42 inches*

70-  
389. LOUIS XV CARVED AND GILDED FOUR-FOLD SCREEN IN

ECRU SILK BROCADE

*French, XVIII Century*

Low screen with arched panels carved with trailing floral ornament and inset with Louis XV écrù and silver floral brocade.

*Height, 55 inches; length, 7 feet 8 inches*



[NUMBER 384]

- 475  
390. LOUIS XVI ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ  
Oblong top, with pull-out shelf at either end, lined with dark leather bordered with a bronze molding, supported on four square tapered legs; three drawers in the frieze with moldings and appliqués on the drawers, stiles and legs of gilded bronze in the style of Riesener. Nineteenth century.

Height, 42 inches; width, 5 feet 9 inches

[See illustration]

- 50-  
391. LOUIS XVI CARVED AND GILDED CANAPÉ IN CRIMSON SATIN LAMPAS  
Rectangular beaded and leaf-molded frame, open acanthus-carved arms with arm pads, round fluted and tapering legs. Covered in buff and crimson satin lampas with festooned trellised floral design.

Length, 51 inches

- 70-  
392. PAIR CRIMSON SATIN LAMPAS HANGINGS  
Matching the covering of the preceding *canapé*; interlined and fringed.

Length, 11 feet 6 inches; width, 54 inches

- 70-  
393. LOUIS XIV BOULLE MARQUETERIE TALL-CASE CLOCK  
Richly ornamented shaped case, veneered and inlaid with ebony and brass with Bérainesque decorative motives and with gilded bronze appliqués in the form of acanthus scrolls and the symbol of the *Roi Soleil*; surmounted by a figure of Time.

Height, 7 feet 7 inches

- ✓50-  
394. SPANISH EMBOSSED AND POLYCHROMED LEATHER FOUR-FOLD SCREEN  
In the Louis XIV taste, decorated with Baroque floral ornamentation and strapwork in a dark celadon ground.

Height, 6 feet 6 inches; width, 9 feet 6 inches

- ✓50-  
395. SPANISH EMBOSSED AND POLYCHROMED LEATHER FOUR-FOLD SCREEN  
Companion to the preceding.

Height, 6 feet 6 inches; width, 9 feet 6 inches



[NUMBER 390]

K'ANG-HSI FAMILLE VERTE VASE-LAMP: NUMBER 315



[NUMBER 396]

396. SET OF FOUR CAROLEAN CARVED WALNUT CHAIRS IN  
SIXTEENTH CENTURY FLEMISH TAPESTRY

*300 -*  
Side chair with slightly arched high back and square seat covered in late sixteenth century Flemish tapestry woven with allegorical female figures and foliage, in a light ground; trimmed with silk fringe. Carved and scrolled walnut legs and frontal stretcher of later date.

[See illustration of two]

397. CARVED AND GILDED WALL MIRROR *Florentine Baroque*

Upright arched mirror bordered with *ajouré* Baroque strap scrollings entwined with flowers and leafage. *Height, 7 feet; width, 50 inches*

- 65- 398. LOUIS PHILIPPE WROUGHT BRONZE DORÉ FENDER *French, circa 1840*

Long fender, or curb, wrought with a frieze of foliage from which depend swags of flowers; surmounted by a series of foliage volutes with figures of amors astride wild animals. *Length, 6 feet 6 inches*

- 280- 399. INLAID TULIPWOOD COFFEE TABLE *Louis XV Style*

Serpentine oblong top of *brèche d'Aleppo* marble, inlaid frieze; on slender cabriole legs. *Height, 18 inches; length, 22 inches*

- ✓✓- 400. SÈVRES DECORATIVE PORCELAIN JARDINIERE

Tub-shaped, the exterior painted in brilliant colors with a Marie Antoinette design of climbing roses and imbricated vertical stripes in a white ground. *Height, 11 inches; diameter, 17½ inches*

## BROCADE, DAMASK, AND VELVET WINDOW HANGINGS

- 150- 401. PAIR IVORY SILK BROCADE WINDOW HANGINGS *Louis XV Style*

Brocaded with serpentine blue and white ribbons tied with nosegays of pastel-colored blossoms; interlined and fringed and with tie-backs. Hangings of exceptional size and in good condition.

*Length, 14 feet; width, 48 inches*

- 150- 402. PAIR IVORY SILK BROCADE WINDOW HANGINGS *Louis XV Style*

Similar to the preceding. *Length, 14 feet; width, 48 inches*

- 220- 403. TWO PAIRS ECRU SILK BROCADE WINDOW HANGINGS *Louis XV Style*

Ground *damassé* and beautifully woven with serpentine branches bearing nosegays of pink roses, purple violets, and blue cornflowers, tied with blue bowknots, and hanging floral baskets; interlined and with tie-backs.

*Length, 12 feet; width, 35 inches*

- 220- 404. TWO PAIRS ECRU SILK BROCADE WINDOW HANGINGS *Louis XV Style*

Similar to the preceding. *Length, 12 feet; width, 35 inches*

- 190- 405. TWO PAIRS ECRU SILK AND BROCADE WINDOW HANGINGS

Long hangings of plain heavy silk poplin with border of floral brocade; interlined and with tie-backs. *Length, 12 feet; width, 5 feet 3 inches*

406. TWO PAIRS ECRU SILK AND BROCADE WINDOW HANGINGS

*240-*  
Similar to the preceding.

*Length, 12 feet; width, 5 feet 3 inches*

407. TWO PAIRS CRIMSON CUT VELOURS PORTIERES

*130-*  
Patterned with a Baroque floral cartouche motive in an old gold ground; interlined.

*Louis XIV Style*

*Height, 9 feet; width, 43 inches*

408. TWO PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS

*180-*  
WITH VALANCES

Interlined and trimmed with tasseled fringe and having flounced valances and cord ties. Together with four *bronze doré* tie-backs in the style of Gouthière.

*Length, 12 feet 9 inches; width, 5 feet*

409. THREE PAIRS ROSE CRIMSON CUT VELVET WINDOW HANGINGS

*W5-*  
Interlined, trimmed with silk tasseled fringe, and with cord ties and eight *bronze doré* tie-backs.

*Length, 13 feet 5 inches; width, 4 feet 4 inches*

410. PAIR MOSS GREEN SILK VELOURS WINDOW HANGINGS

*30-*  
Interlined and lined with white sateen and trimmed with silk tasseled fringe.

*Height, 14 feet; width, 54 inches*

411. TWO ROSE SATIN DAMASK PORTIERES WITH SEVENTEENTH CENTURY APPLIQUÉ EMBROIDERY

*65-*  
Damask with Louis XV serpentine floral design, with broad borders of floral embroidery in pastel-colored silks on grounds of ivory satin and damask; interlined and trimmed with a ball fringe.

*Length, 9 feet 7 inches; width, 54 inches*

[ END OF SECOND SESSION ]

*\$ 26.242<sup>50</sup>*

## THIRD AND LAST SESSION

*Saturday, April 2, 1938, at 2 p.m.*

CATALOGUE NUMBERS 412 TO 587

---

### P A I N T I N G S

ROSA BONHEUR  
FRENCH: 1822-1899

412. THE RAM

Figure of a ram in profile to the left, before a brown background. Inscribed at upper left, *Souvenir à M. L. Mayer*, and signed, ROSA BONHEUR.

*Height, 9 3/4 inches; length, 13 1/2 inches*

260-

ALEXANDRE GABRIEL DECAMPS  
FRENCH: 1803-1860

413. HAWKING

Mounted figures of ladies and gentlemen grouped upon an open plain, with two varlets with hounds and hawks in the foreground; beyond, large boulders and a plateau with sheep frame a distant vista. A hawk pursues a heron in the sky. Signed at lower left, DECAMPS.

80-

*Height, 13 inches; length, 16 inches*

ALBERT BIERSTADT, N.A.  
AMERICAN: 1820-1902

414. MOUNTAIN LAKE AT SUNSET

Mountains in the distance and the smooth surface of a lake reflecting the rose afterglow of a sunset; at the right, trees crowning a rocky precipice. Signed at lower right, A. BIERSTADT.

80-

*Board: Height, 14 inches; length, 20 inches*

BLAISE ALEXANDRE DESGOFFE  
FRENCH: 1830-1901

415. STILL LIFE

A gold-mounted tazza, a beaker, and porcelain cup upon a crimson-covered table, before a columned interior. Signed at lower left, BLAISE DESGOFFE.

*Height, 18 inches; width, 14 inches*

100-

ALEXANDRE GABRIEL DECAMPS  
FRENCH: 1803-1860

416. THE PET CAT

A curly-headed lad in a bed strongly lighted from above, teasing a cat, with a doll thrown carelessly at the side. Signed on bed at upper right, DECAMPS, and dated '50.

*Height, 12½ inches; length 14½ inches*

80-

MARTIN RICO Y ORTEGO  
SPANISH: 1833-1908

417. PEASANTS FISHING

A curve of a lake, bordered by green shores, and scattered buildings at the base of a low hill. Three peasants with children are seated upon the foreground bank, near a dinghy at the extreme right. Signed at lower right, RICO.

*Height, 13 inches; length, 18¼ inches*

85-



[NUMBER 418]

JEAN GEORGES VIBERT  
FRENCH: 1840-1902

## 418. THE TINKER'S SHOP

Interior of a shop with a toreador seated at the right upon a striped red blanket; a tinker in leather apron is sharpening his dagger. Signed at lower left, J. G. VIBERT, and dated 1874.

*Panel: Height, 12 3/4 inches; width, 9 1/4 inches*

[See illustration]



[NUMBER 419]

ALBERTO PASINI  
ITALIAN: 1826-1899

419. ORIENTAL STREET SCENE

1250-  
Depicting a throng of vendors, Turkish soldiers, and veiled women upon the narrow street of a town; the towers of a castle crown a hilltop beyond the sunlit roofs at left. Signed at lower left, A. PASINI, and dated 1881.

*Height, 24 inches; width, 19 $\frac{3}{4}$  inches*

[See illustration]



[NUMBER 420]

JEAN BOLDINI  
ITALIAN: 1845-1931

## 420. PEASANT FAMILY

A peasant mother in gray holding a child, with another child and white poodle by a chair at the left; red poppies grow at the edge of a vegetable garden, where a man is working. Signed at lower right, BOLDINI, and dated '72.

*Panel: Height, 26 1/2 inches: width, 21 1/2 inches*

[See illustration]



[NUMBER 421]

FERDINAND ROYBET  
FRENCH: 1840-1920

421. THE COCK FIGHT

A flagged interior with cocks within a cage at upper right. A page in fifteenth century black and white costume and a jester in crimson are watching two fighting cocks. Signed at lower left, F. ROYBET.

*Height, 20 inches; length, 24 inches*

[See illustration]

JEAN GEORGES VIBERT  
FRENCH: 1840-1902

422. THE GUARD

Standing figure in sixteenth century crimson costume with slashings and particolored hose, fully armed, holding a spear with banner; before a shadowed archway. Signed at lower left, J. G. VIBERT, and dated '67.

*Height, 20 1/2 inches; width, 12 1/2 inches*

110-



[NUMBER 423]

NARCISSE VIRGILE DIAZ DE LA PENA  
FRENCH: 1807-1876

423. NYMPHS AND AMORS

Four half-nude nymphs in rose, blue, and crimson draperies upon a greensward surrounded by three winged *putti* and a dog in the foreground; before a verdant landscape and Temple of Love. Signed at lower left, N. DIAZ, and dated '37. *Height, 18 1/4 inches; length, 25 1/2 inches*

*[See illustration]*

800-  
WILHELM VON DIEZ  
GERMAN: 1839-1907

424. HIGHWAY ROBBERY

Depicting an armed knight upon a brown steed, with a varlet dismounted and robbing a pleading woman of her supplies. Landscape background of bare saplings. Signed at upper right, WILH. DIEZ, and dated *München, 1879.* *Cradled panel: Height, 22 inches; width, 16 1/2 inches*



[NUMBER 425]

JULES DUPRE  
FRENCH: 1812-1889

425. A FARM

Low white farm buildings and, at the right, green oak trees, with a lane winding past a pool in the foreground. Figures are grouped by a leaning fence, and a flock of geese appears at the water's edge. Signed at lower left, JULES DUPRÉ, and dated 1836.

*Height, 10 1/4 inches; length, 17 1/2 inches*

[See illustration]

475-  
JOSE VILLEGAS Y CORDERO  
SPANISH: 1848-1921

426. MOORISH FAIENCE VENDOR

Depicting a Moor in black coat squatting before an archway, through which is a sunlit view of a white façade and figures; surrounding him are his wares of lustre plaques. Signed at lower right, VILLEGAS.

*Height, 26 inches; width, 18 1/2 inches*

120-



[NUMBER 427]

MARIANO FORTUNY  
SPANISH: 1838-1874

## 427. TOREADORS BEFORE THE ALTAR

Darkened interior of a chapel with an *espada* and his *cuadrilla* with their brilliance of costume and accoutrements, accompanied by several women in mantillas; one figure prostrate before an altar at the left.

*Height, 21 inches; length, 33 inches*

[See illustration]

JULES DUPRÉ  
FRENCH: 1812-1889

## 428. CATTLE WATERING IN A STREAM: MOONLIGHT

The light of a moon obscured by clouds reflected upon a stream, with four cattle watering at the foot of a sloping shore; green trees screen the right middle distance. Signed at lower right, JULES DUPRÉ.

*Height, 15 inches; length, 18 1/4 inches*

THOMAS GAINSBOROUGH, R.A.  
BRITISH: 1727-1788

429. LADY INNESS OF NORFOLK

Waist-length figure within a painted brown oval of a lady wearing a golden brown décolleté gown, her hair dressed high with pearls and with curls falling to her shoulder. Brown background.

*Height, 30 inches; width, 25 inches*

From Thos. Agnew & Son, London, 1893

Collection of William H. Fuller, New York, 1898

From Samuel P. Avery, jr, New York

Described in Walter Armstrong, *Gainsborough and His Place in English Art*, 1898, p. 198

[See illustration]

1900-

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

430. MISS BARBARA MONTGOMERY (THE HON. MRS BERESFORD)

STUDY FOR "THE GRACES DECORATING HYMEN"

Bust-length figure of a woman with flowing brown hair, looking upwards to the right, portrayed in a rose gown with V-neck. Background of foliage and sky.

*Height, 24 inches; width, 20 inches*

450-

Barbara, the Hon. Mrs Beresford (d.1788), was the second daughter of Sir William Montgomery, Bart., of Magbie Hill; she married June 4, 1774, as his second wife, the Rt. Hon. John Beresford and died in December, 1788.

The above painting is presumably a study for the figure of the Hon. Mrs Beresford in the group *The Graces Decorating Hymen*, painted in the year 1773, representing the three daughters of Sir William Montgomery, now in the National Gallery, London. The head corresponds very nearly with the head in the finished group, but like most studies differs from the finished details. See Graves & Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1901, Vol. III, pp. 979-81.



LADY INNESS OF NORFOLK: NUMBER 429

*Thomas Gainsborough, R.A.*



[NUMBER 431]

FRANCISCO JOSE DE GOYA Y LUCIENTES [ATTRIBUTED TO]  
SPANISH: 1746-1828

431. PORTRAIT OF A CHILD

A little girl with powdered hair crowned by a high white headdress, portrayed at waist length in blue gown and white fichu, holding a bunch of blue and pink flowers.

*Height, 24½ inches; width, 18 inches*

*[See illustration]*

725-



[NUMBER 432]

ALONZO SANCHEZ COELLO  
SPANISH: 1515-1590

432. MARGARITA OF AUSTRIA, WIFE OF PHILIP III OF SPAIN

At waist length to half left, wearing a pearl headdress with rose and white ostrich plumes, wide lace-edged ruff, and embroidered rose gown with jewel pendant. Dark background; inscribed at upper right. In tabernacle frame.

*Height, 29 inches; width, 23 inches*

[See illustration]



[NUMBER 433]

HENRY ROBERT MORLAND  
BRITISH: 1730-1797

433. THE YOUNG LAUNDRESS—I

Depicting a young girl in décolleté buff and white robe and white cap, seated behind an ironing board, pressing; gray background.

*Height. 30 inches; 25 inches*

*SW*

Companion to the following

[See illustration]

HENRY ROBERT MORLAND  
BRITISH: 1730-1797

## 434. THE YOUNG LAUNDRESS-II

A young girl in dainty flowered white robe and cap with pink bowknot, washing clothes in a bowl placed upon a chair. Shaded gray background.

*Height, 30 inches; width, 25 inches*

Companion to the preceding

350-

FRANZ POURBUS THE ELDER  
FLEMISH: 1545-1581

## 435. MARQUISE DE VERNEVILLE

At waist length to half right, wearing a wide lace-edged ruff and gold-embroidered and jeweled fawn gown. Dark background, inscribed at upper left. In tabernacle frame.

*Height, 29 inches; width, 22 1/2 inches*

300-

## FRENCH FURNITURE AND DECORATIONS

## 436. PAIR DRESDEN PORCELAIN AND BRONZE DORÉ BIRD

CANDELABRA FIGURINES

*Louis XV Style*

A brown and white bird perched upon a tree stump, before a bronze doré branch with porcelain blossoms and three candle bobèches.

*Height, 10 1/2 inches*

40-

## 437. PAIR LOUIS XV BRONZE AND BRONZE DORÉ CHENETS

A naked bronze *putto* lying prone upon a gilded and tasseled drapery and holding one end of a swag of fruit and flowers; on rococo leaf-scrolled base.

*Height, 11 1/2 inches*

190-

438. LOUIS XV BRONZE DORÉ PENDULE *Raingo Frères, Paris*  
Cartouche-form clock in the rococo taste surmounting a plateau of similar  
design and surmounted by an urn of fruit. *Height. 18 inches*

100-

439. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS  
Trilateral shaft formed of three *adossés* canephoros busts festooned with  
drapery and supporting a leaved *bobèche* holder; on festooned circular  
base. *Height. 12 inches*

90-

[See illustration on page 25]

- 35-  
440. PAIR LOUIS XVI CREAM MARBLE AND BRONZE DORÉ VASES  
Ovoid body of cream marble enriched with swags of grapevine and satyr  
masks and other motives in gilded bronze. *Height. 10 inches*

441. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XV Style*  
Formed of figures of rampant lions surmounting rocaille scroll cartouches  
festooned with flowers. *Height. 13 inches*

[See illustration on page 162]

190-

442. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS  
Spirally twisted rococo baluster shaft flaring into a wide scrolled bell foot,  
beautifully chased with leafage; the shaft detachable from the base.  
*Height. 12 inches*

160-

[See illustration on page 116]

350-

443. PAIR LOUIS XIV BRONZE STATUETTES OF MARS AND VENUS  
*French. Late XVII Century*  
Standing nude figure of the goddess holding a drapery about her body,  
the figure of Cupid at her side; the god, standing, his left hand resting  
on a shield, a helmet at his feet. On wood plinths of later date, with gilded  
bronze mounts. *Height with plinth. 12 inches*

From Stettiner, Paris

[See illustration]



[NUMBERS 444 AND (AT TOP) 443]

## 444. PAIR BRONZE ANIMAL STATUETTES

*Flemish or German, probably XVIII Century*

Beautifully executed spirited groups, by a follower of Giovanni da Bologna, of stags attacked by hounds. One, a standing animal with right foreleg raised, a hound crouching on its back having fastened his teeth into the stag's body; the other, a stag with front legs in the air, rearing in terror as a hound crouching on its back buries its teeth into the animal's body. On wood plinths.

*Height, about 7 3/4 inches*

[See illustration]

445. PAIR RÉGENCE BRONZE DORÉ THREE-LIGHT CANDELABRA

*Henry Dasson. Paris*

In the form of three clustered and scrolled arms hung with leaf swags and forming a tripod brazier with flame finial; on round base finely chiseled with leafage and signed HENRY DASSON, 1884.

*Height, 13½ inches*

70-

446. PAIR BRONZE GROUPS

*French, Late XVIII Century*

Rape of Europa and Rape of Dejanira. One depicting a draped female figure riding on a flower-garlanded bull; the other, a centaur carrying off a semi-draped female. Surmounting gilded bronze rocaille scrolled plinths.

*Height, 11 inches*

180-

[See illustration on page 123]

447. PAIR LOUIS XV BRONZE DORÉ CHENETS

Figure of a lady in *chinoiserie* costume seated upon a shell-molded and leaf-scrolled support. Old pieces, with good patina.

*Height, 13 inches*

350-

[See illustration on page 166]

448. LOUIS XV BRONZE DORÉ AND BRASS FIRE GUARD

Scrolled brass guard surmounted by two gilded *chenets* with seated figures of a peasant woman and a soldier, upon rococo-scrolled supports. Good patina.

*Height, 15 inches; length, 44 inches*

80-

[See illustration on page 166]

449. CHINESE CARVED AGATE GROUP, MOUNTED AS LAMP

A boy riding on two toads in cloudy gray agate; fitted for two lights, with *ko'ssu* tapestry shade and jade finial.

*Height, 25 inches*

95-



[ NUMBER 450 ]

## 450. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ PENDULE

Cronier, Paris, circa 1775

110-

Beautiful clock embellished with figures in the manner of Etienne Maurice Falconet. The plinth-shaped case of statuary marble *plaqué* with chiseled ormolu mounts and surmounted by the draped figure of Venus, who leans upon a monolith which contains the movement; on other side, Cupid with arms extended in appeal toward the goddess. The enamelled dial inscribed *Cronier, Rue St. Honoré, Paris, No. 140.* Height,  $14\frac{1}{2}$  inches

[See illustration]

451. PAIR LOUIS XV BRONZE DORÉ FLAMBEAUX *Henry Dasson, Paris*  
Stem formed as figures of three amors supporting an urn-shaped sconce  
rising from a shaped circular base; fitted for electricity. *Height, 22 inches*
- 110-
452. PAIR LOUIS XV BRONZE DORÉ FLAMBEAUX *Henry Dasson, Paris*  
Similar to the preceding. *Height, 22 inches*
- 110-
453. CELADON PORCELAIN BOTTLE-FORM VASE, MOUNTED AS LAMP  
Tall-necked melon-ribbed bottle with sea green glaze; fitted for electricity,  
with silk damask shade. *Height, 24½ inches*
- ✓ 15-
454. SWISS RENAISSANCE TAPESTRY CUSHION *XVI Century*  
Depicting the enthroned King Ahasuerus extending his sceptre toward  
Esther, who kneels before him, a handmaid standing behind her; near the  
King is the figure of Mordecai and, at upper left, an inscribed banderole.
- 100-
455. LOUIS XVI BRONZE DORÉ AND HORN PENDULE *Lorjé, Paris*  
Cartouche-shaped mantel clock embellished with satyr masks, laurel swags,  
and other neo-classic decorative motives; veneered with dark polished horn  
or tortoise shell. Dial inscribed *Lorjé, Paris*. *Height, 33 inches*
- 50-
456. PAIR LOUIS XVI GRIOTTE MARBLE URNS, MOUNTED IN BRONZE DORÉ  
Slender ovoid urn with incurvate neck and fixed domed cover, on square  
base; mounted in gilded bronze with scroll handles surmounted by female  
heads of Victory, joined by floral festoons; cauliflower finial.  
*Height, 17 inches*
- 70-
457. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE PENDULE  
*G. Tolly, Paris*  
Mantel clock composed of an oblong plinth of white marble garlanded  
with laurel swags and surmounted by a gilded bronze group, which con-  
tains the movement, composed of the figures of Leda and the Swan. The  
white enamel dial inscribed *G. Tolly, Paris*. Back plate of movement in-  
scribed *DeLauny à Versailles, G. Tolly à Paris*. *Height, 17 inches*

[See illustration facing page 70]



[ NUMBER 458 ]

458. ENAMELED SILVER AND CARVED ROCK CRYSTAL ANIMALISTIC  
BOWL AND COVER *Italian Renaissance Style*  
Oval bowl and cover in the form of a winged sea horse, carved with im-  
brications, shells, and scrolls, on baluster support and domed foot; mounted  
in gilded silver with Renaissance ornament in filigree colored enamels.  
Repaired. Height, 18 inches

*375-*

[See illustration]



[NUMBER 459]

459. PAIR FAMILLE ROSE POTICHES, MOUNTED IN BRONZE DORÉ *Yung Chêng*  
Wide-mouthed baluster-form temple vase decorated in the early *famille rose* enamels with figures of three men indulging in a picnic at the edge of a lake, with an attendant watching a child playing amid rockery and flowering shrubs beneath a weeping willow; two river boats are drawn up beside the bank, one vacated, the other with figures of a fisherman and his wife. The scene is contained within decorative formal borders in rose and turquoise enamels. The vases are embellished with ormolu mounts consisting of a base, rim, and latticed cover in the Louis XVI taste, which are detachable.  
*Height, 21 inches*

[See illustration]



[NUMBER 460]

## 460. PAIR POWDER BLUE ROULEAU VASES, MOUNTED IN BRONZE DORÉ

*K'ang-hsi*

*Bleu soufflé* vase with traces of gilded decoration, mounted at a later date in bronze doré in the Louis XV taste, with rococo base, rim, and winged chimera handle to form a ewer; signed HENRY DASSON, 1886.

Height, 25 $\frac{1}{4}$  inches

{See illustration}

461. BLUE AND WHITE 'HAWTHORN' VASE, MOUNTED AS LAMP *K'ang-hsi*

Inverted pear-shaped vase with decoration of branches of plum blossoms reserved in white in a blue ground simulating cracking ice. Neck slightly cut down; fitted as lamp for two lights, with gilded bronze roccaille mounts.

Height, 27 inches



[NUMBER 462]

462. RÉGENCE FINELY WROUGHT BRONZE AND  
BRONZE DORÉ MANTEL CLOCK

750-  
Chased and garlanded drum surmounted by a plinth upon which is the seated figure of a nymph, the whole supported upon the back of a bronze bull between two gilded figures of nymphs who are about to garland him with flowers; on rocky base. *Vert antique* marble oblong plinth.

*Height, 29½ inches*

[See illustration]

## 463. PAIR TURQUOISE BLUE GLAZED POTTERY BIRD STATUETTES, MOUNTED IN BRONZE DORÉ AS CANDELABRA

Figure of a parrot with incised and molded plumage, perched upon a pierced rock and glazed greenish blue; mounted in *bronze doré* with three acanthus-scrolled and twisted arms for lights, on rococo base signed: HENRY DASSON ET CIE, 1889. With statuary marble stands. *Height, 20½ inches*

120-

464. FAMILLE VERTE PORCELAIN BALUSTER VASE, MOUNTED IN BRONZE DORÉ  
*K'ang-hsi*

Tall baluster vase with incurvate neck, decorated in the *famille rose* enamels with a pavilion interior with actors playing a military scene, the neck decorated with a landscape; repaired. Mounted in *bronze doré* of later date, with rococo leaf-scrolled handles, rim, and foot. *Height, 23 inches*

110-

465. LOUIS XV BRONZE DORÉ MANTEL CLOCK *Besnard, Paris*

Drum clock modeled with two lion masks hung with drapery loops as handles, surmounted by a draped urn finial; on pierced trellis plinth with leaf-volute corners and fluted and shaped base. *Height, 17½ inches*

70-

[See illustration facing page 28]

## 466. PAIR LOUIS XVI VERT ANTIQUE MARBLE AND BRONZE DORÉ CANDELABRA

Formed as an ovoid urn enriched with goats' masks and fruit and flower swags and supporting a foliated cluster of branches fitted for six electric lights; on fluted socle and square base. *Height, 39 inches*

130-

467. Two TAPESTRY CUSHIONS *XVII Century*

Oblong cushion covered with border fragments of Flemish Baroque tapestry woven with mascaron in a cartouche.

70-

468. Two TAPESTRY CUSHIONS *XVII-XVIII Century*

Oblong cushion covered in verdure tapestry woven in green and tans with touches of crimson; and another somewhat similar.

180-

469. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CANDELABRA

Formed as figures of infant satyrs, in the manner of Clodion, holding cornucopia-shaped branches for two candles; on fluted round plinth of white marble.

*Height, 18 inches*

330-

[See illustration facing page 124]

470. RÉGENCE BRONZE DORÉ CARTEL

*Ed. Gleizes, Paris*

Wall clock with drum inset in a latticed cartouche-shaped frame hung with drapery, with pendent female mask; crested by a two-handled urn. Nineteenth century.

*Height, 34 inches*

70-

471. LOUIS XV CARVED AND GRILLED X-FORM TABOURET

*French, XVIII Century*

Folding stool with crimson silk brocade top, and rococo X-frame richly carved with blossoms. Stamped underfoot with the royal cipher of Queen Maria Lesczinska: ML and a crown.

170-

472. LOUIS XV KINGWOOD AND TULIPWOOD PETITE COMMODE  
MOUNTED IN BRONZE DORÉ

Serpentine oblong top, the slightly *bombé* body with three small drawers, on quadrangular cabriole legs; veneered with quartered kingwood cross-banded in tulipwood; *bronze doré* leg and rim mounts.

*Height. 29 inches: width, 16 1/2 inches*

150-

473. LOUIS XV BOIS DE VIOLETTE WRITING TABLE, MOUNTED IN  
BRONZE DORÉ

Shaped oblong top lined with dark leather and framed in a gilded bronze molding, the frieze enriched with handles simulating six drawers; the cabriole supports similarly mounted. The top is hinged, revealing a compartment in the frame.

*Height. 29 inches; width, 38 inches*

700-

474. RÉGENCE CARVED AND GILDED FAUTEUIL IN AUBUSSON TAPESTRY

*French, Early XVIII Century*

Slightly canted square back and seat in silk-woven tapestry designed with clusters and swags of flowers and foliage depending from ribbon knots, in delicate colors in a royal blue ground. Gently curved arms, cabriole legs, and saltire stretcher coated with gesso, molded and carved with shells and leafage, and gilded.

[See illustration]



[ NUMBER 474 ]

[ NUMBER 475 ]

## 475. RÉGENCE AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUIL

French, Early XVIII Century

240-

The slightly arched rectangular back, shaped seat, and arm pads covered in fine silk-woven tapestry designed with subjects from Aesop's *Fables* in cartouches framed in swags of flowers and leaf *rinceaux*, in tomato red, blue, and green, in a yellow ground. The shaped arm supports, seat frame, and the cabriole legs are molded and carved with shells and leafage and gilded.

[See illustration]



[NUMBER 476]

476. LOUIS XVI TULIPWOOD PARQUETERIE OCCASIONAL TABLE

*French, XVIII Century*

Oval top in white tapestry marble with a latticed *bronze doré* gallery, frieze with single small drawer; on inlaid square tapering legs with kidney-form undershelf. The frieze and undershelf inlaid with a *parqueterie* design with latticework of *bois vert*; *bronze doré* triglyph appliqués. Inside the drawer is the label of the merchant Thoutenin of Paris, at the sign of the Rouet Couronné. Height, 29½ inches; width, 20 inches

*50-*  
[See illustration]



[NUMBER 477]

## 477. RARE 'SAVONNERIE' CHEVAL SCREEN WITH PERSERIE FIGURES

*XVIII Century*

Cartouche-shaped panel depicting a Shah in crimson robes and plumed white turban, and holding sceptre and target shield, seated upon a throne beneath a crimson umbrella, facing a youthful musician in striped lapis blue garment playing a lute and squatting upon a rococo seat; upon a terrace bordered with an entwined garland of flowers. In rococo carved and gilded trestle frame, of later date. *Height, 45 inches; width, 32 inches*

[See illustration]



[NUMBER 478]

LOUIS XV BRONZE DORÉ CANDLESTICKS: NUMBER 442

478. LOUIS XV INLAID TULIPWOOD AND KINGWOOD BOMBÉ COMMODE  
*French, XVIII Century*

*460-* Serpentine oblong top of *rouge royale* marble, the *bombe* front with two drawers veneered with quartered tulipwood, the sides also paneled in tulipwood, within borders of kingwood; cabriole legs. Richly mounted with *bronze doré* Rococo handles, panels, knee appliqués and *sabots*.

*Height, 34 inches; width, 32 inches*

[See illustration]



[NUMBER 479]

- 500-
479. LOUIS XVI INLAID BOIS DE VIOLETTE OCCASIONAL TABLE  
MOUNTED IN BRONZE DORÉ *French, XVIII Century*  
Oval, with compartmented interior enclosed by a door which simulates three drawers, banded with light and dark woods. Top covered with a slab of white marble with a pierced bronze gallery. The gently curved and tapered supports enriched with gilded bronze mounts and braced with a kidney-shaped undershelf. Interior reconditioned.

*Height, 29 inches; width, 17 inches*

[See illustration]

- 120-
480. PAIR CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS  
*Florentine XVII Century Style*  
Carved with leaf scrollings surmounted by female torsos and crested with a plumed mascaron, a second mask at the foot.

*Height, 40 inches; width, 23 inches*



[NUMBER 481]

481. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

*500-*  
Cartouche-shaped molded back carved with foliations and a rococo floral cresting, open arms with arm pads, flower-carved front rail, cabriole legs with cartouches at the knees. Covered in Aubusson silk and wool tapestry of the period, woven with medallions of animals of La Fontaine's *Fables*, in a golden yellow ground with garlands of strapwork and trailing blossoms in gay colors. Frames of later date.

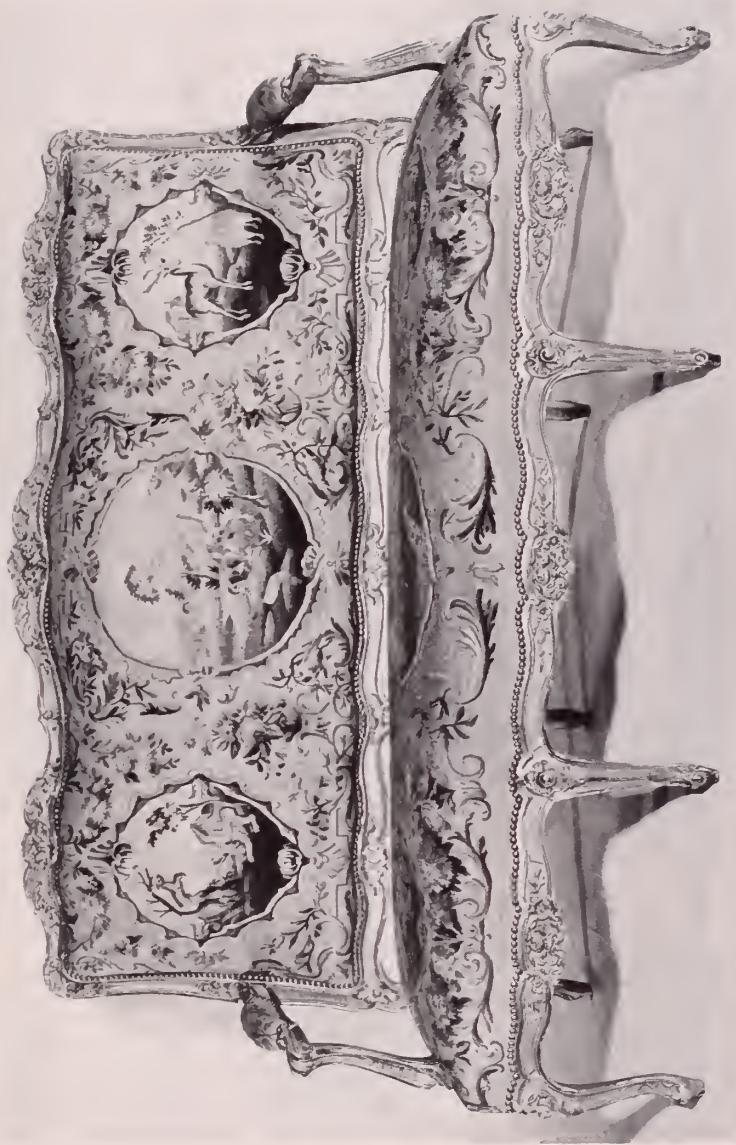
[See illustration]

482. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

*500-*  
*En suite* with the preceding, with variations in the coloring of the tapestry.

483. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

*500-*  
*En suite* with the preceding, with variations in the coloring of the tapestry.



[ NUMBER 484 ]

484. RÉGENCE CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY  
AUBUSSON TAPESTRY

*En suite* with the preceding, the back and seat each with three medallions.

800 -

*Length, 6 feet*

[See illustration on preceding page]

485. KINGWOOD AND ACAJOU MARQUETERIE OCCASIONAL TABLE

*Louis XV Style*

140 -

Oval galleried top, frieze with one drawer, on quadrangular cabriole legs with galleried *rognon* undershelf; veneered with quartered panels of kingwood, the top inlaid with a basket of flowers upon a draped plinth, the frieze and undershelf with urns. *Height, 30 inches; width, 24 inches*

486. LOUIS PHILIPPE TULIPWOOD AND ACAJOU MARQUETERIE TABLE

MOUNDED IN BRONZE DORÉ

*French, circa 1840*

90 -

Cartouche-shaped top rimmed in chiseled gilded bronze, crossbanded and centred with a trophy representing the Arts; valanced frieze and single drawer inset with plaquettes of Sèvres porcelain painted with birds; cabriole legs with *bronze doré* rococo knee appliqués and sabots.

*Height, 29 inches; width, 25 1/2 inches*

487. RÉGENCE CARVED AND GILDED ARMCHAIR AND SIDE CHAIR

IN JARDINIERE VELVET

*French, Early XVIII Century*

100 -

Cartouche-shaped back and the seat covered in old jardiniere cut velvet, worn, with bold floral pattern in ruby and moss green; frames carved with rococo foliations, on leaf-carved cabriole legs.

488. LOUIS XV KINGWOOD MARQUETERIE SMALL WRITING TABLE

MOUNDED IN BRONZE DORÉ

370 -

Shaped oblong top inlaid with flowered *marqueterie* in tinted woods and bordered with brass molding; a drawer in the frieze similarly inlaid and fitted for writing purposes. Gently curved and tapered supports, gilded bronze mounts. *Height, 28 inches; width, 25 inches*

185 -

489. LOUIS XV KINGWOOD MARQUETERIE SMALL WRITING TABLE

MOUNDED IN BRONZE DORÉ

Companion to the preceding.

*Height, 28 inches; width, 25 inches*



[NUMBER 490]

## 490. LOUIS XV EMBROIDERED BEIGE SILK THREE-FOLD

## CHINOISERIE SCREEN

French, XVIII Century

Beautifully worked in colored silks in long and short stitch and laid-work with fantastic *chinoiserie* figures and birds amid tropical flowers and foliage, the faces painted. The silk needs small repairs. Mounted in rococo carved and gilded frame of somewhat later date.

*Height, 5 feet 9 inches; length, 6 feet 6 inches*

[See illustration]

## 491. LOUIS XV EMBROIDERED BEIGE SILK THREE-FOLD CHINOISERIE SCREEN

French, XVIII Century

Companion to the preceding; silk also needs small repairs.

*Height, 5 feet 9 inches; length, 6 feet 6 inches*



[NUMBER 492]

492. LOUIS XVI TULIPWOOD AND SYCAMORE MARQUETERIE COIFFEUSE  
MOUNTED IN BRONZE DORÉ

*Louis Aubry (M.E. 1774): French. XVIII Century*  
Body rectangular, the front fitted with a drawer and a pull-out shelf at the centre, which is flanked by four drawers, the fronts of which are paneled with sycamore, banded with light woods, and decorated with floral marqueterie. The top consists of three hinged flaps, the centre one mounted with a mirror, the two side flaps revealing silk-lined compartments for toilet requisites. On molded and tapered square legs. Top, sides and supports enriched with gilded bronze moldings. Stamped: AUBRY, M.E. underneath.

*Height, 30 inches: length, 34 inches*

*Note:* Louis Aubry passed master in Paris, August 31, 1774; he lived and worked in the rue de Gramont until the Revolution, then moved to the workshop of his father-in-law in the rue S. Nicolas. Salverte, p. 5.

[See illustration]



[NUMBER 493]

BRONZE GROUPS: NUMBER 446

493. LOUIS XV INLAID TULIPWOOD AND KINGWOOD BUREAU À DOS D'ÂNE  
MOUNTED IN BRONZE DORÉ French, XVIII Century  
Writing desk called *bureau à quatre faces*, the front enclosed by a hinged slant lid with undulating front edge, which uncovers a series of small drawers and compartments presenting a similar undulating contour. The interior is decorated with inlaid dicing in light and dark woods; in front, below the flap, are two deep drawers and two shallow drawers which surround an arched knee space. The front and sides are richly veneered with lattice and herringbone designs in tulip and purplewood in borders of kingwood. The piece is enriched on the corners, the supports, and the drawers with fine *rocaille* scroll and shell mounts of gilded bronze.

*Height, 39 inches; width, 38 inches*

494. LOUIS XV BOIS DE VIOLETTE MARQUETERIE COMMODE  
MOUNTED IN BRONZE DORÉ

*Jacques Dubois (M.E. 1742); French, XVIII Century*  
Bombé body containing two drawers, the front and ends decorated with foliage marqueterie in dark wood and shaped reserves of diagonally veneered tulipwood, in a ground of purplewood; rocaille leaf-scroll handles, escutcheons, corner mounts, and shoes of gilded bronze; molded top of Siena marble, (repaired). Stamped: DUBOIS on top of the right rear pilaster. Some restorations. Height, 34 inches; length, 53 inches

*Note: Jacques Dubois (c. 1693-1763) was for long a privileged worker in the Faubourg St. Antoine and 'passed master' September 5, 1742. A fine encoignure by him is in the collection of Alphonse de Rothschild in Vienna. Salverte, pp. 95-6.*

[See illustration]

325-  
140-  
  
495. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN UTRECHT VELVET

*French, Early XVIII Century*

Arched rectangular back, seat, and armpads covered in plum-colored cut velvet, somewhat worn. Slightly voluted arm terminals valanced, the seat frame and cabriole supports carved with leafage and shells; molded saltire stretcher.

496. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN UTRECHT VELVET

*French, Early XVIII Century*

140-  
Companions to the preceding.



[ NUMBER 494 ]

LOUIS XVI BRONZE CANDELABRA: NUMBER 469

497. LOUIS XV ACAJOU AND KINGWOOD PARQUETERIE COMMODE  
MOUNTED IN BRONZE DORÉ

*Pierre Migeon (fl. 1730-36); French, XVIII Century*  
Serpentine oblong top of *rouge royale* marble, shaped front with two long drawers inlaid with a beautiful *parqueterie* lattice design within a scrolled cartouche, the apron with a valanced pendant; cabriole legs. Original *bronze doré* mounts consisting of rococo leaf-scrolled handles, escutcheons, cartouched knee appliqués, and *sabots*. Stamped above left pilaster: MIGEON.

*Height, 34 inches; length, 51 inches*

450-

*Note:* Pierre Migeon (born c. 1670-5) was one of a family of ébénistes, all named Pierre. He had a considerable establishment on the rue de Charenton and executed many de luxe pieces of furniture for the dowager Duchesse de Bourbon, the Duc d'Orléans, and others. A commode and table by him are illustrated in Salverte, *Les Ebénistes du XVIII<sup>e</sup> Siecle*, 1923, pp. 223-4 pl. XLV. It is possible that the present commode may be the work of Pierre Migeon II (fl. 1740), although his stamp is usually found with the reversed N.

[See illustration]

498. PAIR CARVED AND GILDED WALL MIRRORS

*Italian XVII Century Style*

Oblong mirror bordered with *ajouré* rococo scrolls entwined with foliage and crested with a rocaille ornament.

*Height, 39 inches; width, 40 inches*

90-

499. LOUIS XV TULIPWOOD MARQUETERIE COMMODE  
MOUNTED IN BRONZE DORÉ

210-

Oblong top of gray St. Anne marble with chamfered front corners, the sides and two long front drawers inlaid with cartouche-form panels of floral *marqueterie* in a tulipwood ground bordered with kingwood, with harewood spandrel pieces; chamfered pilasters and cabriole legs. Mounted with *bronze doré* escutcheons, vine handles, and leg appliqués.

*Height, 34 inches; length, 49 inches*



[NUMBER 497]

RÉGENCE BRONZE DORÉ CANDELABRA: NUMBER 167

500. RÉGENCE PAVOT TAPESTRY AND CARVED WALNUT FAUTEUIL

*French, Early XVIII Century*

The arched rectangular back and the seat covered in silk-woven tapestry designed with urns of flowers and birds in the manner of Monnoyer, in a light ground. Tapestry-covered arms with gently voluted and leaf-carved supports; the valanced seat frame and cabriole legs also carved, the legs braced with a molded saltire stretcher. Hoof feet restored.

385

501. LOUIS XVI ACAJOU AND LEATHER WRITING TABLE  
MOUNTED IN BRONZE DORÉ

Oblong top covered in leather bordered with mahogany, with *bronze doré* rim and three-quarter gallery; kneehole front with four small drawers paneled as five, pilasters and square tapering legs all with gilded flutings.

*Height, 31 inches; length, 58 inches*

150-

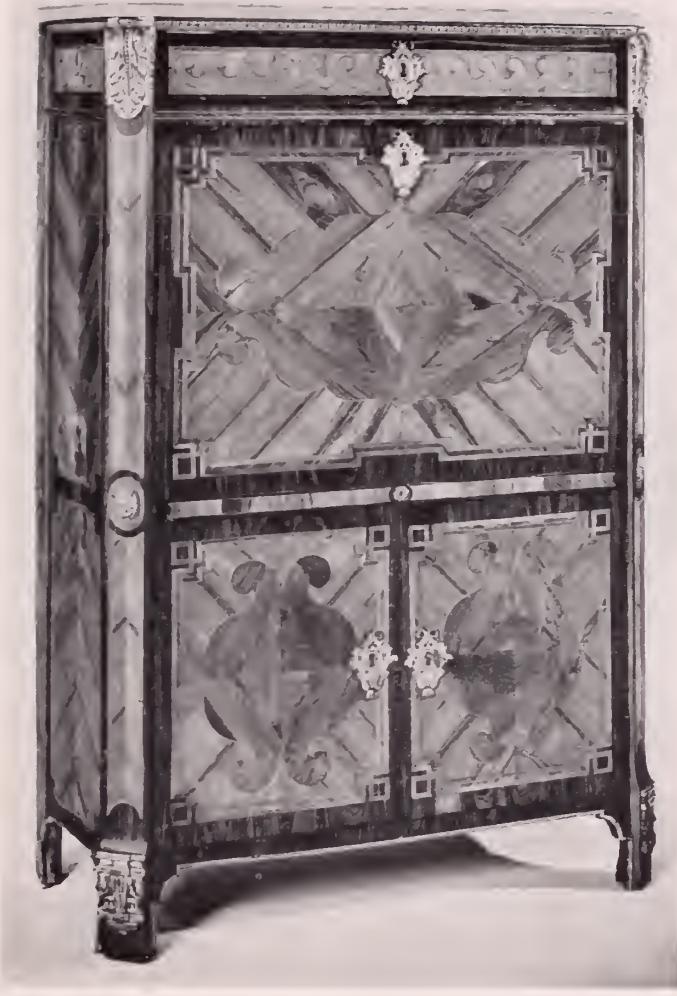
502. LOUIS XV INLAID TULIPWOOD AND KINGWOOD SECRÉTAIRE À ABATTANT  
*Nicolas Petit (M.E. 1761); French, XVIII Century*

Upright, with oblong yellow Siena marble top chamfered at the front corners; the front with a long drawer inlaid in *citronnier* with a running wave motive, surmounting a finely quartered and crossbanded fall front opening to reconditioned interior and fitted with drawers and shelves; double cupboard below, also quartered and inlaid with blind cartouches. Mounted with *bronze doré* escutcheons, rims, and pilaster appliqués and stamped above right pilaster: N. PETIT. Restored.

*Height, 57½ inches; width, 36 inches*

*Note:* Nicolas Petit (1732-1791) passed master in January, 1761, and became syndic of this Guild in 1784. He worked in Paris in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus*, and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the Library at Versailles. Salverte, pp. 251-2.

[See illustration]



[ NUMBER 502 ]



[NUMBER 503]

503. PAIR LOUIS XV AUBUSSON PAVOT TAPESTRY AND  
CARVED WALNUT FAUTEUILS

*French. XVIII Century*

Cartouche-shaped molded back with floral cresting, open serpentine molded arms and supports with arm pads, flower-carved front rail and cabriole legs. Covered in beautiful Aubusson tapestry of the period, woven with a basket and a gilded urn filled to overflowing with peonies, roses, tulips, and other flowers, pears and cherries, in rich colors in an écrù ground.

680-

[See illustration]

504. PAIR LOUIS XV AUBUSSON PAVOT TAPESTRY AND  
CARVED WALNUT FAUTEUILS  
Similar to the preceding. *French, XVIII Century*

680-

505. LOUIS XV AUBUSSON PAVOT TAPESTRY AND CARVED WALNUT CANAPÉ  
*French, XVIII Century*

*En suite* with the preceding, the tapestry developing leafy branches of  
huge red peonies and the figure of a macaw. *Length, 6 feet 3 inches*

400-

506. LOUIS XVI INLAID TULIPWOOD AND ROSEWOOD PETITE COMMODE  
MOUNTED IN BRONZE DORÉ

Oblong top of *rouge antique* marble (cracked); front with two small  
drawers paneled in tulipwood and bordered with rosewood and having  
*bronze doré* escutcheons and ring handles, with ram's-head stile appliqués;  
square tapering legs. *Height, 33 inches; width, 22 1/2 inches*

120-

507. LOUIS XVI ACAJOU POUDREUSE, MOUNTED IN BRONZE DORÉ  
*French, XVIII Century*

Hinged folding top inset with green silk damask and opening to mirror,  
the frieze with three drawers, on tapering round legs; re-mounted in *bronze doré*  
with ornamental rims and beaded panels, both front and rear with  
lion-head wreath handles and a panel of Bacchic *putti* with grapes. With  
inventory label of the Trianons, 1855, under left drawer.

*Height, 29 inches; length, 31 inches*  
From the Palais des Trianons, Versailles

320-

508. LOUIS XV INLAID THUYAWOOD WORK TABLE  
MOUNTED IN BRONZE DORÉ

Oval top and kidney-shaped undershelf in richly marked golden brown  
wood, a drawer in the frieze; gilded bronze gallery, moldings, and mounts.  
Nineteenth century. *Height, 31 inches; width, 21 inches*

80-

509. IMPORTANT LOUIS XVI TULIPWOOD AND  
HAREWOOD MARQUETERIE BONHEUR DU JOUR

*Georges Jansen (M.E. 1767); French, XVIII Century*

Upper section with two cupboard doors beautifully inlaid with pairs of white doves upon musical trophies, upon a ground of green tinted harewood bordered with tulipwood, the stiles with floral panels; the top similarly inlaid with a chain trellis, the sides with festooned urn motives. The lower portion contains a fitted drawer covered by a receding slide, the drawer, slide, and frieze inlaid with harewood panels of a chain trellis to match the top; on plain octagonal tapering legs, collared in amaranth at the knees and feet. Original *bronze doré* lock plates. Stamped underneath: G. JANSEN.

*Height. 38 inches; width. 32 inches*

*Note:* Georges Jansen, an *ébéniste* of Scandinavian origin, passed master at Paris in April, 1767, and worked successively in the rue Traversière, Grande rue du Faubourg Saint-Antoine, and rue Saint-Marguerite, until about 1785. He is notable for his *marqueterie* in wood and ivory, and a table by him is in the South Kensington Museum. Salverte, p. 164.

[See illustration]



[ NUMBER 509 ]

510. PAIR RÉGENCE CARVED BEECHWOOD AND JARDINIÈRE VELVET FAUTEUILS

French, Early XVIII Century

Shaped back, seat, and arm pads covered in antique silk jardinière velvet, the gently voluted arms, valanced frame, and cabriole supports carved with shells and leafage.

280-

511. RÉGENCE CARVED BEECHWOOD AND JARDINIÈRE VELVET FAUTEUIL

French, Early XVIII Century

Closely similar to the preceding; a leg spliced at the bottom.

140-

512. RÉGENCE CARVED BEECHWOOD AND JARDINIÈRE VELVET CANAPÉ

French, Early XVIII Century

*En suite* with the preceding *fauteuils*. Gently arched back and wide seat in antique jardinière velvet; arm supports, valanced seat frame, and cabriole legs carved with shells and leafage. Some restorations to frame.

175-

Length, 5 feet 5 inches

513. PAIR ACAJOU AND TULIPWOOD COMMODES, MOUNTED IN BRONZE DORÉ

Louis XV Style

Serpentine oblong marble top with paneled returns and valanced *bombré* front with two drawers veneered with radial sectors of tulipwood; mounted with rococo *bronze doré* handles, escutcheons, knee appliqués, and *sabots*.

340-

Height, 32 inches; width, 30 $\frac{1}{2}$  inches

514. PAIR LOUIS XV AUBUSSON TAPESTRY AND CARVED WALNUT FAUTEUILS

French, XVIII Century

The shaped back and seat covered in silk-woven tapestry of the period designed with animal subjects from Aesop's *Fables*, framed in garlands of flowers; the molded cabriole frame and supports carved with sprays of laurel on the crest and seat frame, and posies and flowers on the knees and arm terminals.

[See illustration]

700-



[NUMBER 514]

515. RÉGENCE ACAJOU AND KINGWOOD PARQUETERIE CABINET COMMODE  
MOUNTED IN BRONZE DORÉ *French, Early XVIII Century*

*200-*  
Serpentine oblong top of gray St. Anne marble, *bombé* sides paneled with lozenge motives, front simulating three drawers, but consisting of double cupboards opening to interior with shelves and small drawers; the front veneered with a *parqueterie* design and mounted with *bronze doré* rococo escutcheons and loop handles. Reconstructed.

*Height, 35½ inches; length, 55 inches*

516. CARVED AND GILDED THREE-FOLD SCREEN IN LOUIS XV SILK BROCADE  
*French, XVIII Century*

*80-*  
Upright arched panels bordered with spiraled ribbon carving and crested with a bowknot; covered in ivory silk and gold brocade of the period, woven with serpentine vines bearing red and blue blossoms.

*Height, 58 inches; length, 5 feet 3 inches*

517. LOUIS XV CARVED WALNUT AND YELLOW SILK BROCATELLE CANAPÉ  
*French, XVIII Century*

*230-*  
Cartouche-shaped triple-arched back, open voluted arms with arm pads on scrolled supports, on eight cabriole legs ending in leaved volutes, the front rails carved with scrolled cartouches and rocaille shells. Covered in canary yellow silk floral brocatelle with seat cushion. *Length, 6 feet 10 inches*

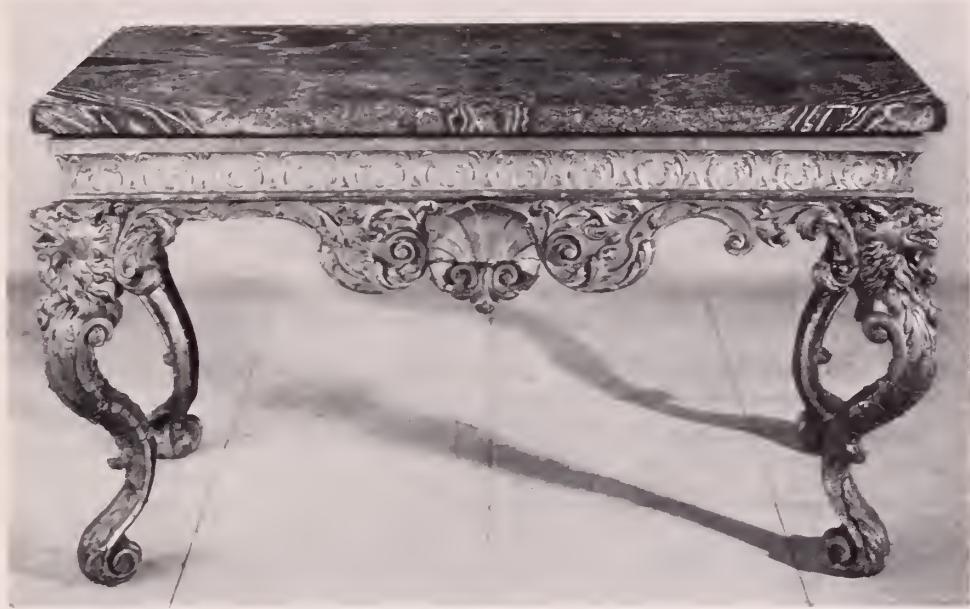
518. LOUIS XV INLAID PALISSANDRE AND KINGWOOD COMMODE  
MOUNTED IN BRONZE DORÉ

*François Fleury (M.E. fl. 1740-70); French, XVIII Century*

*200-*  
Rounded oblong top of *rouge de Flandre* marble, *bombé* body with a concave and convex-fronted long drawer, paneled and banded, hung between sharply cabriole supports with incurvate legs. Mounted in *bronze doré* with escutcheons and handle plates ornamented with mascarons and elaborate floral arabesque knee appliqués surmounted by female masks. Stamped twice behind right rear pilaster: F F.

*Height, 31 inches; length, 51 inches*

*Note:* François Fleury, brother of the ébéniste Adrien Fleury, was also a *maitre ébéniste*, residing in the rue Traversière, where he continued to work until the beginning of the reign of Louis XVI. See Salverte, *op. cit.* p. 114.



[NUMBER 519]

519. GEORGE II CARVED AND GLIDED PIER TABLE *English, XVIII Century*  
 Rare table of the so-called lion-mask period. The frieze carved in low relief with a series of formalized acanthus leaves; the boldly voluted supports and the valanced apron carved in high relief with lions' masks, shells, and acanthus scrolls. Top covered with a slab of richly mottled and veined marble veneered on volcanic stone. Some repairs.

*Height, 30 inches; length, 53 inches*

*Note:* This fine table dates from about 1725-30 and is an excellent example of the monumental 'architects' furniture' of the reigns of George I and II. Similar tables are in the collection of the Marquess of Zetland and in Holkham Hall, Norfolk, the residence of the Earl of Leicester.

[See illustration]

520. PAIR INLAID KINGWOOD AND TULIPWOOD ENCOIGNURES *Louis XV Style*  
 Quarter-round top of *rouge royale* marble with serpentine front, surmounting two serpentine-fronted drawers quartered in tulipwood and enclosed within rococo panels of *bronze doré*; on short cabriole legs with leaf-scrolled sabots.

*Height, 36 inches; width, 21 inches*

521. LOUIS XV CARVED WALNUT AND GREEN SILK DAMASK CHAISE LONGUE  
*French, XVIII Century*

Molded arched *gondole* back with richly carved floral cresting and low rounded foot similar to the back; flower-carved scrolled rails, acanthus-voluted cabriole legs. Covered in celadon silk damask; with two small celadon velours loose cushions.

*Length, 6 feet*

275-

522. LOUIS XVI INLAID ACAJOU BUREAU À CYLINDRE

*F. Schey (M.E. 1777); French, XVIII Century*

Small desk with cylinder front opening to fitted interior and pull-out writing slide; two drawers, on square tapering legs; paneled in acajou, with ornamental bronze mounts. Stamped underneath: F. SCHEY.

*Height, 37 inches; width, 25 inches*

230-

*Note:* F. Schey passed master in 1777 and became councillor of his Guild in 1783; he lived in the rue du Faubourg Saint-Antoine. In 1786 he executed to the royal order many gaming tables destined for the Château de Fontainebleau. He died in 1788. See Salverte, *op. cit.* p. 290.

523. LOUIS XV ACAJOU AND HAREWOOD MARQUETERIE COMMODE

MONTEED IN BRONZE DORÉ *French, XVIII Century*

Shaped oblong top of *rouge royale* marble, the front with two long drawers outset at the centre following the contour of the top, between rounded pilasters with mock flutings and cabriole legs. Finely inlaid with panels of harewood, banded in acajou and *bois vert*, and enriched with *marqueterie* urns and a central group consisting of a library table heaped with utensils beneath a valanced drapery. Mounted in *bronze doré* with escutcheons, ring handles, and rococo knee and leg appliqués. With restorations.

*Height, 35 inches; length, 51 inches*

[See illustration]

430.



[NUMBER 523]

LOUIS XVI BRONZE MANTEL CLOCK: NUMBER 163

524. LOUIS XV KINGWOOD AND ACAJOU MARQUETERIE BOMBÉ COMMODE  
*French. XVIII Century*

*875-*  
Serpentine oblong top of *rouge de Flandre* marble, *bombé* front with two long drawers, the lower with deep apron pendant, the sides and drawer-fronts beautifully veneered with panels of floral *marqueterie* within large cartouches bordered with kingwood; cabriole legs. Mounted in *bronze doré* with escutcheons, *rocaille*-scrolled loop handles and *rococo* leg appliqués.

*Height. 36 inches; length. 48 inches*

[See illustration]

525. GOLD- AND SILVER-EMBROIDERED SATIN FOUR-FOLD SCREEN

*French. circa 1700*

*90-*  
Richly worked with gold and silver strap scrollings intertwined with stems of pastel-colored blossoms, with bird figures, in an *écru* silk ground bordered with sky blue silk, worn, and separated by bands of silver lace.

*Height. 5 feet 2 inches; length, 8 feet 4 inches*

526. KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ

*Régence Style*

*150-*  
Oblong top lined with dark leather, three drawers at one side; bold cabriole legs enriched with moldings, mounts and handles of gilded bronze.

*Height. 30 inches; length. 56 inches*

527. GEORGIAN CARVED AND GILDED CONSOLE TABLE WITH MARBLE TOP

*English. XVIII Century*

*Par*  
Serpentine oblong top of yellow Siena marble, the *ajouré* apron richly carved with graceful *rococo* leaf scrolls supporting a central *ajouré* cartouche pendant of foliage; cabriole legs richly carved with scrolling endive leafage embellished with blossoms.

*Height. 35 inches; length. 6 feet*

528. CARVED WALNUT AND PAVOT TAPESTRY CANAPÉ

*Régence Style*

*175-*  
Long rectangular back, sloped arms, and serpentine seat covered in tapestry, woven with graceful interlaced flowering and leafing vines in an *écru* ground; the gently undulating valanced seat frame and the cabriole supports carved with leafage and shells.

*Length. 6 feet 10 inches*



[ NUMBER 524 ]

529. BOIS DE VIOLETTE WRITING TABLE, MOUNTED IN BRONZE DORÉ

*Régence Style*

Oblong top lined with dark leather and supported on four bold cabriole legs; three drawers at one side and dummy drawers other side. Enriched with magnificent gilded bronze handles, moldings, leg mounts, and shoes.

*Height, 30 inches; length, 5 feet 9 inches*

*[See illustration]*

200-  
530. PAIR LOUIS XIII TURNED WALNUT AND VERDURE TAPESTRY SIDE CHAIRS

*French, XVII Century*

Tall rectangular back and seat covered in antique verdure tapestry woven in greens and tans; nicely turned walnut legs and stretchers.

290-  
531. RÉGENCE BOULLE MARQUETERIE WRITING TABLE, MOUNTED IN  
BRONZE DORÉ

Oblong top lined with dark leather and framed in gilded bronze molding, three drawers at one side, dummy drawers opposite; the frieze veneered with brass and tortoise shell, the supports similarly veneered and in the form of female caryatids. *Height, 35 inches; length, 6 feet 6 inches*

1000-

360-  
532. PAIR LOUIS XIV PAINTED AND CARVED HIGH-BACK CHAIRS  
IN NEEDLEPOINT

*Flemish, XVII Century*

Slightly arched tall back and seat in partly restored silk and wool needlepoint, designed with clusters of blossoms and leaves in an écrù ground; turned baluster legs braced with molded saltire stretcher and painted to simulate ebony.

70-  
533. PAIR LOUIS XV BRONZE DORÉ CHENETS

Formed of bold rocaille scrolls and flower bouquets. *Height, 13 inches*

*[See illustration on page 164]*

100-

534. PAIR LOUIS XV BRONZE DORÉ CANDELABRA

*Eugene Lazart, Paris*

Rocaille spirally-fluted baluster stem and foliated branches; for two lights; in the style of Caffieri.

*Height, 16 inches*



[ NUMBER 529 ]

MING CELADON BOWL: NUMBER 300

## IMPORTANT BRUSSELS, BEAUV AIS, AND GOBELINS TAPESTRIES

- 350-
535. BRUSSELS GROTESQUERIE ARMORIAL TAPESTRY *Late XVII Century*  
Woven upon an old gold ground with an intricate design of Raphaelesque motives, with heart-shaped volutes surmounted by *adossés* heads supporting red leaf urns with beige plumes; above are baskets of flowers flanking a dome festooned with drapes, from which is suspended a white rococo leaved cartouche with perched squirrel and red macaw, enclosing an interwoven monogram upon a shade blue shield, which in turn is festooned and rests upon a shaped plinth. Saffron yellow border with a spiraled chain of acanthus leaves entwined with blossoms, with large rosettes at the corners. Minor repairs.

*Height, 9 feet 10 inches; width, 6 feet 11 inches*

536. BRUSSELS TAPESTRY *Henrik Reydams, circa 1700*  
ATALANTA AND HIPPOMENES. The racers appear in the foreground before tall trees laden with yellow and green foliage; Hippomenes speeds towards a laureated monolith and turns to glance behind at Atalanta, who stoops to pick up the golden apple. Border filled with swags of flowers, fruits, and birds; and in the lower right selvage is woven the signature: H. RYDAMS.
- 275-
- Height, 10 feet 4 inches; width, 8 feet*

*Note:* Henrik Reydams the younger (1650-1719) was a member of one of the most famous families of Brussels tapestry weavers, *doyen* of his craft, and a partner of Daniel and Urban Leyniers. He worked in the Vieux-Marché. The extensive productions of the atelier include verdures, armorial tapestries, and scenes from classical history and mythology.

[See illustration]



[NUMBER 536]

537. IMPORTANT BEAUVAINS SILK-WOVEN TAPESTRY

AFTER FRANÇOIS BOUCHER

XVIII Century

LES FÊTES ITALIENNES: LE JARDINIER. A formal garden with a flight of stone steps ornamented with urns, leading to a trellised balustrade lined with trees in greenish blue foliage. In the foreground, a lady in blue and white robes, seated upon a low wall, consoles a curly-haired little girl in saffron dress and crimson vest, her white apron filled with flowers. Seated on the ground at right and leaning against a vine-wreathed column is a barefooted gardener in mauve tunic and gray hat, holding a watering can, a heap of greens beside him. Fawn border woven with a looped chain of acanthus enclosing large leaf rosettes in shaded brown, and tan. Woven in choice wool and silk. *Height, 9 feet 7 inches; width, 58 inches*

1400-

*Note:* The *Fêtes Italiennes*, or *Fêtes de Village à l' Italienne*, comprise a grand series of fourteen subjects after the cartoons of François Boucher (1703-1770), the famous court painter of Louis XV. The first specimens of the series were executed in 1736, under the direction of Nicolas Besnier and J. B. Oudry, and enjoyed an exceptional success, the more popular subjects being several times repeated; the present tapestry and its companion [Number 538] were each executed eleven times, the last pair being woven in the year 1762. A part series is in the Royal Swedish Collection. The present tapestries are in fine preservation, notably as to the liveliness of the coloring.

See Jules Badin, *La Manufacture de Tapisseries de Beauvais*, 1909, p. 60

See G. L. Hunter, *The Practical Book of Tapestries*, 1925, p. 165

See H. Göbel, *Die Wandteppiche*, 1928, Vol. I, p. 225

Companion to the following

[See illustration]



[ NUMBER 537 ]

538. IMPORTANT BEAUV AIS SILK-WOVEN TAPESTRY

AFTER FRANÇOIS BOUCHER

XVIII Century

LES FÊTES ITALIENNES: LA MUSIQUE. Expanse of rocky wooded country with a ruined monument at left, surmounted by the figure of a nymph. Amid lush shrubbery in the foreground, a romantic youth in *bois de rose* tunic and blue cloak is seated upon a rock with his arm caressingly about a young lady in peacock blue gown, who beats time with one hand to the open music score upon her lap. Before them lounges a youth in rose pink coat and breeches, reclining upon a Venetian red cloak, strumming a mandolin with the score open upon his knees. Border similar to the preceding.

Height, 9 feet 7 inches; width, 55 inches

See note to the preceding.

See Jules Badin, *La Manufacture de Tapisseries de Beauvais*, 1909, p. 60

See G. L. Hunter, *The Practical Book of Tapestries*, 1925, p. 165

See H. Göbel, *Die Wandteppiche*, 1928, Vol. I, p. 225

Companion to the preceding

[See illustration]

1700-



[ NUMBER 538 ]

539. IMPORTANT BEAUV AIS SILK-WOVEN TAPESTRY

AFTER FRANÇOIS BOUCHER

XVIII Century

LA FONTAINE D'AMOUR. A romantic scene executed in soft pastel shades heightened by a vivid Venetian red at left; depicting four shepherdesses grouped about a stone fountain at left, sculptured with cupids pouring water from overturned jars, which in turn cascades over rocks and other statuary cupids. Before the fountain is a small flock of recumbent sheep and a basket overflowing with colorful flowers. At right, a shepherd stealthily approaches a nymph sleeping beneath a tree and tickles her cheek with a reed. Closely woven in rich wools and silks.

*Height, 11 feet 11 inches: width, 10 feet 4 inches*

*Note:* The *Beaux Pastorales*, or *La Noble Pastorale*, were an important series of six hangings after the cartoons of François Boucher, executed under the direction of André-Charlemagne Charron between the years 1755 and 1758, also notably successful in attracting orders for repetition. The series was executed five times for the King of France. The present cartoon, *La Fontaine d'Amour*, is the first of the series and was woven eleven times in all. Examples were in the collections of the late Senator Clark and of Mrs C. B. Alexander of New York.

See Jules Badin, *La Manufacture de Tapisseries de Beauvais*, 1909, p. 62

See G. L. Hunter, *The Practical Book of Tapestries*, 1925, p. 175

[See illustration]



[ NUMBER 539 ]

540. GOBELINS SILK-WOVEN TAPESTRY, AFTER J. B. PIERRE Circa 1760

*L'ENLÈVEMENT D'EUROPE.* A sunlit glade with a copse of trees at left, growing about a ruined castle, and a tall maple rising at right. In the foreground is the nymph Europa in shell pink garment, being decked with blossoms by three maidens in blue, Venetian red, and canary yellow robes; besides her is Jove in the form of a recumbent white bull, being similarly adorned with flowers by a nymph in yellow, who reaches for the blossoms in the lap of a maiden at right. Two flying cherubs descend with garlands of roses and hovering beside them is the eagle, emblem of Jove, clutching a spray of laurel. Woven in fine wools lavishly enriched with silk. Brown frame border of diagonal stripes alternating with curls of acanthus, between beaded rims, and with an outer border of spiraled leafage. Some repairs and restorations.

*Height, 11 feet 11 inches; width, 11 feet 8 inches*

*Note: L'Enlèvement d'Europe* comes from the famous series *Les Amours des Dieux* after Van Loo, Boucher, Pierre, Vien, and others, the present hanging being after the cartoon of J. B. Pierre (1714-1789), *premier peintre* to the Duc d'Orleans; the original painting for the tapestry subject is in the Arras Museum. The first series was executed in 1758 for the Marquis de Marigny. *L'Enlèvement d'Europe* was woven, among others, for Mme Dubarry; and an example of the present subject is today in the Royal collections at Buckingham Palace.

See G. L. Hunter, *The Practical Book of Tapestries*, 1925, p. 189

See H. Göbel, *Die Wandteppiche*, 1928, Vol. I, p. 184

See Maurice Fénaille, *Etat Général des Tapisseries de la Manufacture des Gobelins*, Vol. IV (1737-1794), pp. 193, *et seq.*

[See illustration]

541. BRUSSELS MARINE TAPESTRY

*Circa 1700*

View of rolling green sea with steep cliffs at the right and groups of nereids sporting with dolphins swimming towards the foreground, one maiden at right loosely wrapped in a wind-blown Venetian red scarf. Shaded brown border woven with scrolls of acanthus enclosing blue and red cabochons, interspersed with trellised brown rectangles. Repaired and much restored.

*Height, 9 feet 2 inches; width, 6 feet 9 inches*



[NUMBER 540]

## ORIENTAL RUGS

### 542. ANTIQUE BAKU RUG

Woven upon a blue-black field with a checkered hexagon trellis enclosing large infloretted 'pear' motives in blue, scarlet, brown, and yellow; border of diagonal stripes, between scarlet and yellow 'vine' guards.

*Length, 11 feet 4 inches: width, 5 feet 1 inch*

150-

### 543. FEREGHAN CARPET

XVIII Century

Field of midnight blue, woven with a bold diamond trellis with scarlet and white blossoms and green leaves, enclosing clusters of white jasmine, asters, and other flowers; pistache green border with raised design of skeleton floral palmettes connected by tangled blue creepers, enclosed between celadon and scarlet floral guards.

*Length, 13 feet 2 inches: width, 6 feet 10 inches*

280-

### 544. MESHED KHORASSAN SHAPED CARPET

The centre field of solid rose color framed in a series of multiple colored borders filled with diverse flower forms. Conforming to plan of library.

*Length, 22 feet 5 inches: width, 14 feet*

60-

### 545. TABRIZ CARPET

Gray field with cusped orange and celadon medallion and corner pieces richly embellished with floral arabesques, the field overrun with a symmetrical design of closely scrolled branches of lotus and peony flowers and smaller blossoms with leafage; orange red border of spatulate lotus palmettes and pink blossoms, upon a vine of broad cusped gray branches. A carpet of close weave.

*Length, 22 feet 8 inches: width, 13 feet 6 inches*

[See illustration]

1400-

### 546. CHINESE PEONY CARPET

Sand yellow field scattered with large deep blue and old rose mound-shaped peony blossoms with short stems of foliage, centring a circular medallion of floral shrubs growing from rockery, the corners with fretted floral ornaments; mazarine blue border with a running design of trailing flowers and leafage in colors of the field, the inner guard with *lei wén* and pearl motives. A semi-antique carpet of fine quality.

*Length, 19 feet 8 inches: width, 13 feet 10 inches*

100-



[NUMBER 545]

547. CHINESE PEONY CARPET

Design of the preceding, with mazarine blue field and borders and patterned in shades of fawn, blue, and ivory.

*Length, 17 feet 8 inches; width, 14 feet 10 inches*

400-

548. VERY IMPORTANT KIRMAN PALACE CARPET

A carpet of unusual size and quality, with cartouche-shaped rose crimson field centring a huge cusped *turunji* medallion with matching spandrels, its blue ground overrun with ivory arabesques of lotus and small flowers and foliage, in rich colors; the medallion supports two pistache green lotus pendants. Brick red border, with reversed lotiform palmettes interlinked by entwined scrolling floral branches in colors of the field, enclosed by subsidiary borders in ivory, with a running design of tangled vines bearing smaller lotus palmettes and sky blue infloretted 'pear' motives. The borders are enclosed between blue and ivory guards with a reciprocal floral design.

*Length, 35 feet 9 inches; width, 23 feet 8 inches*

3300-

549. KIRMAN MILLEFLEURS PALACE CARPET

A beautiful semi-antique carpet with field divided into a patchwork of spatulate flowerbeds with grounds of rose, midnight and mazarine blue, sky blue, buff, and oyster white, each embellished with a cluster of blossoms: lotus, jasmine, violets, etc., in the foregoing colors. Seven borders with running floral designs and grounds of rose crimson, light and dark blue, and grayish white.

*Length, 28 feet 10 inches; width, 18 feet 9 inches*

3350-

550. HERIZ CARPET

Rose crimson field occupied by an allover repeated design of floral palmettes, spatulate leaves, and flowering and leafy vines in multiple light and dark colors. The main border occupied by a series of similar bold floral motives in a ground of midnight blue with fleuretted guards.

*Length, 26 feet 3 inches; width, 18 feet*

700-

551. HERIZ CARPET

Ivory white field with repeated design of lattice and flowers in rose and blue, the border with angular floral vines on deep blue. Cut to plan of room.

*Length, 13 feet 6 inches; width 10 feet 3 inches*

110-

## BRONZE DORÉ SCONCES

## 552. THREE LOUIS XV BRONZE DORÉ WALL SCONCES

A two-light sconce and a pair of three-light sconces, with arms of spirally twisted endive leafage. Old sconces, fitted for electricity.

*Height, 20 and 25 inches*

## 553. SIX BRONZE DORÉ THREE-LIGHT WALL SCONCES WITH PENDANTS

*Louis XIV Style*

In the form of a cartouche with a garlanded female mask, from which spring three arms for lights, fitted for electricity; surmounted by a detachable drapery pendant hung with a military trophy.

*Height of sconce, 29 inches; of pendant, 5 feet 4 inches*

## 554. FIVE BRONZE DORÉ THREE-LIGHT WALL SCONCES WITH PENDANTS

*Louis XIV Style*

Similar to the preceding.

*Height of sconce, 29 inches; of pendant, 5 feet 4 inches*

## 555. THREE LOUIS XV BRONZE DORÉ WALL SCONCES

Each in the form of a bowknot with floral spray and hanging grapes, supporting three leaf-scrolled and fluted arms for lights tied with blossoms; fitted for electricity. Old sconces of fine quality.

*Height, 23 inches*

556. PAIR LOUIS XVI BRONZE DORÉ WALL SCONCES *French, XVIII Century*

In the form of a spirally fluted tapering column surmounted by a flaming urn and sustaining three upcurved fluted arms for lights; fitted for electricity.

*Height, 19 inches*

557. TWO PAIRS BRONZE DORÉ WALL SCONCES *Louis XV Style*

Three-branch acanthus clusters in the style of Meissonier; fitted for electricity.

*Height, 28 inches*

558. THREE PAIRS BRONZE DORÉ WALL SCONCES *Louis XV Style*

Three-light sconce formed of twisted endive scrollings enriched with blossoms; fitted for electricity.

*Height, 26 inches*

559. THREE PAIRS BRONZE DORÉ WALL SCONCES *Louis XV Style*

Similar to the preceding; together with one additional sconce.

*Height, 26 inches*

560. THREE PAIRS BRONZE DORÉ WALL SCONCES *Louis XVI Style*

Formed of three cornucopia-shaped branches suspended on drapery swags, in the style of Thomire; fitted for electricity. *Height. 30 inches*

*out*

561. TWO PAIRS BRONZE DORÉ THREE-LIGHT WALL SCONCES *Louis XV Style*

Each containing three spirally twisted endive-scrolled arms for lights, springing from a rococo support; fitted for electricity. *Height. 26 inches*

*out*

562. TWO PAIRS BRONZE DORÉ THREE-LIGHT WALL SCONCES *Louis XV Style*

Similar to the preceding. *Height. 26 inches*

*out*

563. TWO PAIRS BRONZE DORÉ WALL SCONCES *Louis XV Style*

In the style of Caffieri. Formed of a cluster of acanthus scrolls forming branches; fitted for three electric lights. *Height. 36 inches*

*out*

564. THREE PAIRS LOUIS XVI BRONZE DORÉ WALL SCONCES

*Raingo Frères, Paris*

In the form of a spirally fluted trumpet vase wreathed with bay leaves and pendent from a drapery bowknot, supporting three S-scrolled fluted arms for lights, hung with festoons of flowers, fruit and grapes; fitted for electricity. Signed: RAINGO FRES. *Height. 37½ inches*

*out*

565. THREE PAIRS BRONZE DORÉ WALL SCONCES *French XVIII Century Style*

Pair of Louis XV rococo three-light wall sconces; pair of smaller two-light sconces, somewhat similar; and a pair of two-light sconces with figures of herms. *Heights. 23, 17, and 19½ inches*

*out*

566. PAIR LOUIS XV BRONZE DORÉ WALL SCONCES

Formed of terminal figures of amors holding cornucopia-shaped branches; fitted for two lights each. *Height. 30 inches*

*out*

## CHANDELIERS, MARBLE MANTELS, AND BOISERIES

THE items in this section will be offered from the catalogue, and from photographs, and must all be dismantled and removed from the house at the expense of the purchaser. They may be seen at No. 2 East 69th Street during the entire term of the exhibition.



[ NUMBER 567 ]

567. LOUIS XV BACCARAT CRYSTAL LUSTRE CHANDELIER

Consisting of numerous radial cusped and scrolled arms of gilded brass, scrolling from a central support of sections of glass baluster and hung with rosettes and huge flat leaf-shaped lustres; fitted for electricity, with numerous sham candles and octagonal glass lamps.

*out* Height, 6 feet 9 inches; diameter, 36 inches

[See illustration]

568. LOUIS XV BACCARAT CRYSTAL LUSTRE CHANDELIER

Very similar to the preceding, but with variations in design.

*Height. 6 feet 9 inches; diameter, 36 inches*

*but*

569. LOUIS XV BACCARAT CRYSTAL LUSTRE CHANDELIER

Consisting of numerous radial cusped and scrolled arms of gilded brass, scrolling from a central support of sections of glass baluster and hung with rosettes and huge flat leaf-shaped lustres; fitted for electricity, with numerous sham candles and glass lamps. The chandelier is of the same general type as the preceding.

*Height. 6 feet; diameter, 48 inches*

*but*

570. LOUIS XV BACCARAT CRYSTAL LUSTRE CHANDELIER

Similar to the preceding.

*Height, 6 feet; diameter, 48 inches*

*but*

571. LOUIS XV BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE CHANDELIER

With numerous cusped and scrolled gilded arms, forming a framework hung with rosettes and huge flat leaf lustres; the radial arms are fitted for electricity, with numerous lights. The whole is suspended from a balustered cut glass stem surmounted by a spray of large leaf lustres.

*Height, 6 feet 9 inches; diameter, 36 inches*

[See illustration]

*but*

572. LOUIS XV BRONZE DORÉ NINE-LIGHT CHANDELIER

Three Baroque scrolled and leaved supports bearing clusters of roses and seated figures of winged cherubs with turrets and wreaths, birds and musical instruments, birds perched in the base; nine twisted and scrolled arms for lights, fitted for electricity.

*Height. 53 inches; diameter, 42 inches*

*but*



[NUMBER 571]



[NUMBER 573]

BRONZE AND BRONZE DORÉ CHENETS: NUMBER 441

573. LOUIS XV SARRANCOLIN MARBLE MANTEL OF THE STUDY  
With plain molded frieze and stiles and arched opening framing the fireplace, the iron trim of which is molded with rococo ornamentation.

*out*

*Exterior height, 44 inches; length, 59 inches*

[See illustration]



[NUMBER 574]

LOUIS XVI BRONZE DORÉ CHENETS: NUMBER 282

## 574. LOUIS XVI SCULPTURED BRÈCHE D'ALEPPO

MARBLE MANTEL OF THE LIBRARY

French, XVIII Century

Constructed on classic lines, of white and red mottled marble, the molded frieze carved with a panel of guilloche ornament, centring a rosette; similar rosettes, or leaf medallions, on the dies of the hollow fluted segmented stiles. Together with a cast iron fire back of Louis Seize design, molded with a group of amatory trophies in an oval medallion.

*Exterior height, 42 inches; length, 6 feet*

[See illustration]



[NUMBER 575]

LOUIS XV BRONZE DORÉ CHENETS: NUMBER 533

*act*  
575. LOUIS XV ROUGE LANGUEDOC MARBLE MANTEL  
OF THE RECEPTION ROOM

Monumental embellished fireplace of the reception room, of white and gray mottled brown marble. The frieze fluted and surmounting ogee-molded stiles, *plaqué* with acanthus scrolls and female mask with radiating cornucopias of flowers in gilded bronze; the fireplace opening framed in gilded iron, exhibiting a design of hollow flutes and guilloches; the molded iron fire back depicting an allegory of one of the Continents.

Exterior height, 6 feet 7 inches; length, 7 feet 8 inches

[See illustration]



[NUMBER 576]

LOUIS XVI BRONZE AND BRONZE DORÉ CHENETS: NUMBER 170

576. LOUIS XVI SCULPTURED MARBLE AND BRONZE DORÉ MANTEL  
OF THE GREEN SALON

*but*  
Oblong mantel of black and white marble with molded frieze inset with a rosetted *bronze doré* guilloche motive, with square rosettes at the corners; paneled tapering pilasters inset with pendent wreaths of *bronze doré* bay leaves. Together with a cast iron fire back ornamented with a medallioned trophy.

*Exterior height, 40 inches; length, 5 feet 2 inches*

[See illustration]



[ NUMBER 577 ]

LOUIS XV BRONZE DORÉ CHENETS: NUMBER 447

LOUIS XV BRONZE DORÉ AND BRASS FIRE GUARD: NUMBER 448

577. LOUIS XVI WHITE TAPESTRY MARBLE AND BRONZE DORÉ MANTEL  
OF THE GRAY SALON

With outset corners surmounting freestanding fluted Ionic columns with gilded bronze caps; frieze appliquéd with beading and a running design of leaf rinceaux with rosettes upon the corner blocks.

*out* *Exterior height, 47½ inches; length, 5 feet 5 inches*

[ See illustration ]

578. BRÈCHE VIOLETTE MARBLE MANTEL OF THE RED ROOM

*but* With serpentine top and rounded architraves.

*Exterior height, 49½ inches; length, 5 feet 3 inches*



[NUMBER 579]

LOUIS XV BRONZE DORÉ CHENETS: NUMBER 322

579. RÉGENCE BRÈCHE VIOLETTE AND BRONZE DORÉ MARBLE MANTEL  
OF THE WHITE AND GOLD DRAWING ROOM

With serpentine front, the molded frieze centred with a figural group, the pilasters rounded and voluted; chamfered and reeded returns with massive bronze doré rococo leaf scroll ornaments. Together with a cast iron grate and fire back, richly embellished with period ornament.

*Exterior height, 57 inches; length, 7 feet 6 inches*

*[See illustration]*

580. SCULPTURED STATUARY MARBLE MANTEL OF THE BALL ROOM

*Louis XIV Style*

With leaf-scrolled frieze centred with a shell motive flanked by branches of oak leaves; chamfered and voluted pilaster similarly carved. Together with an ornamental cast iron fire back.

*Exterior height, 56½ inches; length, 8 feet 2 inches*

581. THE LOUIS XV CARVED AND PARCEL-GILDED OAK BOISERIE OF THE STUDY

Comprising the paneling of a small square room, the west wall broken by a full window, the north by an opening, the east by two doorways. The south wall is furnished with two book cupboards with glazed doors, which flank a fireplace with tall pier glass above. The panels are molded and carved in the style of Duplessis and enriched with gilding. Portions of the room are of the period.

*out*  
*Height, 12 feet 2 inches; length, 13 feet 10 inches; width, 13 feet 7 inches*

[See illustration]

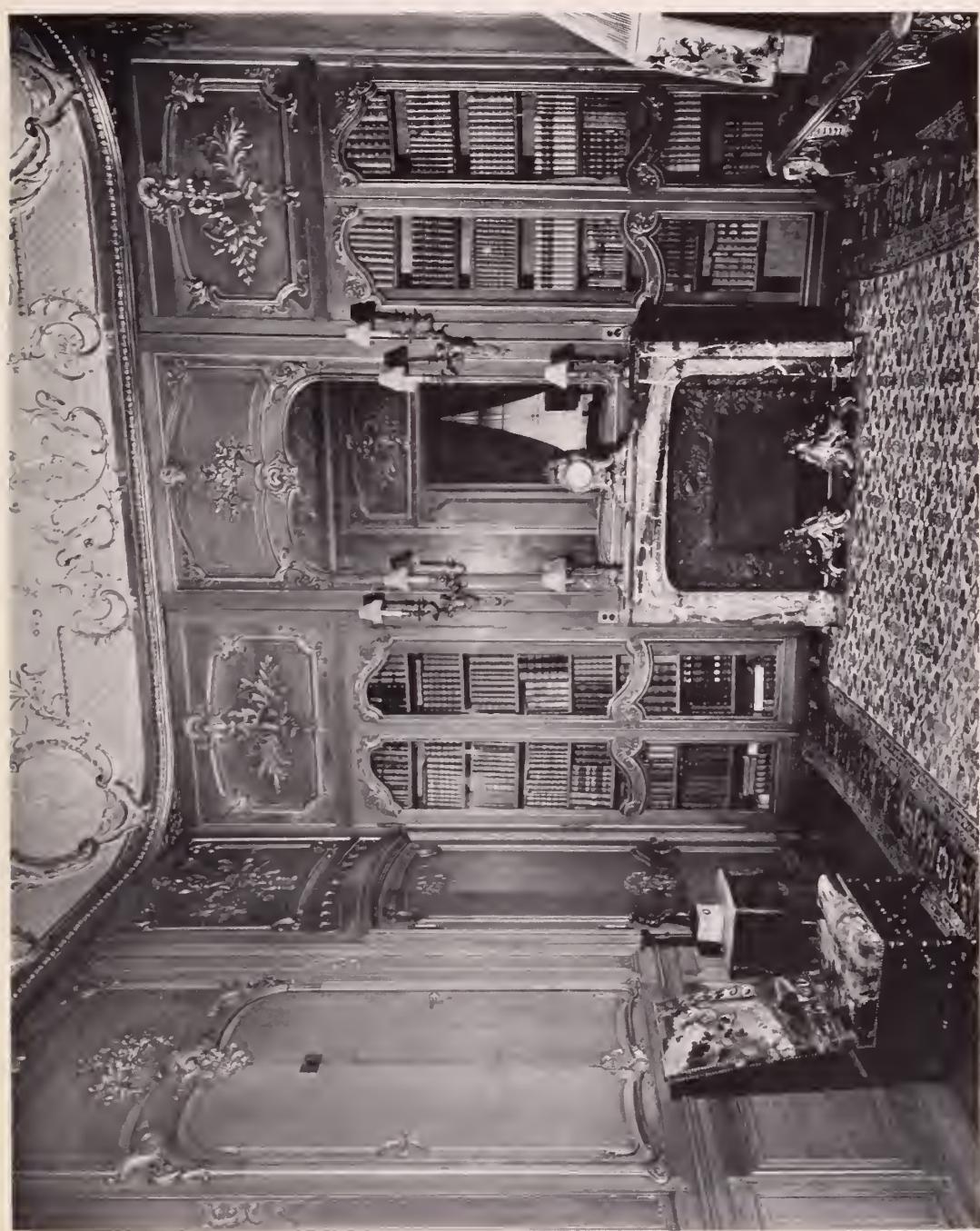
582. THE LOUIS XVI CARVED AND PARCEL-GILDED OAK BOISERIE  
OF THE GREEN SALON

*out*  
Room with two large window openings upon one side, facing a central arched pier mirror flanked by small doors; on the third wall, a second arched pier mirror, flanked by recesses, facing the principal doorway opening. The paneling is of light oak, bordered with gilded leaf moldings and centred with applied floral swags and garlanded urns in gilded relief; above the doorway entrances are panels of gilded leaf *rinceaux* with festoons and a flower basket. The architraves of the doors are adorned with gilded flutings. The whole is surmounted by a frieze of applied bowknotted gilded floral festoons, surmounted by a richly molded and dentiled cornice. The *boiserie* is, in part, of the period.

*Height, 14 feet 6 inches; length, 21 feet 10 inches; width, 15 feet*

[See illustration facing page 1]

[NUMBER 581]



583. THE LOUIS XVI CARVED AND LAQUÉ BOISERIE OF THE GRAY SALON

*French, XVIII Century*

Containing upon one wall two window openings flanking a tall arched pier mirror in an outset frontispiece; on the opposite wall are two doorways. At one end, two window openings set close together and, facing them, on the fourth wall, an entrance door. The room is painted gray and divided into tall panels with white egg and tongue molding and applied pendent trophies of Music, Painting, Horticulture, and Love, also in white; above the doors are *dessus-de-porte* panels with garlanded baskets of flowers. The doorways and main features are enclosed by stop-fluted Ionic pilasters and at the corners are narrow panels centred with carved rosettes. The whole is surmounted by an ovolo-molded dentiled cornice. Portions of the room are restorations.

*Height, 14 feet 6 inches; length, 37 feet 8 inches; width, 22 feet 2 inches*

[See illustration]

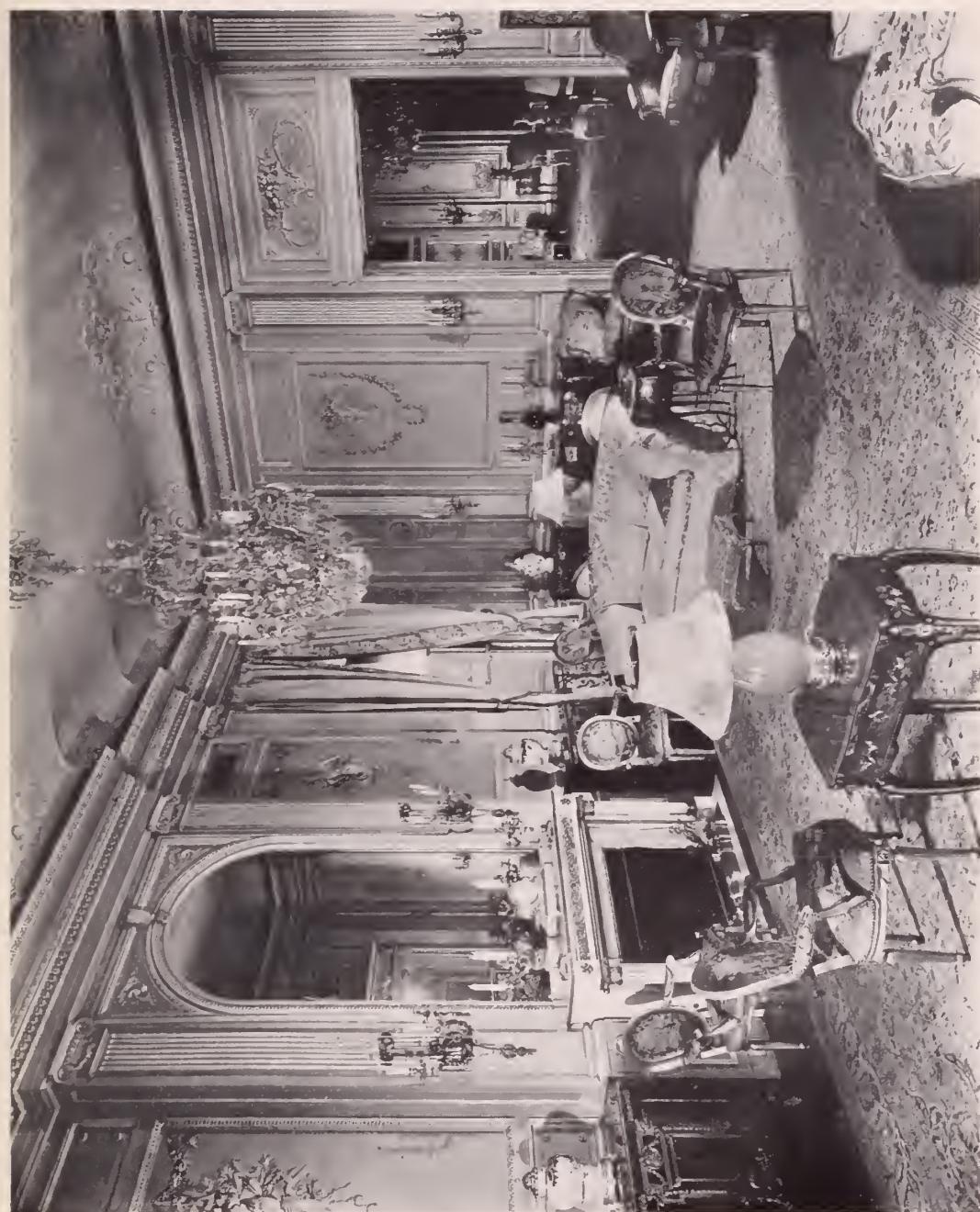
584. THE RÉGENCE LAQUÉ AND PARCEL-GILDED BOISERIE OF THE BALL ROOM

Room containing at opposite ends four window embrasures, one of which is fitted with a pier mirror; on the third wall are two large entrance doors, facing a frontispiece with tall pier mirror. The walls are divided into tall panels, *laqué* white with gilded moldings and *rococo* carved and scrolled crown, the wider panels hung with gilded trophies of music. Above the doors and window embrasures are gilded cartouches with white plaster *bas reliefs* of nymphs and sportive amors.

*Height, 16 feet 2 inches; length, 47 feet 6 inches; width, 32 feet 8 inches*

[See illustration facing page 37]

[NUMBER 583]



585. THE RÉGENCE LAQUÉ AND PARCEL-GILDED BOISERIE, WITH OIL PAINTINGS, OF THE WHITE AND GOLD DRAWING ROOM

A room of great magnificence, with two tall window openings upon one wall, opposite and advanced frontispiece inset with a pier mirror; at either end, on the third and fourth walls, are double sliding doors. The corners of the room are rounded and contain pairs of doors, two pairs forming cupboards, the other two constituting entrances. Above each of the six door embrasures thus formed are fine *dessus-de-porte* paintings in oils inset in gilded cartouche-shaped frames, four in the manner of François Boucher depicting groups of sportive *putti* and emblematic of Spring, Summer, Autumn, and Winter, the two larger ones depicting Venus and Adonis, signed J. deWit, 1734, and an allegorical group of the Arts. The room is *laqué* cream, and divided into tall cartouche-form panels with gilded moldings and rich lambrequins of rococo ornament entwined with floral creepers, the four largest panels centred with gilded *bas relief* medallions sculptured with cartouches of *putti* representing Painting, Music, Sculpture, and Architecture; the whole is surmounted by a gilded cornice. The lot does not include the painted ceiling, which will be offered separately. The room is, in part, of the period.

*Height, 15 feet; length, 42 feet; width, 29 feet*

[See illustration facing title page]

586. DECORATIVE CEILING PAINTINGS OF THE WHITE AND GOLD DRAWING ROOM

Consisting of a central cartouche decorated *en grisaille* on a gray ground with two Louis XIV lambrequin trophies enclosing a circular medallion painted in colors with Mercury and the chariot of Juno; the whole surrounded by a border representing a stone balustrade hung with drapery, embellished with figures of amors and two groups of *adossés* male and female figures. Size as exhibited.

587. DECORATIVE MURAL CANVAS: VENUS AND CUPID WITH NEREIDS AND TRITONS

*French School*

Depicting the nude Venus upon a saffron drapery, her striped scarf carried by two flying cupids; surrounding her are cupids and nymphs upon a dolphin chariot borne by nereids and tritons. Size as exhibited.

[END OF SALE]

1 Session	172	15710-
2 "	"	26 242 50
3 "	"	52 765 -

Grand Total # 94.717 50



*Parke-Bernet Galleries · Inc  
designs its catalogues  
and directs all details  
of illustration, text  
and typography*







